

The March to End All Marches

(2023)

For Concert Band

Grade 5

Brooke Pierson (ASCAP)

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Instrumentation

Piccolo
Flute
Oboe (with occasional divisi)
Bassoon 1-2 (div. at split parts & unis. on single parts, always)*
Clarinet in Bb 1 (with occasional divisi)
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet (with occasional divisi)
Contrabass Clarinet in Bb
Alto Saxophone 1-2 (div. at split parts & unis. on single parts, always)*
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1 (with occasional divisi)
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1-2 (div. at split parts & unis. on single parts, always)*
Horn in F 3-4 (div. at split parts & unis. on single parts, always)*
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba

Percussion 6 Players

Timpani
Xylophone
Bells
Snare Drum
Cymbals (Large Gong, Crash, Suspended Cymbal)
Bass Drum

*1st and 2nd bassoon mostly double at the octave. A single player is acceptable (play the top octave if there are enough low voices)

Program Notes

This work is written as a conglomeration of styles; an homage to the great circus marches and screamers in the early 20th century as well as a sarcastic, funny, and vaudevillian style associated with later works by Leonard Bernstein (such as *Slava!*). This work should be performed very fast but with attention to the contrasting styles that are often associated with American marches.

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Presto (♩ = ca. 160)

Piccolo

Flute

Oboe

Bassoon 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Presto (♩ = ca. 160)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Presto (♩ = ca. 160)

Timpani

Xylophone

Bells

Snare Drum

Cymbals

Bass Drum

molto rall.

a tempo

Picc.
Fl.
Ob.
Bsn. 1-2
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.

This section of the score covers woodwind and string instruments. It includes parts for Piccolo, Flute, Oboe, Bassoon 1-2, B-flat Clarinet 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The woodwinds feature complex rhythmic patterns and articulation marks. The saxophones play a steady accompaniment. The tempo changes from *molto rall.* to *a tempo* at the end of the section.

molto rall.

a tempo

B>Tpt. 1
B>Tpt. 2
B>Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

This section of the score covers the brass instruments. It includes parts for B-flat Trumpet 1-3, Horn 1-4, Trombone 1-3, Baritone Trombone, Euphonium, and Tuba. The brass instruments play a rhythmic accompaniment with various articulation marks. The tempo changes from *molto rall.* to *a tempo* at the end of the section.

molto rall.

a tempo

Timp.
Xylo.
Bls.
S.D.
Cym.
B.D.

This section of the score covers the percussion instruments. It includes parts for Timpani, Xylophone, Bass Drum, Snare Drum, Cymbal, and Bass Drum. The percussion instruments play a rhythmic accompaniment. The tempo changes from *molto rall.* to *a tempo* at the end of the section.

A Quirky, march-ish (♩ = 160)

Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

mf

mf

mf

mf

f

unis.

A Quirky, march-ish (♩ = 160)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

sfzp

f

f

f

mf

mf

A Quirky, march-ish (♩ = 160)

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

ff

Crash choke

11

Picc.

Fl. *f*

Ob. *f*

Bsn. 1-2 *mf*

B \flat Cl. 1 *f*

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba *mf*

Timp.

Xylo.

Bls. *f*

S.D. *mp*

Cym.

B.D. *mp*

rim shot

choke

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Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

22

ff, *fp*, *div.*

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B

Picc.
Fl.
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.

B

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

B

Timp.
Xylo.
Bls.
S.D.
Cym.
B.D.

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C

Picc. *f* solo

Fl. *f*

Ob.

Bsn. 1-2

B> Cl. 1 *mf* div.

B> Cl. 2 *mf*

B> Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1-2

T. Sx.

B. Sx.

B>Tpt. 1

B>Tpt. 2

B>Tpt. 3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *f* solo

Tbn. 2

Tbn. 3

B. Tbn. *sfz*

Euph. *f*

Tuba *mf*

Timp. *mf*

Xylo. *f*

Bls.

S.D.

Cym. *f*

B.D. *mf*

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Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

f

mf

p

p

p

p

p

p

rallentando

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

f

rallentando

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

mp

p

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D Bombastic (a tempo)

E

Picc. *ff* *tutti*

Fl. *ff*

Ob. *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1-2 *ff* *div.* *unis.*

T. Sx. *ff*

B. Sx. *ff*

D Bombastic (a tempo)

E

B♭ Tpt. 1 *ff* *sfzp* *ff*

B♭ Tpt. 2 *ff* *sfzp* *ff*

B♭ Tpt. 3 *ff* *ff*

Hn. 1-2 *ff* *fffz*

Hn. 3-4 *ff* *fffz*

Tbn. 1 *ff* *fffz*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D Bombastic (a tempo)

E

Timp. *ff*

Xylo. *ff*

Bls.

S.D.

Cym. *ff*

B.D. *ff*

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Picc.

Fl.

Ob.

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

F

Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

F

Timp.

Xylo.

Bls.

S.D.

Cym. (Sus. Cymb.)

B.D.

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Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

5/4

4/4

f

f

f

f

f

f

f

f

f

f

G As before

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

5/4

4/4

f

f

f

f

f

f

f

f

f

f

G As before

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

5/4

4/4

f

f

f

f

f

f

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Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

f

mp

f

mp

f

div.

unis.

78

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Picc.

Fl.

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

unis.

p

sf

ff

83

Picc.

Hr.

Ob.

Bsn. 1-2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B^bTpt. 1

B^bTpt. 2

B^bTpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

Timp.

Xylo.

Bls.

S.D.

Cym.

B.D.

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This page contains a musical score for a variety of instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1-2), B-flat Clarinet (B^b Cl. 1, 2, 3), B Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B^bTpt. 1, 2, 3), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Bass Drum (B.D.), Snare Drum (S.D.), and Cymbals (Cym.). The score is written in a multi-measure rest notation for the first part, followed by a series of notes with dynamic markings such as *sf* and *mf*. A rehearsal mark 'H' is placed above the staff for the Piccolo instrument. A large watermark 'www.brookepierson.com' is overlaid diagonally across the page. The page number '88' is located at the bottom left corner.

Picc.
Fl.
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Xylo.
Bls.
S.D.
Cym.
B.D.

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Picc.
Fl.
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Xylo.
Bls.
S.D.
Cym.
B.D.

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