

The Devil's Circus

(2010)

Brooke Pierson

*Premiered by Mark Stice and the
Okemos Symphonic Wind Ensemble, May 20th, 2010 (Okemos, MI)*

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Instrumentation

Piccolo
Flute
Oboe
Bassoon
Clarinet in Bb 1-2
Clarinet in Bb 3-4
Bass Clarinet
Contrabassoon

Soprano Sax.
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.

Trumpet in Bb 1-2
Trumpet in Bb 3-4
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba

Timpani
Glockenspiel/Wood Blocks
Vibraphone
Chimes/Gong

Snare Drum (and brushes)/Whip/Gong

Bass Drum/Crash/Ride Cymbal/Whip
(The Whip and Gong may be shared between players)

The Devil's Circus

I began writing this work in 2009 only to put its status on hold until finishing up my music degree in the following fall. After graduation I was able to turn my attention back to writing music, thus finishing this work.

"The Devil's Circus" is programmatic in nature but does not have a specific story behind it. However, it is easy to listen and imagine the antics that must be taking place in this 'world'. Musically there are many serious moments with orchestrational bliss, though these are often disrupted with quotations of often overused childrens songs. This piece was a way for me to approach what many horror films and "serious composers" employ musically in a tongue-in-cheek manner.

Lastly, this piece is supposed to invoke a sense of raucous fun and laughter. It is, in my opinion, a perfect representation of my sarcastic sense of humor.

BIO

Brooke Pierson received his BA in Music Education from Michigan State University in the fall of 2009. He also holds a position as Director of Music at Grace Lutheran Church in Howell, Michigan.

Brooke is a composer of a variety of musical styles but most notable is his work for Wind Band. In the Spring of 2009 the Michigan State University Symphony Band premiered his 11 minute work "Underneath the Silence" at the Wharton Center for Performing Arts as a culmination of his studies at MSU. Since then, he has written numerous works for solo instruments, chamber ensembles, and orchestra.

In the Summer of 2009, he was commissioned by the University of Tennessee at Martin to write a Euphonium duet which was premiered in September of 2009. Brooke has also appeared as a guest conductor with the Livingston County Concert Band, premiering his work "Love Song".

The Devil's Circus (2010)

Slow and Mysterious ♩ = 60

Brooke Pierson

Slow and Mysterious ♩ = 60

4/4 5/4 4/4

mp mp

mp mp mp mp

mp mp

4/4 5/4 4/4

4/4 5/4 4/4

one only mp

solo mp

p p p p p p

Slow and Mysterious ♩ = 60

4/4 5/4 4/4

pp

p

8 accel rit. in time

Picc. *p* *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B. Cl. *mf*

C. Bn. *p* *mf*

S. Sx. *p* *mf*

A. Sx. 1-2 *mp* *p* *mf*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1-2 *mf* mute

B♭ Tpt. 3-4 *f* one only

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mp* *p* *mf* tutti

Tbn. 2 *p* *mf*

Tbn. 3

Euph. *f*

Tuba *p* *mf*

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong *sfz*

B.Drum/Crash R.Cym/Whip *sfz*

A Lively ♩ = 160

15

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

2/4 4/4

2/4 4/4

A Lively ♩ = 160

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

2/4 4/4

2/4 4/4

A

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

fp

mf

Picc. *mf* *tr* *f*

Fl. *mf* *tr* *f*

Ob. *mf* *tr* *f*

Bsn. *mf* *f*

B♭ Cl. 1-2 *mf* *tr* *f*

B♭ Cl. 3-4 *mf* *tr* *f*

B. Cl. *sfz* *f*

C. Bn. *sfz* *f*

S. Sax. *mf* *tr* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *sfz* *f*

B♭ Tpt. 1-2 *tutti* *um-mute* *mf* *sfz* *f*

B♭ Tpt. 3-4 *tutti* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *tutti* *um-mute* *mf* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *sfz* *f*

Euph. *mf* *f*

Tuba *sfz* *f*

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong *mf*

B.Drum/Crash
R.Cym/Whip *whip*

28

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3-4 *f*

B. Cl. *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

2/4

2/4

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

2/4

2/4

Timp. *f*

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong *f*

B.Drum/Crash R.Cym/Whip *f*

b. drum *f*

whip *f*

2/4

B

32

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B

Timp.

Glk./W.block

Vib.

