

Moons of Jupiter

III. Amalthea

(2022)

Grade 5

Brooke Pierson

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TAURUS MUSIC PUBLISHING

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Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet 1-2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1-2

Trumpet in Bb 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1-2

Tuba 1-2

Percussion (7 players)

Piano

Timpani

Vibraphone (with bow and mallets)

Bells and Xylophone

Percussion 1 (1 player)

Snare Drum

Triangle (on timpani)

Percussion 2 (1 player)

Tam-Tam

Splash Cymbal

Suspended Crash Cymbal

Suspended Cymbal (rolls)

Bass Drum

Program Notes

The planet Jupiter, our solar system's largest object other than the Sun, is visible with the naked eye on Earth. With a fairly basic telescope, you can see its color bands and its moons. As of 2019 there are a total of 53 named moons and another 23 waiting to be officially named. Jupiter's four largest moons, also known as the Galilean moons, are the most notable and include Io, Europa, Ganymede, and Callisto.

Amalthea

"Amalthea", aptly named after the foster-mother of Zeus (Jupiter's Roman equivalent) who took care of him as a baby, hidden, when his father Cronos had eaten all of Zeus's siblings. (In some lore "Amalthea" is a goddess and in others, a sort of goat from which Zeus suckled).

A small red moon that doesn't seem all too significant, and yet most interesting is that she is a tidal-locked moon, meaning one side always faces Jupiter. In other words, with a little mixed mythology, Jupiter in all its glory, is still being faithfully and dutifully watched.

Moons of Jupiter

I. Europa

II. Io

III. Amalthea

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III. Amalthea
Moons of Jupiter

20"

40"

40"

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet 1-2
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1-2
Trumpet in B♭ 3-4
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Piano
Timpani
Vibraphone
Bells and Xylophone
Percussion 1
Percussion 2
Bass Drum

Whisper (repeat at random): "The voices. Can you hear the voices?"

Continue whispering (with dim.):
"The voices. Can you hear the voices?"

blow air at varied speeds and intensity

Play 1x at conductor's discretion
straight mute (play at $\text{♩} = 56$)
solo

Drag superball mallet clockwise around the edge (32" drum)

Vary dynamics: *mp* to *f*

Intermittently pause and drag around then across the center of the drum to create aggressive drum buzz, randomly throughout

Enter when directed to, Stagger breathe.

Bowed Randomly bow in order throughout

Vary dynamics: *ff*

Set corner of triangle on 29" timpani. Strike the triangle while lowering the pitch of the timpani to create a "sonoar" sound. Timing should be random with either single or double strikes.

Vary dynamics: *mp* to *f*

At random, drag superball mallet around edge at various depths, working to create a variety of low and high pitched tones

Vary dynamics: *mp* to *f*

Smaller mallet for higher frequency

Drag superball mallet clockwise around the edge, approx 10"

Intermittently pause and drag across the center of the drum, randomly throughout

(Center drag)

Vary dynamics: *p* to *mp*

Vary dynamics: *mp* to *f*

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

III. Amalthea (6/35)

4 Slowly ♩ = 60

Picc. *mp* *mp* *mf* *tutti*

Fl. 1-2 *mp* *mf* *tutti*

Ob. 1-2 *mp* *mf* *tutti*

Bsn. 1-2 *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *tutti*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. 1-2 *mp* *mf* *f*

A. Sx. 1 *mp* *mf* *tutti*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1-2 *f* *tutti*

B♭ Tpt. 3-4 *f*

Hn. 1-2 *mp* *cresc.*

Hn. 3-4 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. 1-2 *mp* *cresc.*

Tuba *mp* *cresc.*

Pno. *mp*

Timp. *mp*

Vib. *mp* *mallet*

Bls. *p* *Xylo*

Perc. 1 *mp* *snare*

Perc. 2 *mp*

B. Dr. *mf*

III. Amalthea (7/35)

A A little faster (♩ = 74)

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. 1-2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

A A little faster (♩ = 74)

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1-2 *ff*

Tuba *ff*

Pno. *ff*

A A little faster (♩ = 74)

Timp. *ff*

Vib. *ff*

Bls. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B. Dr. *ff*

III. Amalthea (8/35)

molto rit.

