**Spring Project Rubric Student:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_/\_\_\_\_/\_\_\_\_\_\_ Course:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Purpose:** To provide opportunity to investigate and present a musical topic of interest. The purpose of this project is for you to demonstrate an interest in a musical subject and develop an idea/project thoughtfully and critically while also reflecting on the process.

**Assessment:** Generally, grades are determined by the amount of effort that went into the project and the overall quality. Grades will be given based on the following categories:

Presentation /8

☐ - Clean, neat and appropriate to topic

☐ - Appropriate to topic

☐ - Presentation inhibits understanding of project

Organization /8

☐ - Highly organized

☐ - Sufficiently Organized

☐ - Unorganized

Completeness /8

☐ - Project is Complete

☐ - Project appears to be missing parts

☐ - Project is incomplete

Content /8

☐ - Excellent, creative and appropriate to topic

☐ - Appropriate to topic

☐ - Missing content required for successful understanding

*Complete/Well Prepared Project* = 7-8

*Excellent Effort/Mostly Complete* = 6

*Some Effort Shown/Mostly Complete* = 5

*Very Little Effort/Appears incomplete* = 3 – 4

*Little or No Effort/Incomplete or Missing =* 0 – 2

Comments will provide additional information regarding the evaluation and

assigned grade.

**Title/category:**

**Project Grade (Thinking Creatively): /8 Reflection Grade (Responding): /8**

**Comments:**

**Reflection Evaluation Rubric Student:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_/\_\_\_\_/\_\_\_\_\_\_ Course:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Purpose:** Create a statement to reflect the creative process over time. Each reflection must include documentation by the student of the following:

* **Intention –** what was the intention behind the selected project?
* **Process** – what steps did you take to achieve the final version of the project?
	+ How were the musical elements/topics developed?
	+ What musical/content successes and difficulties were encountered?
	+ What equipment was used (if any)?
* **Outcome** – what did you learn musically during the creating of this project?
	+ Include applicable elements of the IB Learner Profile
	+ Provide a self-critique of your project, process or implementation; what would you change or have done differently?

**Assessment:** Rubric below – 300 words max

**RUBRIC**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Pts.** | **0-2** | **3-4** | **5-6** | **7-8** |
| **INTENTION** | Does not address the intention | Somewhat addresses the intention | Addresses the intention and somewhat states expected learning and outcome would be. | Fully addresses the intention and describes what expected learning and outcome would be. |
| **PROCESS** | Does not address the process. | Somewhat addresses the process: not specific. | Addresses the process: specifies some tools or details. | Fully addresses the process: what tools were used, time that was utilized, struggle/success |
| **OUTCOME** | Does not address the outcome. | Somewhat addresses the outcome but lacks details. | Addresses the outcome: | Fully addresses the outcome: how did it compare to the intent? |

**Total Score:** /8

**Comments:**