

ESSENTIALS OF THE DRUM RUDIMENTS

(This page should be used for individual practice and reference)

1 as written as played
 The Long Roll
 etc.
 R R L L R R L L R R L L

2 as written as played
 The Five Stroke Roll
 L L R R L R R L L R

3 as written as played
 The Seven Stroke Roll
 L L R R L L R L R R L L R

4 as written as played
 The Nine Stroke Roll
 L L R R L L R R L R R L L R

5 The Flam
 L R R L L R R L

6 The Flamacue
 L R L R L L R L R L L R

7 The Flam Accent No.1
 L R L R R L R L

8 The Flam Accent No.2
 L R R L L R L

9 The Paradiddle
 R L R R L R L L

10 The Flamadiddle
 L R L R R R L R L L

11 The Puff
 L L R R R L L R R L

12 The Flam Tap
 L R R R L L R R L L R R R R

13 The Single Ratamacue
 L L R L R L R R L R L R L R

14 The Triple Ratamacue
 L L R R L L R R L L R R L L R

15 Double Parradiddle
 L R L R L L R L R I R R

16 The Flam Paradiddle Diddle
 L R L R L R R R L R L R L L

17 Lesson 25
 R L L R L R L L R L R
 L R R L R L R R L R L

18 The Double Ratamacue
 L L R L L R L R L L R L L R
 R R L R R L R L R R L R R L R

TECHNIC

(A) Exercises 1, 2 & 3 may be played together for independent counting drill.

1 

Sn. Drum
Flamadiddle

Rudiment Study

2 

LRL RRL LLL

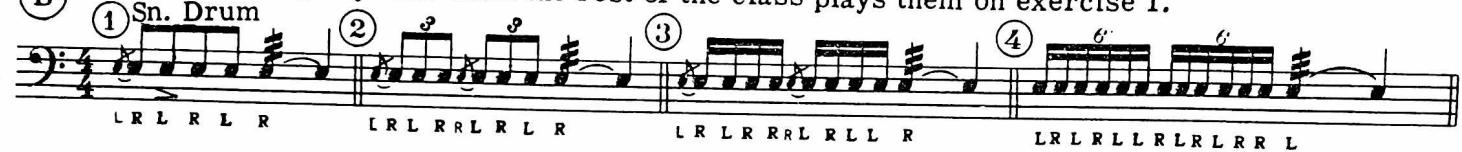
LRL RRL RL L

Drums

Rhythm Study

3 

(B) Use the following rhythms when the rest of the class plays them on exercise 1.

① Sn. Drum ② ③ ④ 

LRL R L R

LRL R RL R L

LR L R R RL R LL R

LRL R LL R RL R RR L

Chord Study

5 

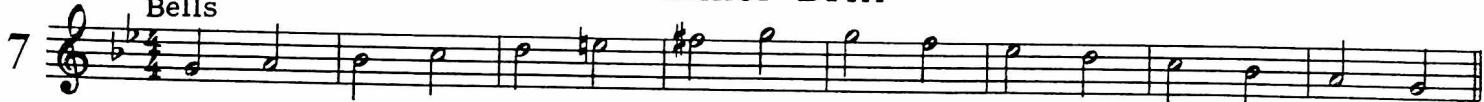
Bells

Chromatic Scale

6 

Bells

Minor Drill

7 

Sn. Drum

8 

Bells

9 

Sn. Drum (also Tymp. or Bass Drum)

Dynamics

0 

pp

P

f

ff

ff

f

p

pp

STUDIES

(A) Drums

Flamadiddle

11



12



Duet

(B) Bells

Part 1

13



①



Choral and Etude

(C) Sn. Drums

Ratamacue

14

LL R L R L R R L L R L R



Choral

Tympani in E♭ & B♭



You will find several "Choral and Etudes" in this book. They consist of an "Etude A" for the more fluent instruments like clarinet and flute and an "Etude B" for cornets, trombones, etc. The two Etudes may be played separately or together. The Choral may be used as a separate tone and intonation study or played simultaneously with the Etudes. The Etudes may be played by some players while others play the Choral. The Choral is arranged in four parts.

