

# Forgotten Spring

for Soprano, Piano, and Cello

Special thanks to Emma Taranko (soprano), Eli Bender (cello)

**PERUSAL SCORE**  
(2020)

Brooke Pierson

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(ASCAP)  
**PERMITTED**



**TAURUS MUSIC PUBLISHING**

Brooke Pierson Music

Forgotten Spring

Flowers bloom, Blossoms floating in the wind  
As searching, feeling calm.  
But noone comes.

Warmer still, colors shaping,  
all the time wanting, wanting, longing  
begging for the time to come again and live!

Some day I'll live and yet no one comes.  
No one comes, yet I surrender, surrender  
Give unto the quiet Earth in solitude  
to render yourself calm.

Someday I'll live again!  
Can anybody hear me  
my voice cannot get fide  
So anybody hear me, anybody hear me?  
I know you can hear me.  
Why won't you give an answer?

And No one comes.  
No one comes.  
No one comes and yet flowers still bloom.

# Forgotten Spring

Brooke Pierson (ACAP)

Soprano, Piano, and Cello

Serenely and Reflective ♩ = 55

Soprano

Piano

*mp*

Cello

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Detailed description: This block contains the first system of musical notation. It features three staves: Soprano (treble clef), Piano (grand staff), and Cello (bass clef). The time signature is 4/4. The tempo is marked 'Serenely and Reflective' with a quarter note equal to 55 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. A large red watermark 'PERUSAL SCORE' is overlaid across the piano and cello staves.

5

*mp*

Flow - ers bloom, los - sons flow - ting in the wind As sear - ching, feel - ing

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Detailed description: This block contains the second system of musical notation, starting at measure 5. It includes the Soprano line with lyrics, the Piano line, and the Cello line. The tempo remains 'Serenely and Reflective' with a quarter note equal to 55 beats per minute. The piano part continues with a mezzo-piano (*mp*) dynamic. A large red watermark 'NO COPIES PERMITTED' is overlaid across the piano and cello staves.

9

**A** Slightly more motion ♩ = 58

calm. But no - one comes. War - mer still,

Detailed description: This block contains the third system of musical notation, starting at measure 9. It includes the Soprano line with lyrics, the Piano line, and the Cello line. The tempo changes to 'Slightly more motion' with a quarter note equal to 58 beats per minute. The piano part continues with a mezzo-piano (*mp*) dynamic. A large red watermark 'NO COPIES PERMITTED' is overlaid across the piano and cello staves.

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*accel.*

13 *rit.*

co - lours sha - ping, all the time - wan - ting

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*rit.*

16

wan - ting, lon - gins lon - gins for the time to come a - gain and

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**B** (♩ = 58)

*f*

live! Some day I'll - live and yet no one comes.

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*a tempo*

21 *mp*

No one comes, yet I sur - ren - der sur - ren - der. —

*mp*

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**C** *con moto*

25 *accel.* *mf*

— riv - er un - o the qui - et Earth in

*mp* *mf*

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28

sol - li - tude - to ren - der your self ca - lm.

*p*

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**D** *a tempo*  
*con moto*

31 *rit.*

Musical score for measures 31-34. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns. Dynamics include *mp* and *mf*. A large red watermark "PERUSAL SCORE" is overlaid across the score.

35

*mf*

Some - day I'll

Musical score for measures 35-37. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns. Dynamics include *mf*. A large red watermark "NO COPIES PERMITTED" is overlaid across the score.

**E** *Passionately* ♩ = 68

38

*f*

live a - gain!

Musical score for measures 38-41. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns and triplets. Dynamics include *f*. A large red watermark "NO COPIES PERMITTED" is overlaid across the score.