

Memories in Vivid Color

(2023)

For Wind Ensemble

Grade 5

Brooke Pierson (ASCAP)

Commissioned by directors Todd Ebert and Katie Ebert, Cuthbertson High School (Waxhaw, North Carolina)

Also commissioned by proud alumni and families of the Cuthbertson Band Program in honor of Cuthbertson High School's 15th anniversary



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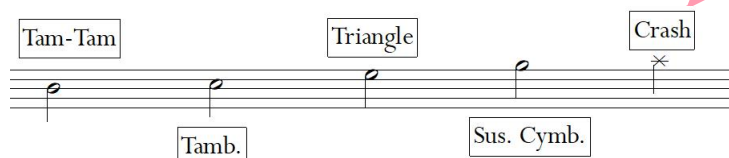
Instrumentation

Piccolo
Flute 1
Flute 2
Oboe (with occasional divisi)
Bassoon (with occasional divisi)
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3 (with occasional divisi)
Bass Clarinet (with occasional divisi)
Contrabass Clarinet (in Bb)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1 (with occasional divisi)
Horn in F 2
Trombone 1
Trombone 2
Trombone 3 (with optional bass trombone pitches)
Euphonium
Tuba

Percussion 7 Players

Piano
Timpani
Bells
Vibraphone
Xylophone/Chimes
Percussion: Suspended Cymbal, Crash Cymbal, Tam-Tam, Tambourine



Bass Drum

Also commissioned by the following proud alumni and families of the Cuthbertson Band Program in honor of Cuthbertson High School's 15th anniversary:

Fay Carroll, Robin and Cal Levy, The Gottfrieds In memoriam Philippe T Gottfried, Venita Cronk, Emily Glesias, Kenneth and Fleeta Campbell, Hannah Moore, Anthony Le, Calvin Powell, Dr. Jessica Levy Auslander, Isabella Bassham and Family, Kyle Hoffman, The Hayward Family, Jennifer (Barber) Chalker, Thompson Family, Abigail Ott, S Chris Levantis, Luke Roberts, Jill Martin and Family, Darby Swafford, Dominic Nguyen, Cameron Bryden, The Michaelson Family, Saroj Pradhan, Darla Clark, Jennifer Graffeo, Sue Smith, Elizabeth Sergent, Amy Roberts

Note by the Commissioning Directors:

Commissioned by Todd and Katie Ebert to celebrate 15 years of amazing success of Cuthbertson High School Bands. This tone poem for Wind Ensemble reminds us that emotions and memories go hand in hand, and that when past memories surface we have the opportunity to relive those emotions; sometimes in vivid color.

Program Notes (by the composer)

Memories in Vivid Color is a tone poem inspired by a request from the commissioning group to write a piece in honor of the 15 year anniversary of their high school band program. Memories are an integral part of our lives; deeply what it means to be human. Through the course of our life we undoubtedly experience members we wish to remember and, perhaps, others we wish to leave behind. However, our picture in life is incomplete without a vast array of experiences and it was my hope to capture the essence of those feelings in this work. On a deeply personal note, this work was written at a time when I lost both of my last remaining grand-parents and two beloved pets (my first pets as an adult). Memories are even more important at times of loss and as I found myself looking through old photographs it became all the more evident that the ability to see these images aided the vibrancy of which we can recollect our experiences. It is my hope this piece can play a small role helping our listeners reflect on their lives and re-experience their *Memories in Vivid Color*.

Memories in Vivid Color

Brooke Pierson (ASCAP)

Score

Slowly ♩ = 60

Score

Slowly ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano

Timpani

Glockenspiel

Vibraphone

Xylophone/Chimes

Percussion

Bass Drum

pp

p

solo

bowed

pp

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7

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Eb Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Pno.
 Timp.
 Glk.
 Vib.
 Xyl./Chm.
 Perc.
 B.D.

7

A a tempo

accel.

a tempo

accel.

rit.

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4/4

p *mp* *mf* *p* *mf* *mp*

tutti

solo

accel.

a tempo

accel.

rit.

A a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

4/4

p *mp* *mf* *p* *mf* *mp*

accel.

a tempo

accel.

rit.

A a tempo

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

4/4

mf *mp* *mf* *pp* *mp* *pp* *mp* *mp*

Sus. Cymb.

Tam-Tam

14

21

Picc. *p* solo

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p* solo

B \flat Cl. 3

B. Cl.

Cb. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Pno. *p*

Tim.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D. *pp*

21

poco rit.

26

Picc. *[rest]*

Fl. 1 *solo*
p *[melody]*

Fl. 2 *[rest]*

Ob. *[rest]*

Bsn. *[rest]*

B \flat Cl. 1 *[rest]*

B \flat Cl. 2 *[rest]*

B \flat Cl. 3 *[rest]*

B. Cl. *[rest]*

Cb. Cl. *[rest]*

A. Sx. 1 *[rest]*

A. Sx. 2 *[rest]*

T. Sx. *[rest]*

B. Sx. *[rest]*

[Musical notation for woodwinds and strings continues]

poco rit.

