Reclaim This Day

for Tuba - Euphonium Quartet

(2010)

Brooke Pierson

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Reclaim This Day

Brooke Pierson

"This day is yours.
Reclaim what you have lost as if you have always had it"

BIO

Brooke Pierson, born April 30th, 1987, in Toledo, Ohio, holds a BA in Music Education from Michigan State University and currently teaches band at JW Sexton High School in Lansing, MI and is the Director of Music at Grace Lutheran Church in Howell, Michigan. In addition to his work as an educator in the state of Michigan, Mr. Pierson writes music for instrumental ensemble; most notably for Wind Band.

As a performer, he has worked with ensembles including the Michigan State University Symphony Band, Michigan State University Tuba-Euphonium Ensemble, brass quintets, tuba-euphonium quartets, and other various musical mediums. He has also worked extensively as a pianist and organist, performing weekly during church services, recitals, and teaching private lessons.

Mr. Pierson received his first public premiere in the Spring of 2009 with the Michigan State Symphonic Band, under the direction of John T. Madden. The premiere of "Underneath the Silence" was monumental and unusual for any undergraduate, as it is a great honor to receive such a welcome invitation to share a new work (especially for a student having little formal training as a composer). Since then, Mr. Pierson has premiered several new works for Wind Band and written works for chamber ensembles; including a commission for a Euphonium Duet (which, contains a Timbale accompaniment; something he has always wanted to do).

Since 2009, Mr. Pierson has appeared as a guest composer, guest conductor, and assistant teacher to schools and organizations around Michigan. These include Michigan State University; Okemos High School, Okemos, MI; Kinawa and Chippawa Middle Schools, Okemos, MI; The Livingston County Concert Band, Howell, MI; and the Meridian Concert Band, Okemos, MI.

As the popularity of Wind Band music continues to grow, Mr. Pierson works at the forefront; writing new and exciting works for this popular, and his favorite, medium. He continues to work towards earning awareness of his works, including taking part in composition competitions and premiering new pieces.

In addition to his work as a musician, Brooke Pierson also enjoys cooking and running road races.

On July 23rd, 2010, he married Holly Jones of Howell, Michigan and the two currently reside in Mt. Pleasant, MI.

Notes:

It is my intent to give the performers an opportunity to be as creative as possible in regards to expression. Communication between players is very important when addressing issues of starting and stopping phrases (which happens quite often).

This piece is written to exploit the beautiful nature of dissonance and suspensions. Careful not to over-emphasize these moments; to create a subtle beauty. Also be aware of the dynamic markings. While the tuba is known for it's ability to create a large and bombastic sound, take advantage of its ability to create a deep presence in the soft dynamic range.

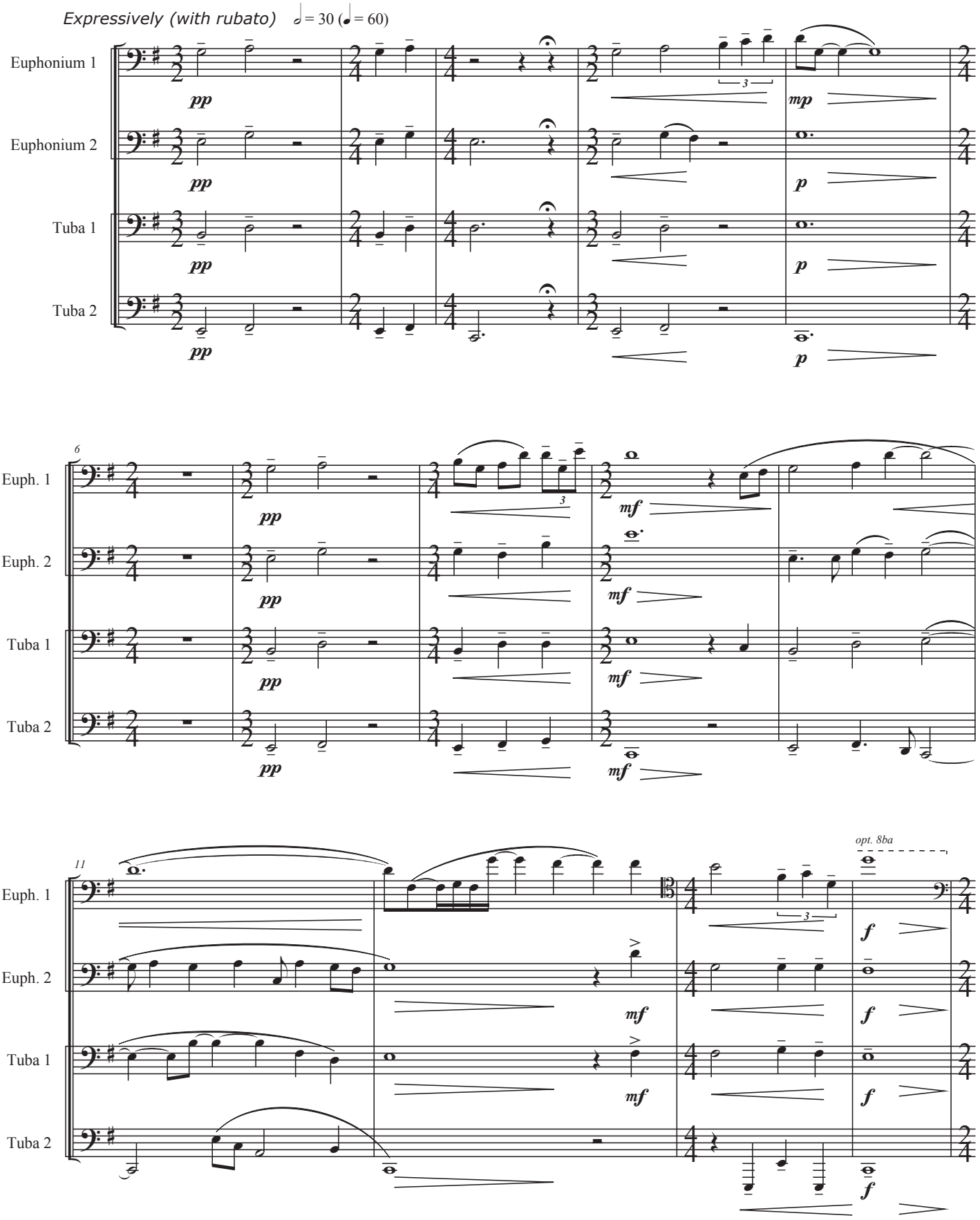
There are many bars which contain silence. In order to create proper "dama", these may be stretched as long as the performers would like. Let the performance hall ring in these moments and force the listener to wait impatiently for the next phrase.