Chm./Gong

B

S.Drum/whip/gong

B.Drum/Crash

R.Cym/Whip

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sfz cresc.

cresc.

cresc.

cresc.

sfz cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sfz cresc.

sfz cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

B

B

B

B

B

B

B

B

B

wood blocks

mf

whip

f

39

Picc. *mf*

Fl. *mf* **5/4** **4/4**

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B. Cl. *mf*

C. Bn. *mf*

S. Sx. *f* Solo **5/4** **4/4**

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1-2 *mf* **5/4** **4/4**

B♭ Tpt. 3-4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* **5/4** **4/4**

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* **5/4** **4/4**

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong *mf* snare with brushes

B.Drum/Crash *sfz*
R.Cym/Whip

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *f* *mf*

B♭ Cl. 3-4 *mf*

B. Cl. *mf*

C. Bn. *mf*

S. Sx. *f* *mf* *tutti*

A. Sx. 1-2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *Contrabassoon* *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *sfz* *ff* *mf* *rip*

Euph. *mf*

Tuba

Timp.

Glk./W.block *Glockenspiel* *mf*

Vib. *mf*

Chm./Gong *mf*

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip *mf*

52

C

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

mf

f solo

3/4

4/4

C

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp mute

mf

3/4

4/4

3/4

4/4

C

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash

R.Cym/Whip

mp

mf

p

3/4

4/4

mf Glockenspiel

D

60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

D

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash

R.Cym/Whip

4/4

4/4

4/4

4/4

4/4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Contrabassoon

un-mute

molto rit.

69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

molto rit.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

molto rit.

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

E Mysteriously ♩ = 80

77

Picc.

Fl. *p* **2/4** **4/4**

Ob. *p*

Bsn. *p*

B♭ Cl. 1-2 *mf* *p*

B♭ Cl. 3-4 *p* *mf* *p*

B. Cl. *p*

C. Bn. *p*

S. Sx. **2/4** **4/4**

A. Sx. 1-2

T. Sx.

B. Sx. *p* Contrabassoon *p*

E Mysteriously ♩ = 80

B♭ Tpt. 1-2 **2/4** **4/4**

B♭ Tpt. 3-4

Hn. 1

Hn. 2 *mp*

Tbn. 1 **2/4** **4/4**

Tbn. 2

Tbn. 3

Euph. *mf* solo (one only)

Tuba *p* opt. 8ba is no C. Bassoon

E Mysteriously ♩ = 80

Timp. **2/4** **4/4**

Glk./W.block

Vib. *mf*

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

84

Score for Percussion and Saxophones, measures 84-88.

Measures 84-85: 3/4 time signature.

Measures 86-87: 4/4 time signature.

Measure 88: 6/8 time signature.

Picc.: Rest.

Fl.: Rest.

Ob.: Rest.

Bsn.: Rest.

B♭ Cl. 1-2: Rest.

B♭ Cl. 3-4: Rest.

B. Cl.: Rest.

C. Bn.: Rest.

S. Sax.: Rest.

A. Sax. 1-2: Solo *mf*. Solo line with triplets and dynamics.

T. Sax.: Rest.

B. Sax.: Rest.

B♭ Tpt. 1-2: Rest.

B♭ Tpt. 3-4: Rest.

Hn. 1: Rest.

Hn. 2: Rest.

Tbn. 1: *mp*. Part with dynamics.

Tbn. 2: *mp*. Part with dynamics.

Tbn. 3: *mp*. Part with dynamics.

Euph.: *mp*. Part with dynamics.

Tuba: *mp*. Part with dynamics.

Timp.: Rest.

Glk./W.block: Rest.

Vib.: solo *mf*. Solo line with dynamics.

Chm./Gong: Rest.

S. Drum/whip/gong: Rest.

B. Drum/Crash: Rest.

R. Cym/Whip: *mp*. Part with dynamics and instruction "sus. cym w/stick".

F



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

one only

mp

mp

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

F

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

p

99

Picc.

Fl.

Ob. *one only*
mp

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.
mp

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1
mute
mf

Hn. 2
mute
mf

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
Contrabassoon
mp

Timp.

Glk./W.block
mp

Vib.
mp

Chm./Gong
gong
mp

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

G

106

Picc.
 Fl.
 Ob.
 Bsn.

