Café Bleu

(2022)

For Wind Ensemble

Grade 4.5

Brooke Pierson (ASCAP)

Commissioned by

Blinn College, Dr. Sarah Burke Director of Bands
Brenham High School, Eric Rettig, Director of Bands

Additional Contributing Members:

Purdue University, Dr. Jonathan Sweet, Assistant Professor
Novi High School, Matthew Diroff, Director of Bands
Texas Woman's University, Dr. Carter Biggers, Director of Bands

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Instrumentation

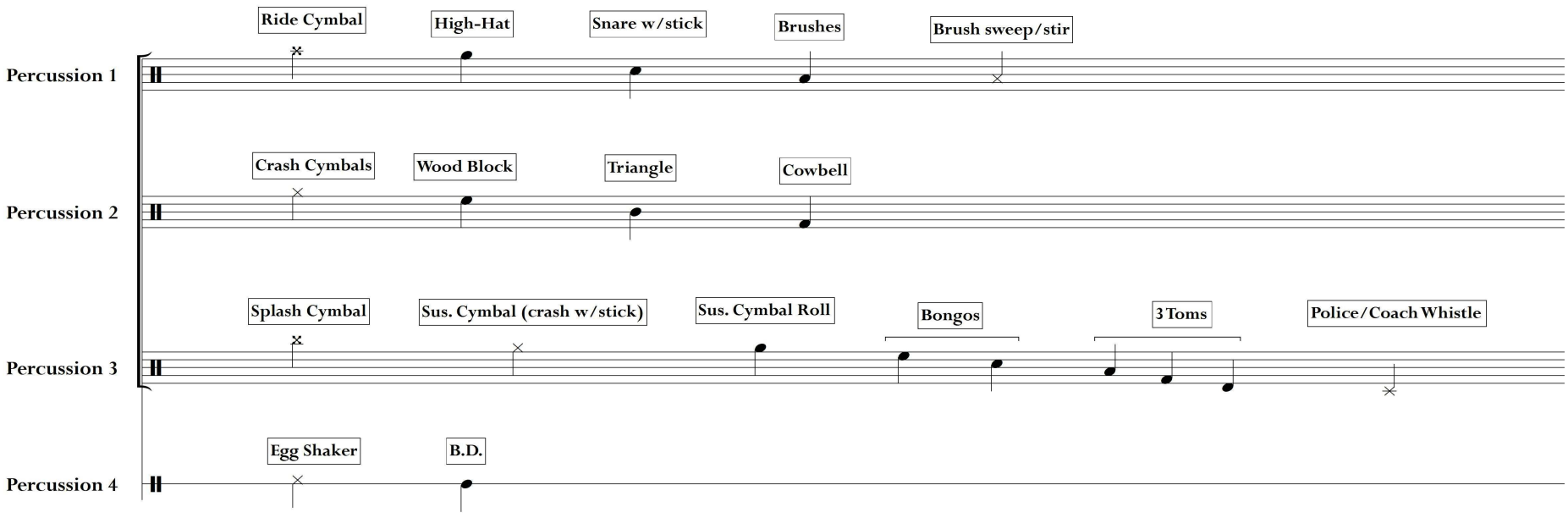
Flute 1
Flute 2
Oboe
Bassoon (with occasional divisi)
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Soprano Sax
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Percussion 7 Players

Timpani
Vibraphone (4 mallet)
Xylophone/Bells

Percussion 1: Snare Drum (w/brushes), High-Hat, Ride Cymbal
Percussion 2: Crash Cymbals, Wood Block, Triangle, Cowbell
Percussion 3: Splash Cymbal, Suspended Cymbal (for crash and roll), Bongos, 3 Tom-Toms, Police/Coach Whistle
Percussion 4: Bass Drum, Egg Shaker



Program Notes

During the last several years, my wife and I have created an evening ritual of playing cards and listening to music on pandora. Originally beginning with a station centered around Postmodern Jukebox, we transitioned to New Orleans Jazz and eventually to 1920s jazz style band music (both instrumental and also some of the great artists of the time). My wife had fallen in love with the music of Josephine Baker and have now spent much time with Baker's music, as well as the musical style of other great French Jazz artists such as Édith Piaf. As a music teacher, I also spent several years studying An American in Paris by George Gershwin as part of my instruction with the International Baccalaureate coursework. Now listening to the music of Baker and Piaf on a regular basis (among other French style jazz singers) I have come to appreciate just how well crafted the work by Gerswhin truly is. When approached for this project I knew I wanted to pay homage to the time I've spent experiencing their great music; writing a piece infused with elements of each artist, crafted with my compositional language.

Conductor Notes

There are no written swing portions in the piece, rather the 6/8 indicates the swing feel. As such, each 4/4 bar interspersed within the 6/8 sections should be a straight 8th feel.