Rubato is important to the sincerity and beauty of “Reclaim This Day”. In contrast, the quick section at rehearsal letter C should be in a steady tempo. Careful that the 8th note lines do not mask the, more important, long notes. Also be sure that each moving line is in balance with the other lines, as it is this movement that creates energy and harmonic motion.

Brooke Pierson

Reclaim This Day

commissioned by James Green, MA candidate at Miami(OH) University (2010)



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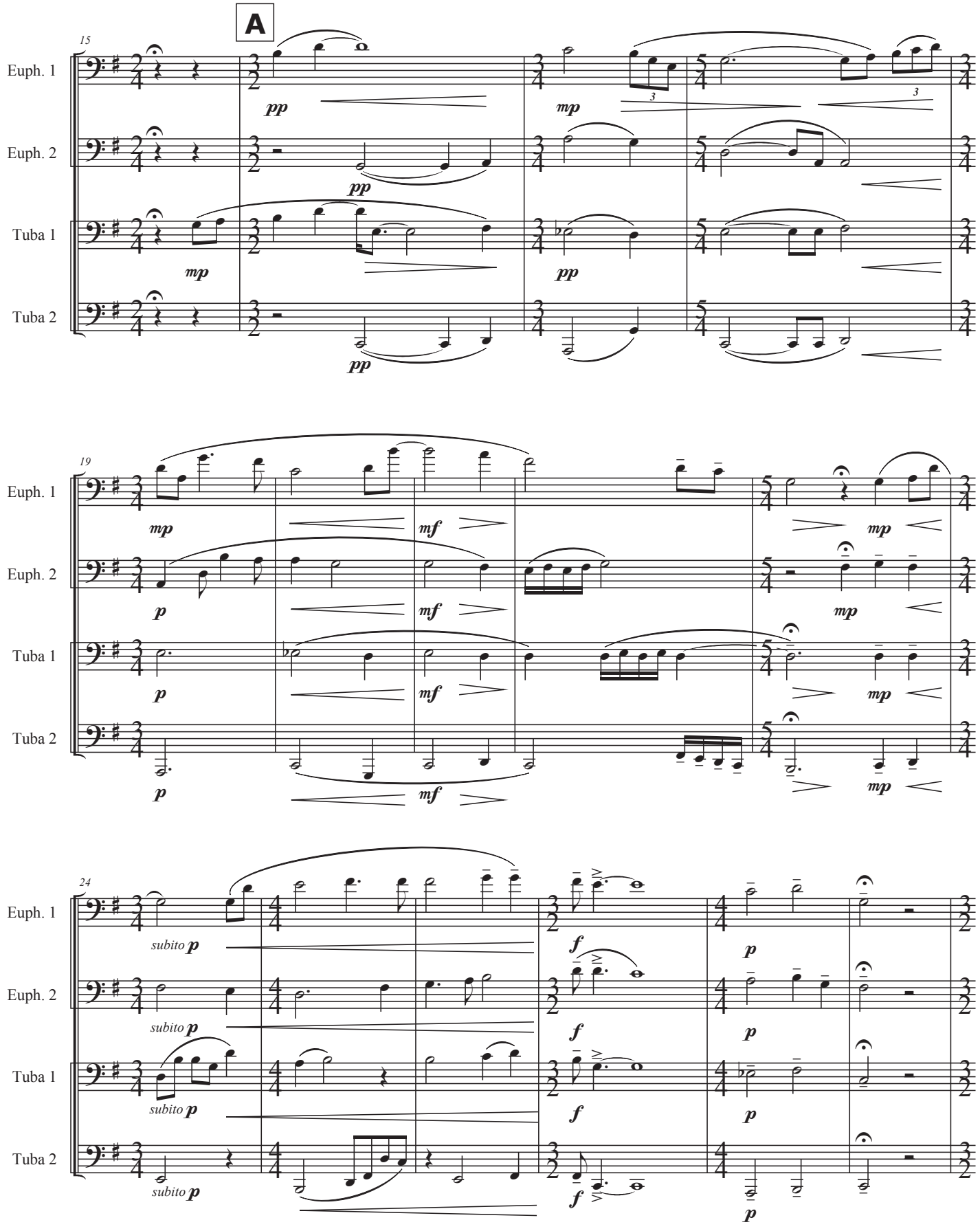
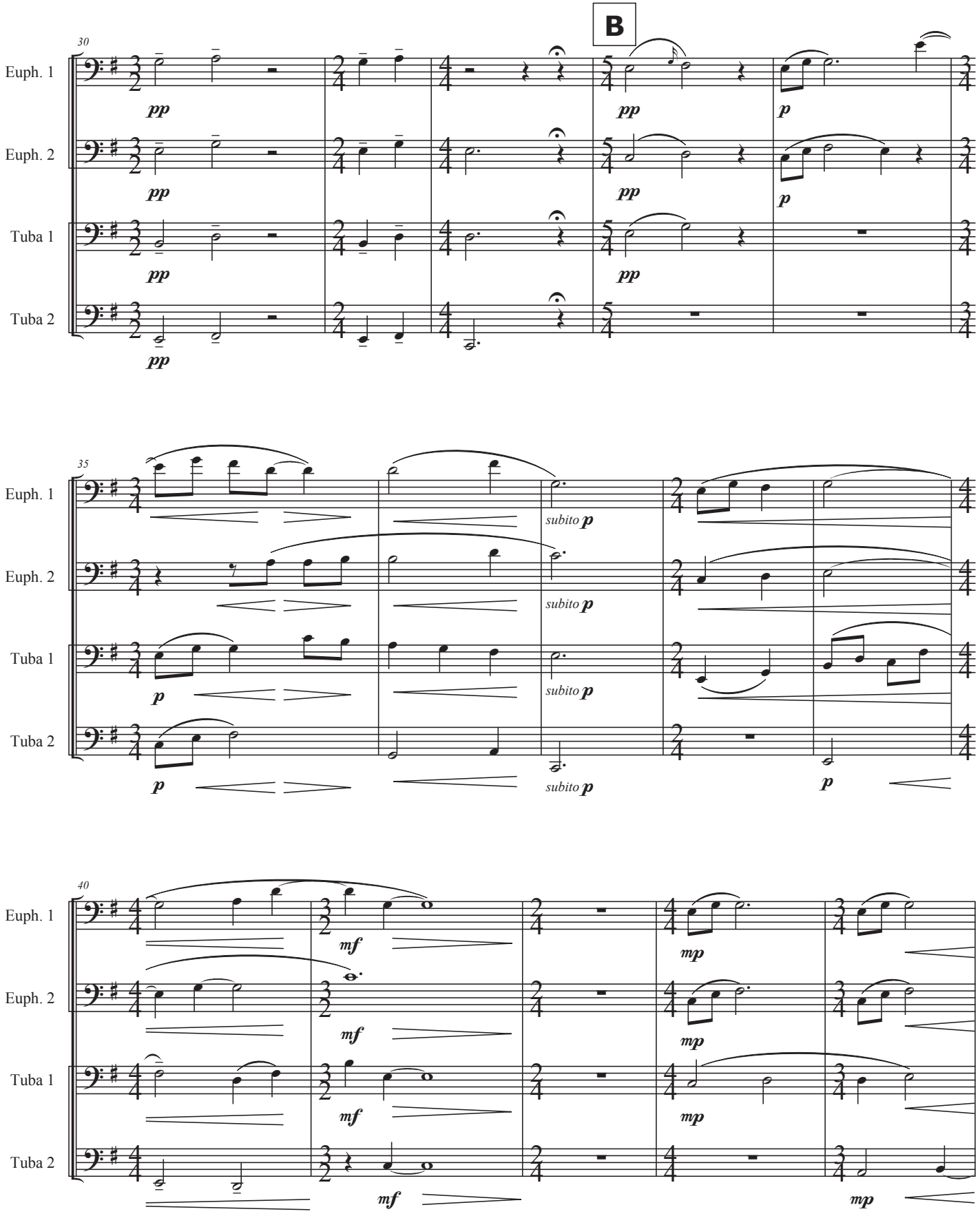