B♭ Cl. 1-2
 B♭ Cl. 3-4
 B. Cl.
 C. Bn.

one only
 bend (drunkenly)
 mf
 mp
 mp

S. Sx.
 A. Sx. 1-2
 T. Sx.
 B. Sx.

G

B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 solo 1 only
 mp
 mp

G

Timp.
 Glk./W.block
 Vib.
 Chm./Gong
 S.Drum/whip/gong
 B.Drum/Crash
 R.Cym/Whip

mp

115 Jazz Like

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

Jazz Like

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Jazz Like

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

H

123

Picc. Fl. Ob. Bsn. B♭ Cl. 1-2 B♭ Cl. 3-4 B. Cl. C. Bn.

S. Sax. A. Sax. 1-2 T. Sax. B. Sax.

H

B♭ Tpt. 1-2 B♭ Tpt. 3-4 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

H

Timp. Glk./W.block Vib. Chm./Gong S.Drum/whip/gong B.Drum/Crash R.Cym/Whip

130

Picc. *f*

Fl. *f*

Ob. *tutti* *f*

Bsn. *f*

B♭ Cl. 1-2 *tutti* *f*

B♭ Cl. 3-4 *tutti* *f*

B. Cl. *f*

C. Bn. *f*

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1-2 *tutti* *f*

B♭ Tpt. 3-4 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk./W.block

Vib. *f*

Chm./Gong

S.Drum/whip/gong *f*

B.Drum/Crash R.Cym/Whip *f* crash (on-ride)

I

molto rit.

136

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl. *ff*

C. Bn. *ff*

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

I

molto rit.

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

I

molto rit.

Timp. *ff*

Glk./W.block

Vib. *ff*

Chm./Gong *ff*

S.Drum/whip/gong *ff*

B.Drum/Crash
R.Cym/Whip *ff*

143

in time

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

one only

mp

mp

over whole measure

in time

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

in time

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash

R.Cym/Whip

ride cymbal

J

151

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *tutti*

B. Cl.

C. Bn.

5/4

4/4

5/4

4/4

J

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

5/4

4/4

5/4

4/4

J

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

5/4

4/4

159 **K** Lively ♩ = 160

Picc. *f*

Fl. *f* 4/4 2/4 4/4

Ob. *f*

Bsn. *f* 3 3

B♭ Cl. 1-2 *f* *tutti*

B♭ Cl. 3-4 *f*

B. Cl. *f* 3 3 *sfz*

C. Bn. *f* *sfz*

S. Sx. *f* 4/4 2/4 4/4

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f* *sfz*

K Lively ♩ = 160

B♭ Tpt. 1-2 *f* 4/4 2/4 4/4

B♭ Tpt. 3-4 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* 4/4 2/4 4/4

Tbn. 2 *f*

Tbn. 3 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

K Lively ♩ = 160

Timp. *sfz* 4/4 2/4 4/4 *sfz*

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong *f*

B.Drum/Crash *sfz* *f* *slapstick* *crash cym.*

R.Cym/Whip

L With More Intensity Than Before

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

L With More Intensity Than Before

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

L With More Intensity Than Before

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

171

Picc. *f* *fp* *f*

Fl. *f* *fp* *mf* *f*

Ob. *f* *fp* *mf* *f*

Bsn. *fp* *f*

B♭ Cl. 1-2 *f* *fp* *f*

B♭ Cl. 3-4 *fp* *f*

B. Cl. *fp* *f*

C. Bn. *fp* *f*

S. Sax. *f* *fp* *f*

A. Sax. 1-2 *f* *f*

T. Sax. *f* *f*

B. Sax. *fp* *f*

B♭ Tpt. 1-2 *f* *fp* *f*

B♭ Tpt. 3-4 *f* *f*

Hn. 1 *f* *fff* *rip*

Hn. 2 *f* *fff*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *f* *over 4 beats*

Tbn. 3 *fp* *fff* *rip* *f* *over 4 beats*

Euph. *fp* *f*

Tuba *fp* *f*

Timp.

Glk./w.block

Vib.

