

STRANGE INTERNAL THOUGHTS

for Jonathan Sweet

(2024)

For Wind Ensemble

Grade 4.5

Brooke Pierson (ASCAP)



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Instrumentation

Piccolo
Flute (with occasional divisi)
Oboe (with occasional divisi)
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Saxophone (with occasional divisi)
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba (with occasional divisi)

Percussion 6 Players

Timpani
Bells
Xylophone
Percussion 1
Percussion 2
Bass Drum

The image shows two staves of percussion notation. The top staff is for Percussion 1, which includes wood block, snare drum, sus. cymbal, Tam-Tam, and crash cymb. The bottom staff is for Percussion 2, which includes Triangle, Crash Cymb., Tam-Tam, and Sus. Cymb. The notation shows five measures of music with specific instrument assignments for each note: Measure 1: Tam-Tam (Perc 1), Tam-Tam (Perc 2); Measure 2: snare drum (Perc 1), triangle (Perc 2); Measure 3: wood block (Perc 1), crash cymbals (Perc 2); Measure 4: crash cymbal (Perc 1), suspended cymbal (Perc 2); Measure 5: suspended cymbal (Perc 1), suspended cymbal (Perc 2).

Program Notes

While in between projects, I was preparing for a trip to Washington State University for the premiere of my Symphony No. 1 "Annapurna", to be conducted by my friend Jonathan Sweet. Since I was visiting for the performance, Jon and I were talking about finding another one of my works that would be a good fit for the other band at WSU. We weren't sure my other pieces in my catalog would work so I offered to write a new piece; Jon was not sure since there was a two work turnaround but I took it upon myself as a challenge to get something done as a gift for him. Originally, the work began as a difficulty grade 3-4 concept, but...sometimes the musical material demands something different and the piece spiraled out of control a bit and landed a bit more challenging than originally anticipated. With non-commissioned passion projects this can sometimes happen...

Sorry, Jon!

I have had the title "Strange" on a list of potential titles for several years - not exactly sure how I would use the word. Having just finished my 3rd symphony, I wanted to write something with more levity and humor than my past few works and so the word "strange" felt appropriate; being at a strange point in my career as a simultaneous high school educator and independent publisher, as well as my expanding harmonic vocabulary. I originally began this piece by writing the entire ending first as an improvisation through a DAW and sound library, notating, and then pulling the material from there to craft the rest of the work (this isn't my usual procedure). The resulting work includes a variety of unexpected chords, oddly intervallic melodies, and yet still singable. As my friend and composer Robert Langenfeld wrote of the piece: "it's like Danny Elfman wrote a concert band piece while studying with Stravinsky". I'll take that as a compliment.

- Note from the composer

STRANGE INTERNAL THOUGHTS

for Jonathan Sweet

Strangely ♩ = 140

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Strangely ♩ = 140

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Strangely ♩ = 140

Timpani

Bells

Xylophone

Percussion 1
wood block, snare drum,
sus. cymbal, Tam-Tam,
crash cymb.

Percussion 2
Triangle, Crash Cymb.,
Tam-Tam, Sus. Cymb.

Bass Drum

6

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

mp

mp

mp

mp

p

mp

p

mf

mf

mp

mp

p

mp

mp

12

Picc.

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B \flat Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp* *mp*

T. Sx. *mp* *mp*

B. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tuba *mp*

Timp.

Bls.

Xyl. *mp* *mp*

Perc. 1 *mf* *mp* *mf*

Perc. 2

B. Dr.

18 *accel.*

Picc. *mp* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

A a little faster ♩ = 152

accel. *flz.*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

A a little faster ♩ = 152

accel.

Timp. *mf* *f*

Bls. *mf* *f*

Xyl. *mf* *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

B. Dr. *f*

More chaotic ♩ = 168

24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

More chaotic ♩ = 168

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

More chaotic ♩ = 168

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

mf

mf

mf

mf

mf

36

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

mf

mf

mf

mf

B

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

3 4

B

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

3 4

B

Timp. *ff*

Bls. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B. Dr. *ff*

3 4

48

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^bTpt. 1

B^bTpt. 2

B^bTpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bassoon

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

2/4

4/4

C

C

C

54

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

4/4

mf

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D

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf* *f*

B \flat Cl. 1

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

D

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *f*

Tuba *mf*

D

Timp.

Bls. *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

B. Dr. *mf*

72

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bls. *f*

Xyl. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

B. Dr. *mf* *f*

78

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

mf

E

84

rit.

