

Heart's Lullaby

Octet for Winds No. 2

PERUSAL SCORE

(2020)

Grade 4.5

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Brooke Pierson

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PERUSAL SCORE

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Instrumentation

Flute

Oboe (Flute 2 substitution)

Clarinet in Bb 1 (Soprano Sax Substitution)

Bassoon (Tenor Sax or Euphonium Substitution)

Horn in F (Alto Sax Substitution)

Trumpet in Bb

Trombone (Euphonium Substitution)

Tuba (Bari Sax or Double Bass Substitution)

Notes:

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This piece is written for wind ensemble Octet, primarily using instruments found in concert bands or combining a woodwind quintet and brass quintet. In order to make the work more flexible, alternate parts are provided as indicated above. In general, alternate parts are determined to provide maximum flexibility as well as cover instruments that are less present (such as bassoon or oboe).

Instruments can also be doubled as needed - while the work is excellent for 1 on each part as a standard Octet, it can also be used in somewhat larger chamber ensembles with 2 or 3 on a part (ideal for bands that may not have all instruments available).

Program Notes:

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This work is essentially a lullaby or a song without words, intended to be performed singingly and expressively throughout; an expression of heart.

Heart's Lullaby

A song without Words
Octet No. 2

Adagio ♩ = 50

Musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, and Tuba. The key signature is B \flat major (two flats). The time signature changes from 4/4 in measure 1 to 2/4 in measure 2, and back to 4/4 in measure 3. The Clarinet in B \flat part begins with a *pp* dynamic marking. Large red text "PERUSAL SCORE" and "NO COPIES" is overlaid on the score.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B \flat (B \flat Tpt.), Trombone (Tbn.), and Tuba. The key signature remains B \flat major. The time signature changes from 4/4 in measure 5 to 2/4 in measure 6, back to 4/4 in measure 7, and back to 2/4 in measure 8. The Flute part begins with a *pp* dynamic marking. Large red text "PERMITTED" is overlaid on the score.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

accel.

ppp

p

mp

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13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

rit.

A Slightly Faster ♩ = 56

mp

mp

mp

mp

mp

mp

mp

mp

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6

18

rit.

B A little more motion (♩ = 60)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

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22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

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p

mp

mute

open

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

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31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

mf

f

mf

f

mf

f

mf

f

mf

f

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35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

mf

f

mf

f

mf

f

mf

f

mf

f

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

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41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

PERMITTED

rit.

D ♩ = 60

mp

mf

sfz

45

Musical score for measures 45-49. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The music features various dynamics including *mf* and *p*. A large red watermark "PERUSAL SCORE" is overlaid across the middle of the page.

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50

Musical score for measures 50-54. The score continues for the same woodwind and brass ensemble. The key signature remains three flats (B♭, E♭, A♭). The time signature changes from 2/4 to 4/4 in measure 50. Dynamics include *mp*, *pp*, and *mf*. There are triplets in the Flute and Bassoon parts. A large red watermark "PERUSAL SCORE" is overlaid across the middle of the page.

E Singingly $\text{♩} = 70$

55

accel.

Musical score for measures 55-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is three flats (B♭, E♭, A♭). The tempo is marked 'Singly' with a quarter note equal to 70. The dynamics range from *mp* to *ff*. A large red watermark 'PERUSAL SCORE' is overlaid across the middle of this section.

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59

Musical score for measures 59-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is three flats (B♭, E♭, A♭). The dynamics range from *mp* to *ff*. A large red watermark 'NO COPIES PERMITTED' is overlaid across the middle of this section.

12

62

Fl. *rit.*

Ob.

B♭ Cl.

Bsn.

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F Adagio ♩ = 50

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

3/4 **4/4** **2/4** **3/4** **4/4** **2/4**

70

Fl. *pp*

Ob. $\frac{2}{4}$ $\frac{4}{4}$

B♭ Cl.

Bsn.

PERUSAL SCORE

Hn.

B♭ Tpt. $\frac{2}{4}$ $\frac{4}{4}$

Tbn. *pp*

Tuba

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73

Fl.

Ob. $\frac{3}{4}$

B♭ Cl.

Bsn.

PERMITTED

Hn.

B♭ Tpt. $\frac{3}{4}$

Tbn.

Tuba

pp