Spring Semester 2017 Music Project

**PURPOSE:**

To provide an opportunity for students to express their musical abilities/knowledge in a specific area of interest.

**INSTRUCTIONS:**

Students will select 1 of the options below. Each option has separate criteria that must be followed.

The spring project is an opportunity to demonstrate growth and development in the areas of **Thinking Creatively** and **Responding**

In addition, each project will be accompanied by a 300-word reflection.

Students will complete the “project proposal” form and submit this to Mr. Pierson for review.

**OPTIONS**

*Composition*

* Students write a 50(+) measure music composition for instrumentation of their choice.
* Notation and composition guidelines must be followed
* Piece of work must have a title and follow typical composition practice
* Electronic music may be suitable, however there must be some visual representation of the work (i.e. screenshots of the recording screen, etc).

*Video Presentation*

* Students will create a 5-10 minute video presentation about their instrument on a topic of their choice
* Example:
  + Instrument set-up, take down
  + Technique
  + Tone
  + Proper breathing, posture

*Research Media*

* Not a research paper but other media based project on a topic/subject of your choice
* Must include a minimum of 5 properly cited sources and some kind of bibliography.
* Blogs, website, movies, interviews, and other medias that lend to a creative project are encouraged.

*Prepare a conducting piece*

* Prepare a piece of music that you will conduct. The work may be a work already in performance with your ensemble or an existing chorale from our Bach Before Band books.
* Students may elect to conduct a piece of music not currently in the ensembles possession. If it is music not currently owned by WIHI it must be purchased by the student, copied, and passed out.
* Only a few students will be permitted this option, with Mr. Pierson’s approval.

*Other topic of interest*

* Students may propose a project not listed above. If a student elects this option, they must clearly define the project through the proposal form and receive approval from Mr. Pierson.

**ASSESSMENT**

*Total Assessment: 8*

*Assignment category:* Performance Evaluation

*Breakdown:*

8 – Project grade (Thinking Creatively)

* Determined through the written evaluation rubric, composition rubric, or clarity of final presentation. Grading rubric varies.

8 – Reflection Grade (Responding)

* Determined through the written evaluation rubric. A reflection on the process and learning that took place while creating the project (300 words).
* Intro, body, conclusion. Intention, Process, and Outcome.

Drafts – Assessment on progress and knowledge of individual topic

**(Knowledge and Understanding)**

DUE DATES

March 13/14 – Proposal Form Due

March 30/31 – 1st Draft Due

May 11/12 – 2nd Draft Due

May 22nd until complete – Final Draft and Presentations

\*Students electing the conducting option will conduct their work during this week

PROJECT PROPOSAL FORM

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Course\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SELECT 1**

**Composition:** List your title & instrumentation

**Presentation:** List your topic and what you will discuss

**Research Media:** Not a research paper but other media based project on a topic/subject of your choice

**Other topic of interest:** Write/describe your project proposal

Project Option\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe your project using the items listed above (ex: composition – list title and instrumentation).

How will you complete this project?