Chm./Gong

S.Drum/whip/gong *fff* *fff* *whip* *gong*

B.Drum/Crash
R.Cym/Whip

M

With Increasing Intensity

176

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3-4 *ff*

B. Cl. *ff*

C. Bn. *ff*

S. Sx. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

M

With Increasing Intensity

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

M

With Increasing Intensity

Timp. *ff*

Glk./W.block *ff*

Vib. *ff*

Chm./Gong *ff*

S.Drum/whip/gong *ff*

B.Drum/Crash
R.Cym/Whip *ff*

182

Picc. $\text{♩} = \text{♩}$

Fl. $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$

Bsn. $\text{♩} = \text{♩}$

B♭ Cl. 1-2 $\text{♩} = \text{♩}$

B♭ Cl. 3-4 $\text{♩} = \text{♩}$

B. Cl. $\text{♩} = \text{♩}$

C. Bn. $\text{♩} = \text{♩}$

S. Sax. $\text{♩} = \text{♩}$

A. Sax. 1-2 $\text{♩} = \text{♩}$

T. Sax. $\text{♩} = \text{♩}$

B. Sax. $\text{♩} = \text{♩}$

N Broadly $\text{♩} = \text{♩}$

B♭ Tpt. 1-2 $\text{♩} = \text{♩}$

B♭ Tpt. 3-4 $\text{♩} = \text{♩}$

Hn. 1 $\text{♩} = \text{♩}$

Hn. 2 $\text{♩} = \text{♩}$

Tbn. 1 $\text{♩} = \text{♩}$

Tbn. 2 $\text{♩} = \text{♩}$

Tbn. 3 $\text{♩} = \text{♩}$

Euph. $\text{♩} = \text{♩}$

Tuba $\text{♩} = \text{♩}$

N Broadly $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

Glk./W.block $\text{♩} = \text{♩}$

Vib. $\text{♩} = \text{♩}$

Chm./Gong $\text{♩} = \text{♩}$

S.Drum/whip/gong $\text{♩} = \text{♩}$

B.Drum/Crash
R.Cym/Whip $\text{♩} = \text{♩}$

Slightly Slower

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Bsn. *rit.*

B♭ Cl. 1-2 *rit.*

B♭ Cl. 3-4 *rit.*

B. Cl. *rit.*

C. Bn. *rit.* *mf*

S. Sx. *rit.*

A. Sx. 1-2 *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

5/4

5/4

Slightly Slower

B♭ Tpt. 1-2 *rit.*

B♭ Tpt. 3-4 *rit.* *mp*

Hn. 1 *rit.*

Hn. 2 *rit.* *mp* *solo*

Tbn. 1 *rit.* *mp*

Tbn. 2 *rit.*

Tbn. 3 *rit.* *mp*

Euph. *rit.* *mp*

Tuba *rit.* *mp* *Contrabassoon* *mf*

5/4

5/4

Slightly Slower

Timp. *rit.* *mp*

Glk./W.block *rit.* *mp*

Vib. *rit.* *mp*

Chm./Gong *rit.*

S.Drum/whip/gong *rit.*

B.Drum/Crash
R.Cym/Whip *rit.*

5/4

O

195

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

O

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

O

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

Chorale-Like

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

C. Bn.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

Chorale-Like

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Chorale-Like

Timp.

Glk./W.block

Vib.

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash
R.Cym/Whip

P

208

Picc. **3/4**

Fl. **3/4**

Ob.

Bsn. *mp* tutti *p*

B♭ Cl. 1-2 *mp* tutti *p*

B♭ Cl. 3-4 *mp* tutti *p*

B. Cl. *mp* tutti *p*

C. Bn. *p*

S. Sx. **3/4**

A. Sx. 1-2 *fff*

T. Sx.

B. Sx. *fff*

Detailed description: This section of the score includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1-2 and 3-4), B♭ Clarinet, Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Bass Saxophone. It features a 3/4 time signature and dynamic markings such as *mp*, *tutti*, *p*, and *fff*. A **P** dynamic marking is present above the Piccolo staff.

B♭ Tpt. 1-2 **3/4** **P** *f* *fff*

B♭ Tpt. 3-4 *f* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Tbn. 1 *f* *fff* **3/4**

Tbn. 2 *f* *fff*

Tbn. 3 *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff* *p*

Detailed description: This section includes staves for B♭ Trumpets (1-2 and 3-4), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. It features a 3/4 time signature and dynamic markings *f*, *fff*, and *p*. A **P** dynamic marking is present above the B♭ Tpt. 1-2 staff.

Timp. *ff* *fff* **3/4** **P** *p*

Glk./W.block *mp*

Vib. *p*

Chm./Gong

S.Drum/whip/gong

B.Drum/Crash R.Cym/Whip *fff* *fff*

Detailed description: This section includes staves for Timpani, Gong/Woodblock, Vibraphone, Chimes/Gong, and various Drum/Cymbal parts. It features a 3/4 time signature and dynamic markings *ff*, *fff*, *p*, and *fff*. A **P** dynamic marking is present above the Timpani staff.