STUDIES

(A) Drums

11

Paradiddle

Flamadiddle

single drag

Flamacue

1 Flam Tap

Syncopation Etude

Drums

12

(B)

Bells-Part 1

Duet

13

Bells

Drums Flamadiddle

Flamacue

1

Single drag

Finger Drill

14

(C) Tympani in Bb-F

Etude

Tambourine (hit fist with Tambourine-shake for rolls)

15

Tambourine

Triangle

Fine

D.C. al Fine

See note on page 8.
E. L. 366

SOLO #3

LVI 2 - Snare

> = Accent—means: play the note a little louder

The symbol *mp* mezzo piano—means: moderately soft

The symbol *mf* mezzo forte—means: moderately loud

f-p = play *f* the first time, *p* on the repeat

Moderato $\text{♩} = 108$

SOLO #11

Level 2 SWAC

Moderato ♩ = 108

Moderato $\text{♩} = 108$

f

p

f

ff

pp

ff

ff

Fine

mf

ff

D.S. al Fine

SOLO #25

Cue 3 Sime

Andante $\text{♩} = 100$

The musical score consists of ten staves of handwritten drum notation. The notation includes various note heads (solid black, white with black outline, and white with black cross), rests, and dynamic markings like *f*, *p*, *mp*, and *ff*. Performance instructions are scattered throughout, such as "R.S.", "L on rim", "LL", "L", and "R RLL". The score is divided into sections by measure numbers (e.g., 3, 7) and includes a "Bright" section. The tempo is indicated as $\text{♩} = 100$.

Reading Studies

C Major

Moderato

Musical notation for the first line. It starts with a common time signature, a key signature of one sharp (F#), and a dynamic of *mf*. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

Musical notation for the second line. It consists of a series of eighth notes followed by sixteenth-note patterns.

Musical notation for the third line. It features eighth notes and sixteenth-note patterns.

Musical notation for the fourth line. It includes eighth notes and sixteenth-note patterns, with a dynamic of *p* indicated.

Musical notation for the fifth line. It consists of eighth notes and sixteenth-note patterns, with dynamics of *mp* and *mf*.

Musical notation for the sixth line. It features eighth notes and sixteenth-note patterns.

Moderato

Musical score consisting of four staves of music in G major, 3/4 time. The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *mp* indicated by a diagonal line. The music features various note heads, stems, and rests, primarily quarter notes and eighth notes.

Allegro

Musical score consisting of four staves of music in G major, 2/4 time. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *mf*. The third staff continues the pattern. The fourth staff begins with a dynamic of *f*. The music consists of eighth notes and sixteenth notes.

Remember, the Reading Studies are to be read, not memorized.

level 2 mallet



Reading Studies

E Minor

Andante

mp

mf

f

mp

L R R R L R R L

Leine 3 Mallet

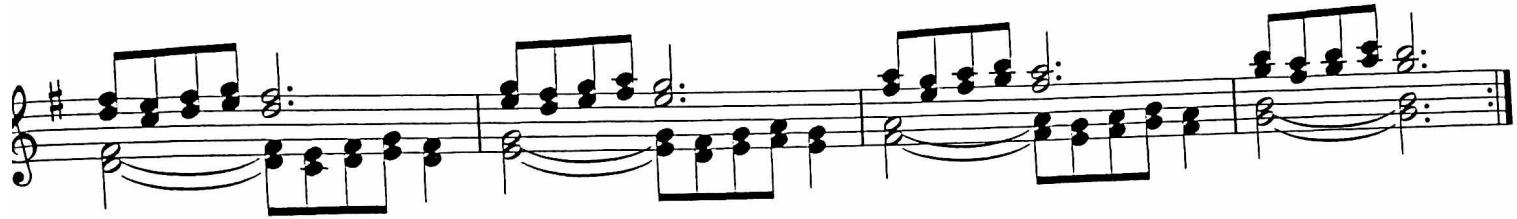
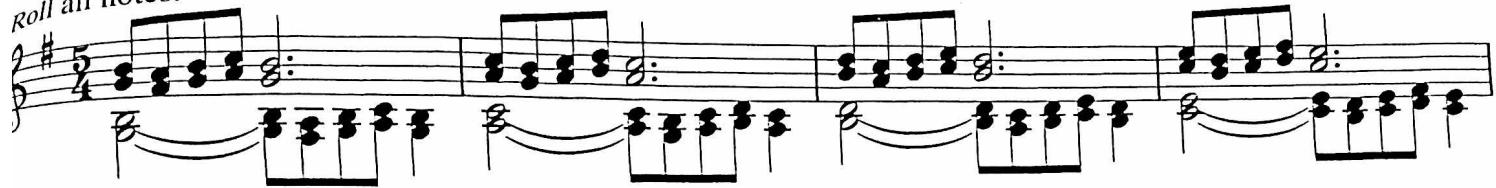
Andante

p

mf

f

Roll all notes.



Level 4 Mallet

Roll all notes.