B \flat Tpt. 1 *[rest]*

B \flat Tpt. 2 *[rest]*

B \flat Tpt. 3 *[rest]*

Hn. 1 *[rest]*

Hn. 2 *[rest]*

Tbn. 1 *[rest]*

Tbn. 2 *[rest]*

Tbn. 3 *[rest]*

Euph. *[rest]*

Tuba *[rest]*

[Musical notation for brass instruments continues]

poco rit.

Pno. *[chords]*

Timp. *[rest]*

Glk. *[rest]*

Vib. *[rest]*

Xyl./Chm. *[rest]*

Perc. *[rest]*

B.D. *[rest]*

[Musical notation for percussion and piano continues]

26

B More Motion (♩ = 68)

Picc. *mf*

Fl. 1 *mf* **tutti**

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* **tutti**

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B More Motion (♩ = 68)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

B More Motion (♩ = 68)

Pno. *mf*

Timp.

Glk. *mf*

Vib. *mf*

Xyl./Chm. *mf* Chimes

Perc. *pp* *mp*

B.D. *mf*

più mosso

Expressively (♩ = 72)

rit.

42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

più mosso

Expressively (♩ = 72)

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

più mosso

Expressively (♩ = 72)

rit.

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

42

D Playfully (♩ = ca. 152)

53 solo

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob.

Bsn.

1 only

D Playfully (♩ = ca. 152)

B♭ Cl. 1 *p* ————— *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 solo *p*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

D Playfully (♩ = ca. 152)

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D Spiritedly (♩ = ♩)

Pno.

Timp. *pp*

Glk.

Vib. bowed *p*

Xyl./Chm.

Perc.

B.D. *p*

59 *tutti*

Picc. *tutti*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *tutti*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1 *tutti*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *mf*

Tuba *mf*

Pno.

Timp.

Glk. *mf*

Vib. *mf* *mallet*

Xyl./Chm. *mf* *Xylo* *Triangle*

Perc. *mp*

B.D. *mp*

59

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G Broadly/Heroically (♩ = 76)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G Broadly/Heroically (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

G Broadly/Heroically (♩ = 76)

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

H

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^bTpt. 1

B^bTpt. 2

B^bTpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

Chimes

f

97

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Pno.
 Timp.
 Glk.
 Vib.
 Xyl./Chm.
 Perc.
 B.D.

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

109

I Broadly/Heroically (♩ = 76)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

I Broadly/Heroically (♩ = 76)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

I Broadly/Heroically (♩ = 76)

Pno. *ff*

Timp. *ff*

Glk. *ff*

Vib. *ff*

Xyl./Chm. *ff*

Perc. *ff*

B.D. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

mf

ff

mf

ff

119

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

119

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

122

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128

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

128

ff

mp

ff

mp

ff

mp

ff

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K Slowly ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

mp

mp

1 only

p

p

solo

p

K Slowly ♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

mp

mp

solo

p

K Slowly ♩ = 60

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

p

p

p

accel.

molto rit.

L Broadly/Heroically (♩ = 76)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

accel.

molto rit.

L Broadly/Heroically (♩ = 76)

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba

accel.

molto rit.

L Broadly/Heroically (♩ = 76)

Pno.
 Timp.
 Glk.
 Vib.
 Xyl./Chm.
 Perc.
 B.D.

145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

145

mf *ff* *mf* *mf*

M Broadly/Heroically (♩ = 76)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

M Broadly/Heroically (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

M Broadly/Heroically (♩ = 76)

Pno.

Timp.

Glk.

Vib.

Xyl./Chm.

Perc.

B.D.

mp *ff*

158 rit.

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Picc. *mp* *sf*
 Fl. 1 *mp* *sf*
 Fl. 2 *mp* *sf*
 Ob. *mp* *sf*
 Bsn. *mp* *sf*
 B♭ Cl. 1 *mp* *sf*
 B♭ Cl. 2 *mp* *sf*
 B♭ Cl. 3 *mp* *sf*
 B. Cl. *mp* *sf*
 Cb. Cl. *mp* *sf*
 A. Sax. 1 *mp* *sf*
 A. Sax. 2 *mp* *sf*
 T. Sax. *mp* *sf*
 B. Sax. *mp* *sf*
 B♭ Tpt. 1 *mp* *sf*
 B♭ Tpt. 2 *mp* *sf*
 B♭ Tpt. 3 *mp* *sf*
 Hn. 1 *mp* *sf*
 Hn. 2 *mp* *sf*
 Tbn. 1 *mp* *sf*
 Tbn. 2 *mp* *sf*
 Tbn. 3 *mp* *sf*
 Euph. *mp* *sf*
 Tuba *mp* *sf*
 Pno. *mp* *sf*
 Timp. *mp* *sf*
 Glk. *mp* *sf*
 Vib. *mp* *sf*
 Xyl./Chm. *mp* *sf*
 Perc. *mp* *sf*
 B.D. *mp* *sf*

158