Slowly Again ♩ = 60

13

This page of a musical score for III. Amalthea (8/35) features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, Vibraphone, Bells, Percussion, and Bass Drum. The score is divided into two systems, each with a tempo change from *molto rit.* to *Slowly Again* at a tempo of ♩ = 60. The time signature changes from 3/4 to 4/4 and then to 2/4. The score includes dynamic markings such as *ff*, *mp*, and *sf*, as well as performance instructions like *vid* and *mf*. A large watermark 'www.brookspercussion.com' is overlaid diagonally across the page.

III. Amalthea (9/35)

molto rit.

B Freely ♩ = 52

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

Pno.

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

molto rit.

B Freely ♩ = 52

f, *ff*, *p*, *n*

solo

Bowed

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26

This musical score page includes staves for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B♭ Clarinets 1-3, Bass Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (E♭), Euphonium, Tuba, Piano, Timpani, Vibraphone, Bells, Percussion 1-2, and Bass Drum. The score features a 3/4 to 4/4 time signature change, dynamic markings such as *pp*, *p*, *mp*, and *pp*, and performance instructions like 'solo' and 'Bowed'. A large watermark 'www.brookspercussion.com' is overlaid diagonally across the page.

III. Amalthea (11/35)

32

rit.

C More Motion (♩ = 68)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

3/4

3/4

3/4

rit.

C More Motion (♩ = 68)

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

p

p

p

p

p

p

3/4

3/4

Pno.

p

3/4

rit.

C More Motion (♩ = 68)

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

mp

p

p

superball

(let ring)

3/4

This page contains the musical score for the third movement, 'Amalthea', measures 12 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet 1-2, Saxophones Alto 1 and 2, Tenor, Baritone, and Bass, Trumpets in B-flat 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium 1-2, Tuba, Piano, Timpani, Vibraphone, Basses, Percussion 1 and 2, and Bass Drum. The score features various musical notations such as dynamics (mp, mf, p, tutti, solo), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark reading 'www.brooks-pierson.com' is overlaid diagonally across the page.

This page contains the musical score for the third movement, 'Amalthea', measures 13 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1-3, Bass Clarinet 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-3, Euphonium 1-2, Tuba, Piano, Timpani, Vibraphone, and Bass Drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like 'solo', 'tutti', and 'a2' are also present. A large, diagonal watermark reading 'WWW.PDFMUSICPERSON.COM' is overlaid across the entire page.

This page contains a musical score for the third movement, "Amalthea," measures 14 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets in B-flat (1-3), Bass Clarinet (1-2), Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-3), Euphonium (1-2), Tuba, Piano, Timpani, Vibraphone, Basses, Percussion (1-2), and Bass Drum.

The score features a key signature of one flat (B-flat major) and a time signature that changes from 2/4 to 3/4 at measure 15. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include "solo" for the Bassoon and Saxophone parts, and "tutti" for the Flute and Saxophone parts. A large, diagonal watermark reading "WWW.BROOKFIELDPERUSAL.COM" is overlaid across the entire score.

D

This page contains the musical score for the third movement, 'III. Amalthea (15/35)'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba
- Pno.
- Timp.
- Vib.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score is marked with a dynamic of *f* (forte) throughout. It features complex rhythmic patterns, including 2/4, 4/4, and 3/2 time signatures. A large watermark 'www.PDFForMusicians.com' is overlaid diagonally across the page. A box containing the letter 'D' is present at the top left of the score area.

Picc.
 Fl. 1-2
 Ob. 1-2 *mf*
 Bsn. 1-2 *mf*
 B♭ Cl. 1 solo *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. 1-2 *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax.
 B. Sax. *mf*
 B♭ Tpt. 1-2 *mf*
 B♭ Tpt. 3-4
 Hn. 1-2 *f*
 Hn. 3-4 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. 1-2 *mf*
 Tuba *mf*
 Pno.
 Timp. *mf*
 Vib.
 Bls.
 Perc. 1
 Perc. 2
 B. Dr. *mf*

71 *linger* ----- *accel.*

rit.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

linger ----- *accel.*

rit.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

linger ----- *accel.*

rit.