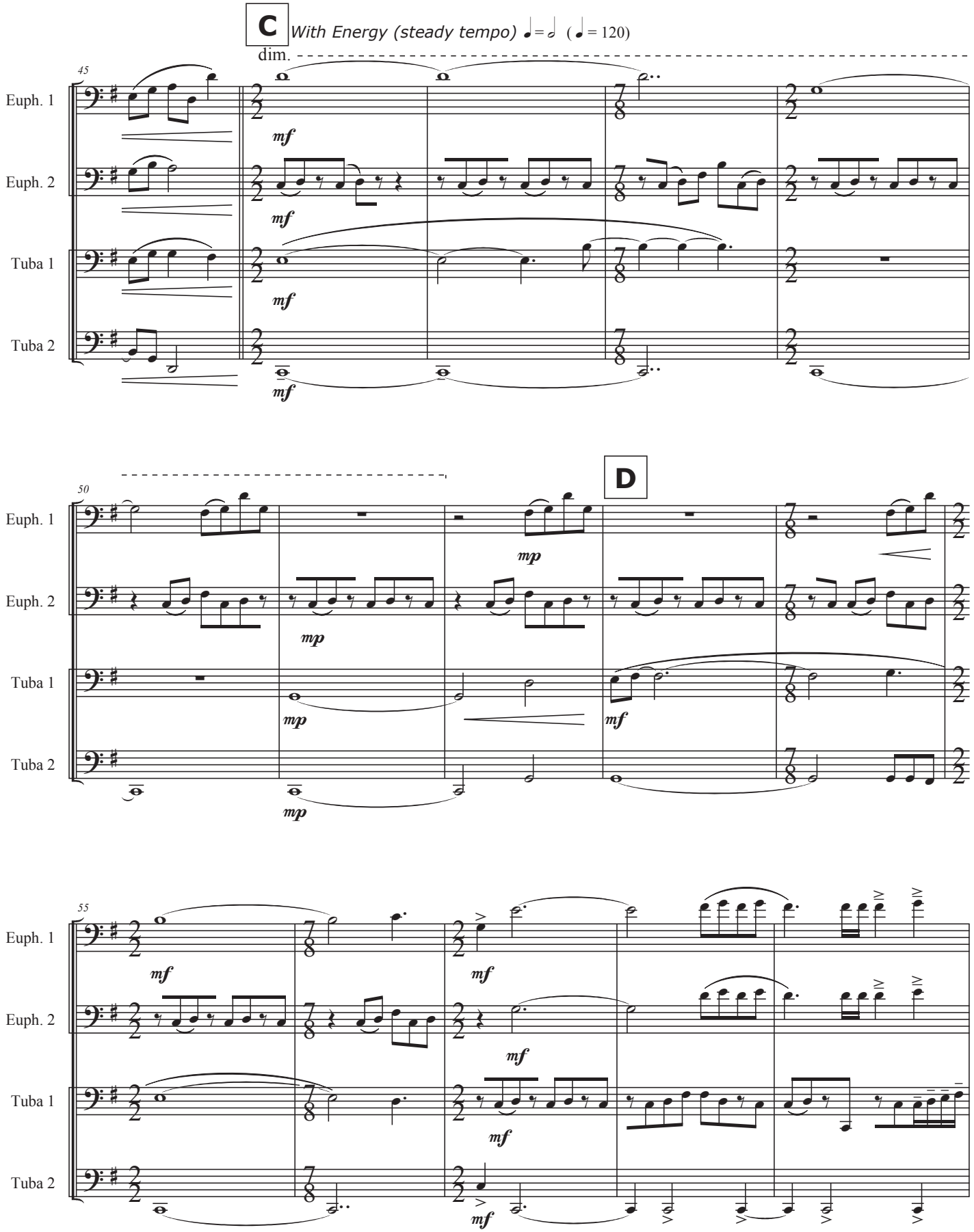
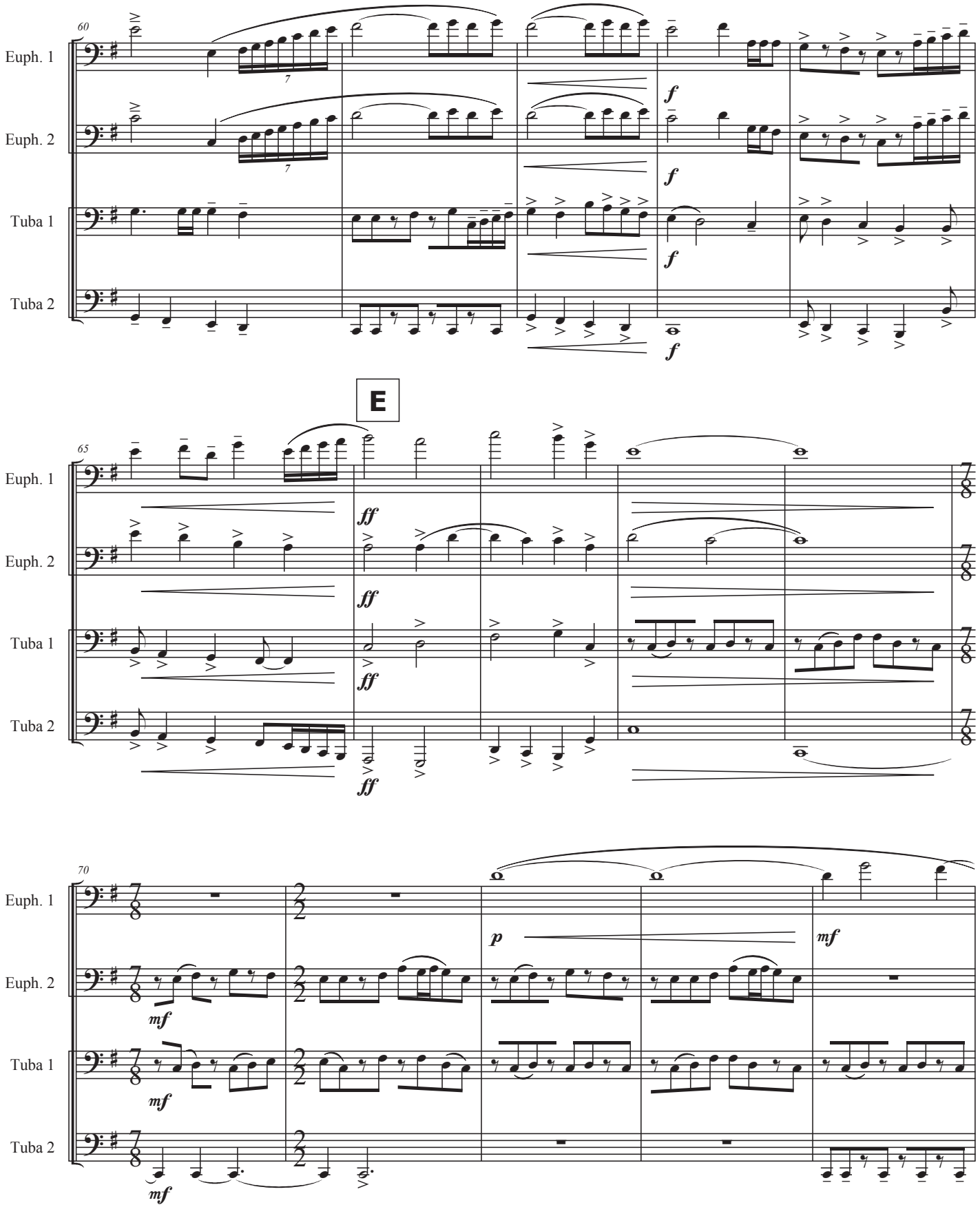
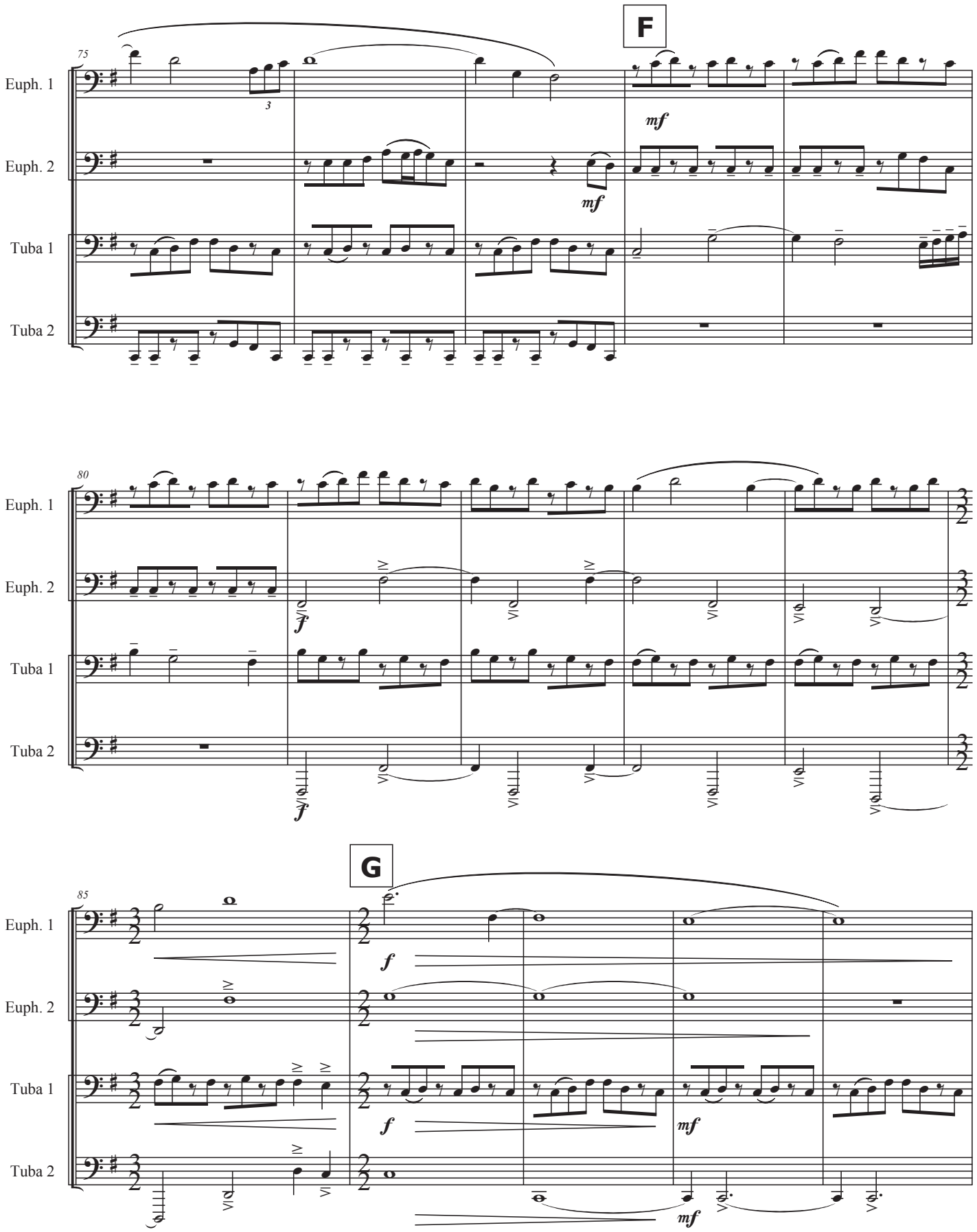
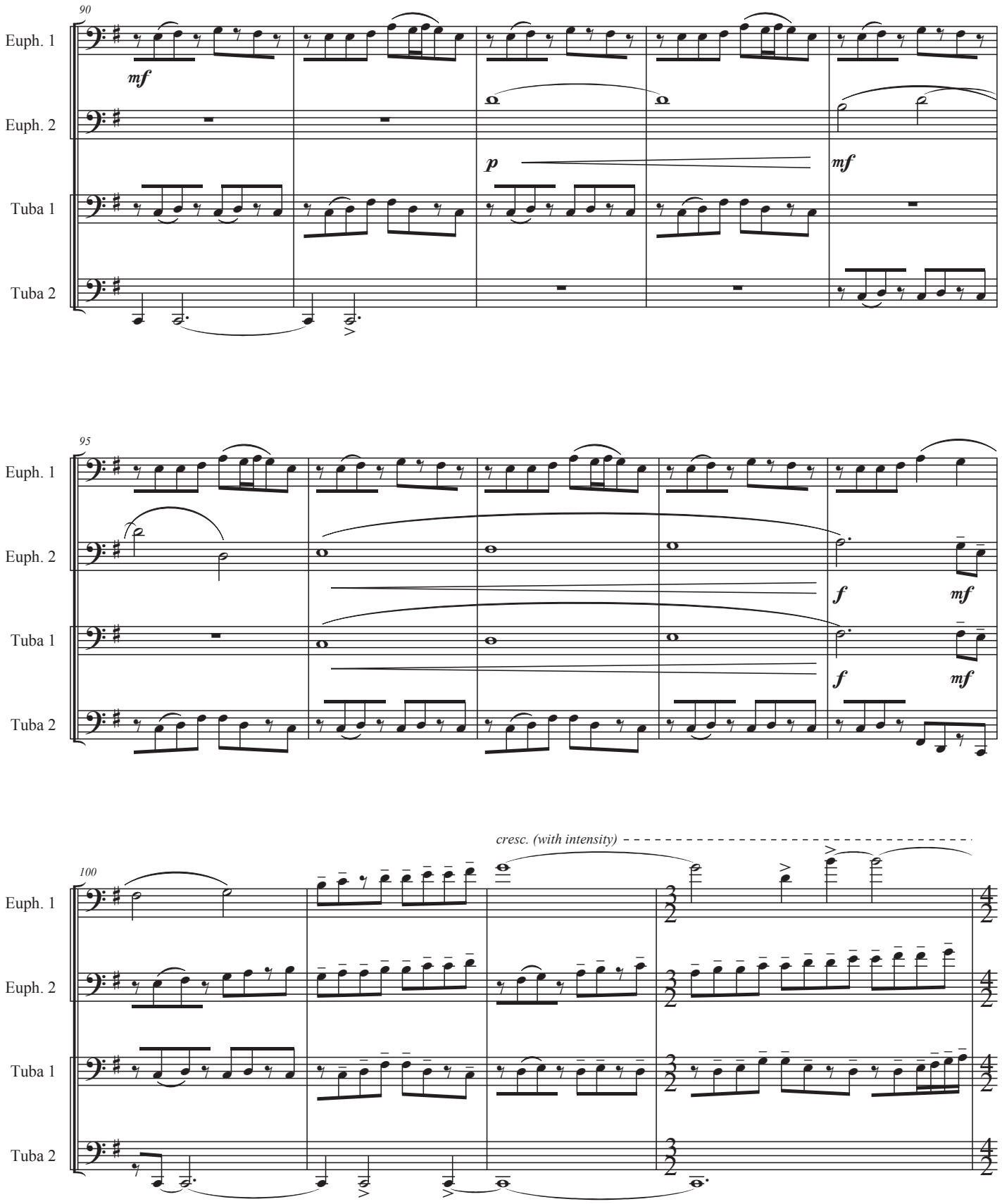

