

Fading Grey

Musical score for the first system of 'Fading Grey'. The score includes parts for Solo Violin, Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 60. The score features large '4' and '3' markings above the staves, indicating a 4-measure rest for Violin I and Violin II, and a 3-measure rest for Cello and Contrabass. The Cello and Contrabass parts include dynamics such as *pp* and *ppp*, and performance instructions like 'Div. V', 'let ring', and 'sim.'. The Piano part includes a 'let ring' instruction.

Musical score for the second system of 'Fading Grey'. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#). The Solo Violin part begins with a *p* dynamic. The Viola, Violoncello, and Contrabass parts include *pp* dynamics. The Piano part includes a *pp* dynamic and a 'let ring' instruction. The system is marked with a '5' at the beginning of the Solo Violin staff.

2

10

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

5
4

5
4

16

15

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f *sfz* *sfz* *sfz* *pp*

20

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4

p

mp

pp

pp

pp

pp

pp

pp

26

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Musical score for measures 31-35. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). Measure 31 is marked with a '31' and a 'V' (Vibrato) above the Solo Vln. staff. Measure 35 is marked with a '35' in a box and a 'pizz.' (pizzicato) instruction below the Cb. staff. The Pno. part starts at measure 31 with a '31' and a 'mf' (mezzo-forte) dynamic marking.

Musical score for measures 36-40. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). Measure 36 is marked with a '36'. The Pno. part starts at measure 36 with a '36' and a 'mf' (mezzo-forte) dynamic marking. The Solo Vln. part has a 'V' (Vibrato) marking above the staff in measure 39.

44

41

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

mp

46

rit.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

6

50 Sweetly, with motion

49

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

53

Quieting but not slowing

53

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

Slowing greatly, hesitant to arrive

57

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco *f*

66

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

71

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pizz.

arco

76

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

5/4

4/4

mf

84

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

mp

pizz.

arco

p

mp

mf

Musical score for measures 89-93. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Large numbers '3 2' and '4 4' are placed over the Vln. I and Vc. staves respectively. Dynamics include *mp*, *p*, and *pp*.

Molto Rubato

Musical score for measures 94-98, marked *Molto Rubato*. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Dynamics include *mf*, *mp*, *pp*, and *pizz.*. The Solo Vln. part features a *pp* dynamic and a hairpin.