

# Deliverance

(2020)

Grade 4.5

for Concert Band

**Brooke Pierson**  
(ASCAP)

www.brookepierson.com  
Personal Score Only

## Instrumentation

Piccolo

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba 1-2\* \* The pedal octaves are encouraged but not required (especially when there are more than 2 tubas).

Timpani

Snare Drum

Bass Drum

Percussion\*\*

Suspended Cymbal, Large Gong, Crash Cymbal

\*\*1 or two players (2 will alleviate awkward quick changes, but 1 can cleverly manage)

### **Notes:**

The bass trombone player should perform the lowest indicated pitches whenever possible. If there is no bass trombone available, there are indicate alternative pitches with reduces note sizes. Pitches may be adjusted up an octave when necessary, however the given notes are for the best effect.

The tuba part often has divisi including a pedal range descending down to pedal Ab. These should be utilized whenever possible and will require a 5 valve instrument. If there is only a single player, defer to the upper notes.

# Deliverance

for Concert Band  
(2020)

Brooke Pierson (ASCAP)

Broadly ♩ = 68

Piccolo

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Broadly ♩ = 68

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba 1-2

Broadly ♩ = 68

Timpani

Snare Drum

Bass Drum

Percussion



**A** con moto ♩ = 76

14

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

**A** con moto ♩ = 76

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba 1-2

**A** con moto ♩ = 76

Timp. S. Dr. B. Dr. Perc.





rit. **B** a tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

rit. **B** a tempo

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba 1-2 *mf*

rit. **B** a tempo

Timp. *f*

S. Dr. *fp* *ff*

B. Dr. *mp* *ff*

Perc. *mp* *ff*



C Allegro (♩ = ca. 148)

37

Picc.

Fl. *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C Allegro (♩ = ca. 148)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba 1-2 *mp*

C Allegro (♩ = ca. 148)

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc.





54

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1-2 *ff*

Timp. *f* *ff*

S. Dr. *ff*

B. Dr. *ff*

Perc. *ff*

61

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

Timp.

S. Dr.

B. Dr.

Perc.

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Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tuba 1-2  
 Timp.  
 S.Dr.  
 B. Dr.  
 Perc.

*mf* *ff*

**F**

72

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]* *mf*

Bsn. *[Musical staff]* *mf* *mp*

B $\flat$  Cl. 1 *[Musical staff]*

B $\flat$  Cl. 2 *[Musical staff]* *mf*

B $\flat$  Cl. 3 *[Musical staff]* *mf*

B. Cl. *[Musical staff]* *mf* *mp*

A. Sx. *[Musical staff]* *mf*

T. Sx. *[Musical staff]*

B. Sx. *[Musical staff]*

**F**

B $\flat$  Tpt. 1 *[Musical staff]*

B $\flat$  Tpt. 2 *[Musical staff]*

B $\flat$  Tpt. 3 *[Musical staff]*

Hn. 1 *[Musical staff]*

Hn. 2 *[Musical staff]*

Hn. 3 *[Musical staff]*

Hn. 4 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]* *mf*

Tbn. 3 *[Musical staff]* *mf* *mp*

B. Tbn. *[Musical staff]* *mf* *mp*

Euph. *[Musical staff]*

Tuba 1-2 *[Musical staff]* *mf* *mp*

**F**

Timp. *[Musical staff]*

S. Dr. *[Musical staff]* *mp*

B. Dr. *[Musical staff]*

Perc. *[Musical staff]*

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78

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba 1-2 Timp. S. Dr. B. Dr. Perc.

mf

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*pp*

G

G

G









**H** Broadly  $\text{♩} = 72$

103

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp* *mp*

B $\flat$  Cl. 1 *pp* *mp cresc.*

B $\flat$  Cl. 2 *pp* *mp cresc.*

B $\flat$  Cl. 3 *pp* *mp*

B. Cl. *pp* *mp*

A. Sx. *pp* *mp cresc.*

T. Sx. *mp* *mf*

B. Sx. *pp* *mp*

**H** Broadly  $\text{♩} = 72$

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp* *mf*

Hn. 4 *pp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tbn. 3 *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

Tuba 1-2 *pp* *mp*

**H** Broadly  $\text{♩} = 72$

Timp. *pp*

S. Dr.

B. Dr.

Perc. *mp*

109

Picc. *f*

Fl. *f*

Ob. *f* solo *f* *mp*

Bsn. *f* *mp*

B $\flat$  Cl. 1 *f* *mp*

B $\flat$  Cl. 2 *f* *mp*

B $\flat$  Cl. 3 *f*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f* *mf*

B $\flat$  Tpt. 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba 1-2 *f* *mp*

Timp. *f*

S. Dr. *f*

B. Dr. *mp*

Perc. *f*









137

This page contains the musical score for measures 137 through 142. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba 1-2 (Tuba 1-2)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Perc. (Percussion)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A prominent watermark, "www.propercianscore.com", is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The percussion parts show complex rhythmic patterns, particularly in the Snare Drum and Bass Drum parts.



150

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

Timp.

S. Dr.

B. Dr.

Perc.



162

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

Timp.

S. Dr.

B. Dr.

Perc.