A
15
Euph. 1
Euph. 2
Tuba 1
Tuba 2
pp
mp
19
mf
24
subito p
f

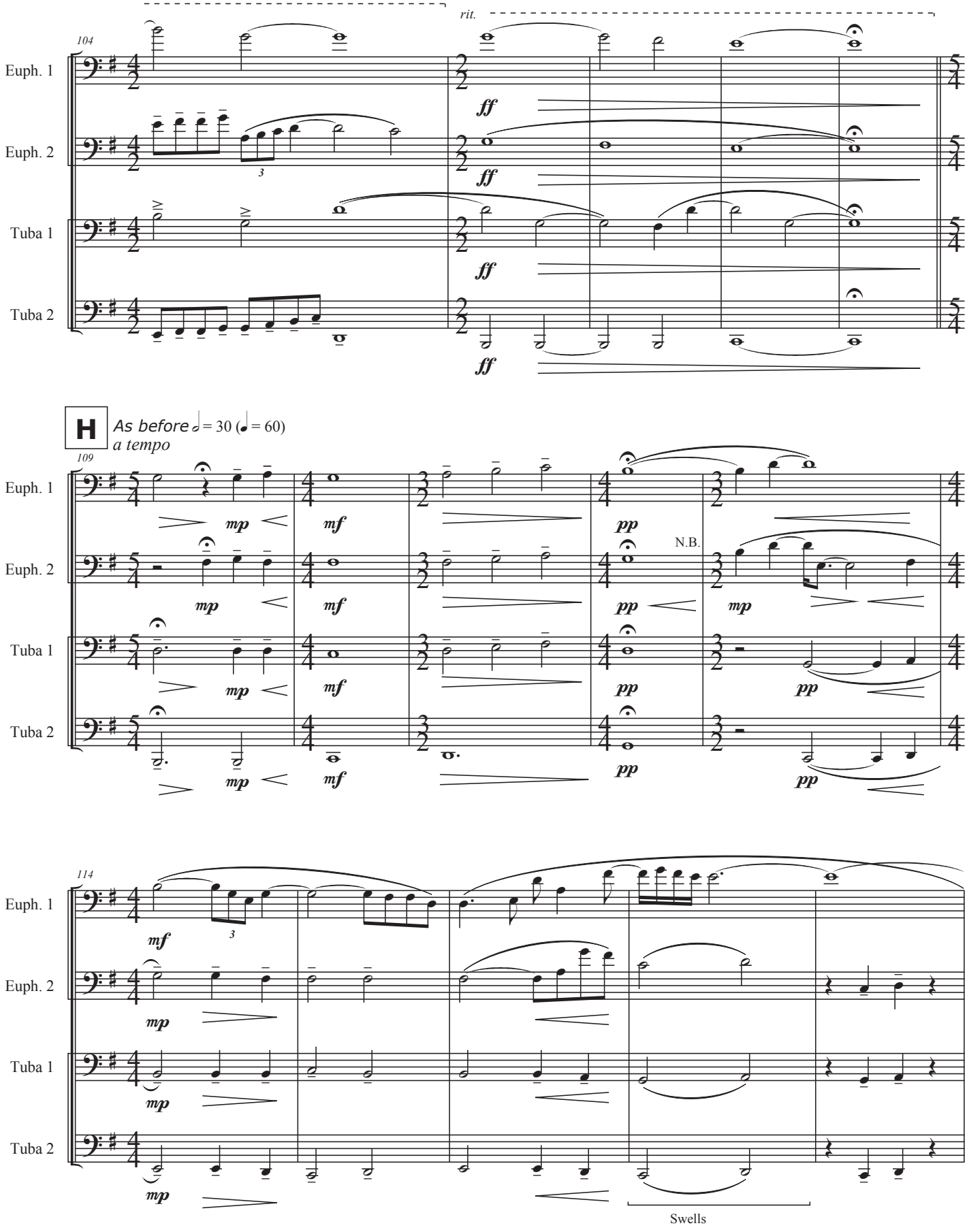

30
B
Euph. 1
Euph. 2
Tuba 1
Tuba 2
pp
p
35
subito p
40
mf
mp

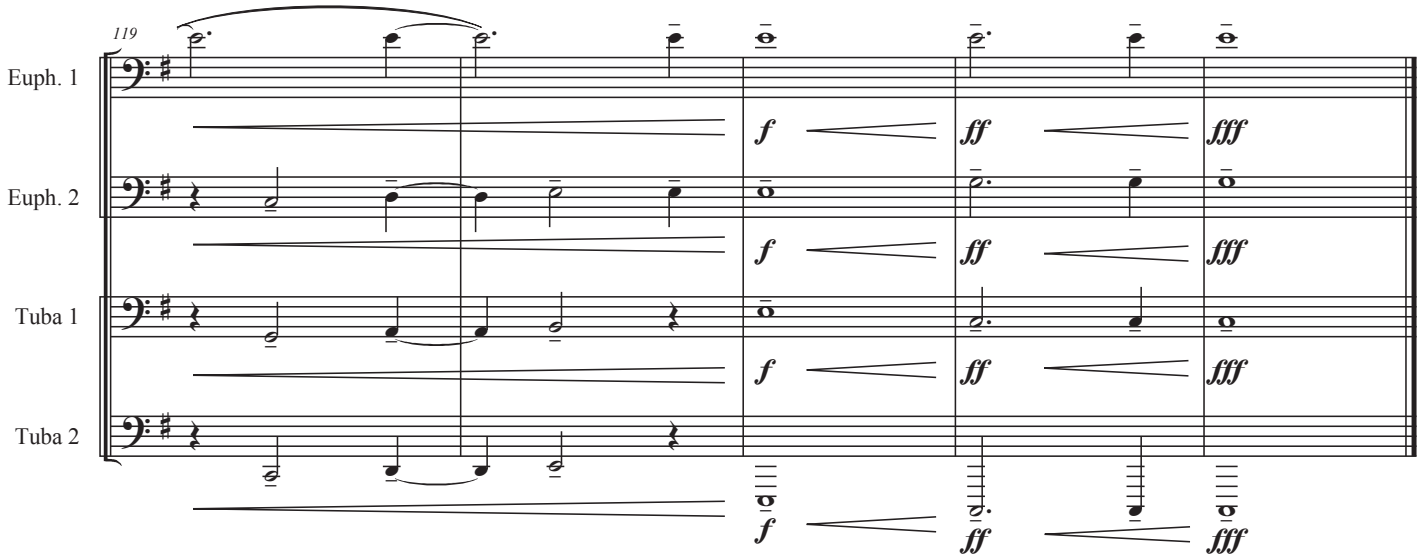

C
With Energy (steady tempo) ♩=𝅗𝅥 (♩= 120)
dim.
45
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mf
50
D
mp
55


60
Euph. 1
Euph. 2
Tuba 1
Tuba 2
f
E
65
ff
70
p
mf


F
G
75
80
85
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mf
f


90
Euph. 1
Euph. 2
Tuba 1
Tuba 2
mf
p
mf
95
Euph. 1
Euph. 2
Tuba 1
Tuba 2
f
mf
f
mf
cresc. (with intensity)
100
Euph. 1
Euph. 2
Tuba 1
Tuba 2


104
rit.
Euph. 1
Euph. 2
Tuba 1
Tuba 2
ff
H
As before ♩ = 30 (♩ = 60)
a tempo
109
mp
mf
pp
N.B.
114
Swells


119
Euph. 1
Euph. 2
Tuba 1
Tuba 2
f
ff
fff