Pno.

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

F Cantabile (♩ = 72)

This page contains the musical score for the third movement, "III. Amalthea (19/35)". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba
- Pno.
- Timp.
- Vib.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score is marked with a dynamic of *ff* (fortissimo) and a tempo of Cantabile (♩ = 72). The key signature is one flat (F major/D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The score is watermarked with "WWW.BROOKEPIERSON.COM".

91

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

Pno.

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

5/4

2/4

4/4

f

mf

choke

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This page contains the musical score for 'III. Amalthea (21/35)', marked 'Angrily' with a tempo of approximately 144 beats per minute. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba
- Pno.
- Timp.
- Vib.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *ff*, and *mp*. The tempo is marked 'G Angrily (♩ = ca. 144)'. The key signature is G major, and the time signature is 5/4. A watermark 'WWW.BROOKFIELDPIANO.COM' is visible across the page.

This page is a musical score for a section of III. Amalthea, measures 101-104. The score is for a large symphony orchestra and includes the following parts: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb 1-3, Bass Clarinet 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (Bb 1-2, 3-4), Horns (1-2, 3-4), Trombones (1, 2, 3), Euphonium 1-2, Tuba, Piano, Timpani, Vibraphone, Basses, Percussion 1, Percussion 2, and Bass Drum.

The score begins at measure 101 with a 4/4 time signature. At measure 102, the time signature changes to 5/4. The music features a variety of dynamics, including *sf* (sforzando), and articulation marks such as accents, slurs, and staccato. The percussion parts include a prominent crash cymbal at the start of measure 102, followed by a steady rhythmic pattern. The woodwinds and strings provide harmonic support and melodic lines throughout the section.

105

This page contains the musical score for the third movement, 'Amalthea', starting at measure 105. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1-2** Flutes 1 and 2
- Ob. 1-2** Oboes 1 and 2
- Bsn. 1-2** Bassoons 1 and 2
- B♭ Cl. 1, 2, 3** B-flat Clarinets 1, 2, and 3
- B. Cl. 1-2** Bass Clarinets 1 and 2
- A. Sx. 1, 2** Alto Saxophones 1 and 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1-2, 3-4** B-flat Trumpets 1-2 and 3-4
- Hn. 1-2, 3-4** Horns 1-2 and 3-4
- Tbn. 1, 2, 3** Trombones 1, 2, and 3
- Euph. 1-2** Euphoniums 1 and 2
- Tuba** Tuba
- Pno.** Piano
- Timp.** Timpani
- Vib.** Vibraphone
- Bls.** Bells
- Perc. 1, 2** Percussion 1 and 2
- B. Dr.** Bass Drum

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and performance instructions such as 'straight mute' and 'open' for the trumpets. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. A large watermark 'www.brookpierson.com' is overlaid diagonally across the page.

This page contains the musical score for the third movement, 'Amalthea', measures 24 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), B♭ Clarinets (1-3), Bass Clarinet (1-2), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3), Euphonium (1-2), Tuba, Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Bells (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*. A large, semi-transparent watermark reading 'www.PDFMUSIC.com' is overlaid diagonally across the page.

113

H

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl. 1-2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1-2
 Tuba
 Pno.
 Timp.
 Vib.
 Bls.
 Perc. 1
 Perc. 2
 B. Dr.

This page contains the musical score for the third movement, 'Amalthea', measures 113 to 116. The score is arranged for a full symphony orchestra. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 5/4 and back to 4/4. A rehearsal mark 'H' is placed above the first measure of the second system. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1-3, Clarinet in B, Saxophones Alto 1-2, Tenor, Baritone, Trumpets in B-flat 1-4, Horns 1-4, Trombones 1-3, Euphoniums 1-2, Tuba, Piano, Timpani, Vibraphone, Basses, Percussion 1-2, and Bass Drum. The score features various musical notations including notes, rests, dynamics, and articulation marks. A large watermark 'www.PDFForMusicians.com' is overlaid diagonally across the page.