The snare drum brush swirl/strokes should be done within the jazz ballad style. Ad lib. is indicated in several locations however when the brush portions are denoted with full note heads, those rhythms should be played exact. There is freedom here for players to organically decide what is best for the ensemble and general (as the kids say in 2022) 'vibe'.

Unaccompanied solo can be played with rubato (cadenza-like) as the soloist desires.

Trumpet 1 reaches C6 several times throughout the piece. In locations where the note is a reduced size players may alternatively play the lower pitch if accuracy will be in question however every effort should be made to ensure the note is played, consistent with big band lead trumpet.

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Café Bleu

Brooke Pierson (ASCAP)

Driving ♩ = 168

"Jazzy" ish (♩ = 80)

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Contrabass Clarinet
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Vibraphone
Xylophone/Bells
Percussion 1
Snare Drum (with brushes)/High-Hat/ Ride Cymbal
Percussion 2
Crash Cymbals/Wood Block/ Triangle/Cowbell
Percussion 3
Splash Cymbal/Sus. Cymb (crash/roll) Bongos/3 Toms/Whistle
Percussion 4
Bass Drum/Egg Shaker

ff

solo

sffz

Xylo

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6

Heavy ♩ = 72
molto rit.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

Bass Clarinet
solo

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12

(♩ = 72) *slightly slowing* **A** (♩ = 80)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

tutti

solo

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17

Fl. 1
Fl. 2
Ob.
Bsn.
f
mf
B♭ Cl. 1
B♭ Cl. 2
Bass Clarinet
B♭ Cl. 3
B. Cl.
f
mf
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
tutti
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
f
Hn. 1
Hn. 2
mf
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
p
mf
17
Per. 4

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23

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

cresc.

tutti
straight mute
p
mp
open
f
ff
mf

with brushes (x indicates sweep)

23

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28

molto rit.

(♩ = 80)

B

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

ff
mf
f
cresc.

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33

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
33
Per. 4

mf

with stick

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38

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Bells
Perc. 1
Perc. 2
Perc. 3
38
Per. 4

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45

rit.

(♩ = 80)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
45
Per. 4

solo

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52

C Swing-like Ballad (♩. = 55)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1 — *f*
B♭ Cl. 2 — *f*
B♭ Cl. 3 — *f*
B. Cl. — *f*
Cb. Cl.
S. Sx. — *f*
A. Sx. 1-2 — *f*
T. Sx. — *mf*
B. Sx. — *f*

C Swing-like Ballad (♩. = 55)

B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

C Swing-like Ballad (♩. = 55)

Timp.
Vib. — *mp*
Xylo/Bls. — Xylo — Bells — *mp*
Perc. 1 — *f* — *mp* — ad lib. (brush/swirl in a swing-ballad style)
Perc. 2 — *f* — *mp*
Perc. 3
52
Per. 4 — Egg Shaker — *mp*

mp

tutti

mp

mp

solo
Harmon mute

p

p

p

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60

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

Bass Clarinet
solo
tutti
Xylo
B.D.

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66

D

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

tutti
open

Bells

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72

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
72
Per. 4

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79 *rit.*

E **Relaxed (♩. = ca. 60)**

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.

rit.

E **Relaxed (♩. = ca. 60)**

B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

rit.

E **Relaxed (♩. = ca. 60)**

Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
79
Per. 4

(continue ad lib.)

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85

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

Soprano Sax

solo

end solo

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92

F

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

mf *p* *cresc.* *mp*

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98

rit.

G a tempo (♩. = ca. 60)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

f *ff* *mf* *cresc.*

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105

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

4/4 6/8

f ff sub. p p

Xylo

Bells

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111

accel.

H **Fast and Hectic (♩ = ca. 176+)**

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Xylo
Perc. 1
Perc. 2
Perc. 3
111
Per. 4

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117

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
117
Per. 4

78

78

78

78

mp *ff*

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122

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
122
Per. 4

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128

I

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.

I

B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

I

Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3

128

Per. 4

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133

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
133
Per. 4

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138

J *slightly slowing*

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

J *slightly slowing*

138

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145

Half-Time Feel (𝅗𝅥 = 76)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.

Half-Time Feel (𝅗𝅥 = 76)

B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Half-Time Feel (𝅗𝅥 = 76)

Timp.
Vib.
Xylo/Bls.

Bells

Perc. 1
Perc. 2
Perc. 3

145

Per. 4

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152

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Xylo
Perc. 1
Perc. 2
Perc. 3
152
Per. 4

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158

molto rit.

(♩ = 80)

rit.

K **Fast Again (♩ = ca. 176+)**

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

ff

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163

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
163
Per. 4

mp *ff*

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168

molto rit.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Vib.
Xylo/Bls.
Perc. 1
Perc. 2
Perc. 3
Per. 4

sffz p
fff
ff
p
3

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