Picc. *ff*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.*

B \flat Cl. 1 *ff* *dim.*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff* *dim.*

A. Sx. *ff* *dim.*

T. Sx. *ff* *dim.*

B. Sx. *ff* *dim.*

E

rit.

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *ff* *dim.*

Tbn. 2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

E

rit.

Timp. *ff*

Bls. *ff* *dim.*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B. Dr. *mf* *ff*

90

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mp

p

p

p

mp

p

p

p

p

F Slowly ♩ = 64

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

p

p

p

p

F Slowly ♩ = 64

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

pp

mp

pp

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

mp

mp

mf

p

p

pp

mf

mf

mp

mp

mp

mf

pp

mp

rit. G a tempo

102

Picc.

Fl. 5/4 4/4 solo

Ob.

Bsn. mp mf solo

B♭ Cl. 1 mf

B♭ Cl. 2 mp

B♭ Cl. 3 5/4 4/4 mp

B. Cl. mp

A. Sax. 5/4 4/4

T. Sax. mp

B. Sax. mp

rit. G a tempo

B♭ Tpt. 1

B♭ Tpt. 2 5/4 4/4

B♭ Tpt. 3

Hn. 1 mp

Hn. 2 mp

Tbn. 1

Tbn. 2 5/4 4/4

Tbn. 3

Euph. mp Bassoon mf

Tuba

rit. G a tempo

Timp.

Bls. 5/4 4/4

Xyl.

Perc. 1

Perc. 2

B. Dr.

H a tempo

114

rit.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

tutti

mf

f

2/4

4/4

rit.

H a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

mf

f

2/4

4/4

rit.

H a tempo

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

p

f

2/4

4/4

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

mf

f

p

f

For Pirusesal Only

I as before ♩ = 168

126

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

I as before ♩ = 168

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

I as before ♩ = 168

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

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Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

138

J

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls.

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

B. Dr. *f*

mf

mp

Picc.
 Fl.
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Bls.
 Xyl.
 Perc. 1
 Perc. 2
 B. Dr.

mf *f*
mf *f* *mf* *mf*
mf *f* *f* *f*
mf *f*
mf *mf* *mf*
mf *f*
mf *f* *f* *f*
mf *f* *f* *f*
mf *f*
mf *f*
mf *f*

accel. *f* *f* *f* *f* *f* *f* *f* *f* *f*

150

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

f

ff

mf

p

K as before ♩ = 168

K as before ♩ = 168

K as before ♩ = 168

156

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

162

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

molto rit.

mf *ff*

(♩ = 80)

rit.

L Broadly, dark ♩ = 80

168

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Dynamic markings: *f*, *p*, *f*.
 Performance instructions: *rit.*, *L Broadly, dark ♩ = 80*.

(♩ = 80)

rit.

L Broadly, dark ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dynamic markings: *f*, *p*, *f*.
 Performance instructions: *rit.*, *L Broadly, dark ♩ = 80*.

(♩ = 80)

rit.

L Broadly, dark ♩ = 80

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

Dynamic markings: *f*, *p*, *mf*, *f*.
 Performance instructions: *rit.*, *L Broadly, dark ♩ = 80*.

rit.

173

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Perc. 1
- Perc. 2
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes frequently throughout the piece, including 3/4, 4/4, and 3/2. The dynamic markings include *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The page number 173 is located in the top left corner, and the page number 33 is in the top right corner.

Slower yet ♩ = 64

rit.

179

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 179 to 184. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features a 'rit.' (ritardando) marking at the end of the section.

Slower yet ♩ = 64

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This section of the score covers measures 179 to 184. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in 4/4 time and features a 'rit.' (ritardando) marking at the end of the section.

Slower yet ♩ = 64

rit.

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

B. Dr.

This section of the score covers measures 179 to 184. It includes parts for Timpani, Bells, Xylophone, Percussion 1, Percussion 2, and Bass Drum. The music is in 4/4 time and features a 'rit.' (ritardando) marking at the end of the section. A 'mf' (mezzo-forte) dynamic marking is present at the end of the section.

M Broadly, dark ♩ = 80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

M Broadly, dark ♩ = 80

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* rip bells up! bells down

Hn. 2 *ff* rip bells up! bells down

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

M Broadly, dark ♩ = 80

Timp. *ff*

Bls. *ff*

Xyl. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

B. Dr. *ff*

accel.

192

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Bsn. Xyl. Perc. 1 Perc. 2 B. Dr.

rit.

199

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Bls.
 Xyl.
 Perc. 1
 Perc. 2
 B. Dr.