This page contains the musical score for the third movement, 'Amalthea', measures 26 to 35. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba
- Pno.
- Timp.
- Vib.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score features a variety of musical notations, including treble and bass clefs, time signatures (4/4, 6/8, 9/8), and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading 'PDF For Personal Use Only' is overlaid across the page.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (Bb 1-3, B 1-2), Saxophones (A 1-2, T, B), and Trumpets (Bb 1-2, 3-4). The brass section includes Horns (1-2, 3-4), Trombones (1-3), Euphonium (1-2), and Tuba. The keyboard section includes Piano and Timpani. The percussion section includes Vibraphone, Basses, Percussion 1 and 2, and Bass Drum. The score is in 4/4 time and features various musical notations such as dynamics (sfz), articulation (accents), and performance instructions like 'splash'. A large watermark 'PDF FOR PERUSAL ONLY' is overlaid diagonally across the page.

J

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. 1-2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1-2 B♭ Tpt. 3-4 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1-2 Tuba Pno. Timp. Vib. Bls. Perc. 1 Perc. 2 B. Dr.

The score is divided into measures. A large watermark 'www.PDF-For-People.com' is oriented diagonally across the page. The 3/4 time signature is clearly marked in the woodwind and brass staves. Dynamic markings include *sfzp*, *ff*, *mp*, and *mf*. A 'J' rehearsal mark appears at the start of measures 127, 138, and 149.

This page contains the musical score for the third movement, 'Amalthea', measures 29 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), B♭ Clarinets (1-3), Bass Clarinet (1-2), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-3), Euphoniums (1-2), Tuba, Piano, Timpani, Vibraphone, Bells, Percussion (1 and 2), and Bass Drum. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading 'PDF FOR PERUSAL ONLY' is overlaid across the entire page.

This page contains the musical score for the third movement, 'Amalthea', measures 30 to 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets in B-flat (1-3), Bass Clarinet (1-2), Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-3), Euphonium (1-2), Tuba, Piano, Timpani, Vibraphone, Bells, Percussion (1-2), and Bass Drum. The score features various musical notations such as notes, rests, dynamics (mf, ff, mp), and articulation marks. A large, diagonal watermark reading 'PDF FOR PERUSAL ONLY' is overlaid across the entire page.

III. Amalthea (31/35)

144

This page contains the musical score for the third movement, 'Amalthea', measures 31 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Bassoon 1 and 2 (Bsn. 1-2), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet 1 and 2 (B. Cl. 1-2), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1-2), B♭ Trumpet 3 and 4 (B♭ Tpt. 3-4), Horn 1 and 2 (Hn. 1-2), Horn 3 and 4 (Hn. 3-4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euph. 1-2), Tuba, Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Basses (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ffz* and *f*. A large, diagonal watermark reading 'WWW.PDFMUSIC.COM' is overlaid across the entire page.

III. Amalthea (32/35)

149

This page contains the musical score for the third movement, 'Amalthea', measures 149 through 154. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets in B-flat (1-3), Bass Clarinet (1-2), Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (B-flat 1-2, 3-4), Horns (1-2, 3-4), Trombones (1-3), Euphonium (1-2), Tuba, Piano, Timpani, Vibraphone, Basses, Percussion (1-2), and Bass Drum.

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *ffz* (fortissimo forzando) and *f* (forte). The percussion parts include rhythmic patterns and accents. A large, diagonal watermark reading 'WWW.PDFMUSIC.COM' is overlaid across the entire page.

molto rit.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

molto rit.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

Pno.

molto rit.

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

III. Amalthea (34/35)

161

L a tempo (♩ = 68)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

Pno.

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

solo

p

L a tempo (♩ = 68)

L a tempo (♩ = 68)

L a tempo (♩ = 68)

L.H.

p

rit.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba

Pno.

rit.

Timp.

Vib.

Bls.

Perc. 1

Perc. 2

B. Dr.

Bells

p

p