

# Cognitive Dissonance

for Saxophone Quartet

(2021)

Difficulty: High

**Brooke Pierson (ASCAP)**



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# Cognitive Dissonance

## Saxophone Quartet No. 1

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With Intensity ♩ = 124

Cognitive Dissonance

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4

9

16

4

\* Tenor Sax Growl, gruff, aggressive

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

4

4

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4

Slap Tongue

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Slap Tongue

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 17-18. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). Measure 17 contains the first part of the music. Measure 18 contains the second part, which includes a large number '2' above the Alto staff and a large number '4' above the Tenor staff, indicating a change in the music's structure or dynamics.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 19-20. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). Measure 19 contains the first part of the music. Measure 20 contains the second part, which includes a large number '4' above the Alto staff and a large number '4' above the Tenor staff, indicating a change in the music's structure or dynamics.

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 21-22, marked with a box 'A'. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The Soprano and Alto parts start with a dynamic marking of *f* (forte). The Tenor and Bass parts also start with a dynamic marking of *f*. The Soprano and Alto parts include a triplet of notes in measure 21. The Tenor part has a dynamic marking of *f* and a triplet of notes in measure 21. The Bass part has a dynamic marking of *f* and a triplet of notes in measure 21.

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23

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

26

S. Sax.

A. Sax.

T. Sax.

B. Sax.

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

4

4

4

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*fp*

*fp*

*mp*

*fp*

**B**

39

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

43

S. Sax. *f* *mf cresc.*

A. Sax. *f* *mf cresc.*

T. Sax. *f* *mf cresc.*

B. Sax. *f* *mf cresc.*

C

46

S. Sax.

A. Sax.

T. Sax.

B. Sax.

\* When no low A key is available, play up an octave

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D

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

3

4

4

4

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

4

4

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

6

E

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

16

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

4

16

4

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

16

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

4

This system contains measures 61 and 62. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Large numbers '9' and '4' are placed above the A. Sx. and T. Sx. staves respectively, indicating a 9-measure rest for the Alto Saxophone and a 4-measure rest for the Tenor Saxophone. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs.

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

4

This system contains measures 63 and 64. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Large numbers '5' and '4' are placed to the right of the A. Sx. and T. Sx. staves respectively, indicating a 5-measure rest for the Alto Saxophone and a 4-measure rest for the Tenor Saxophone. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

2

4

4

This system contains measures 65 and 66. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Large numbers '5', '2', '4', and '4' are placed above the A. Sx., T. Sx., and B. Sx. staves respectively, indicating rests of 5, 2, and 4 measures. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4

69

F Mysteriously

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp* *mf*

*mp* *mf* *mp*

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

75

S. Sx. *mp*

A. Sx.

T. Sx.

B. Sx.

78

S. Sx. *f* *p* *sfz*

A. Sx. *f* *p* *sfz*

T. Sx. *f* *p* *sfz*

B. Sx. *f* *p* *sfz*

3 4 4

G

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

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85

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

89

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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97 *rallentando*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

**H** Slowly (♩ = 82)

*rit.*

S. Sx. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

3

2

4

4

104

S. Sx.

A. Sx. *4* *3* *4*

T. Sx. *4* *2* *4*

B. Sx.

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I As Before ♩ = 124

S. Sx. *mp* *mf*

A. Sx.

T. Sx.

B. Sx. *mf* *mp*

111

S. Sx. *mp*

A. Sx.

T. Sx.

B. Sx.

113

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

3

4

116

S. Sx. *mf* *f*

A. Sx. **3** *mf* **4** *f* *fp* *f* *fp*

T. Sx. **4** *mf* *f* *fp* *f* *fp*

B. Sx. *f*

119

S. Sx. *f* *fp* *f* *fp*

A. Sx. *f* *fp* *f* *fp*

T. Sx. *f* *fp* *f* *fp*

B. Sx. *f* *fp* *f* *fp*

J

122

S. Sx. *f* *fp* *f* *fp*

A. Sx. *f* *fp* *f* *fp*

T. Sx. *f* *fp* *f* *fp*

B. Sx. *f* *fp* *f* *fp*

K

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

127

S. Sax.

A. Sax.

T. Sax.

B. Sax.

129

S. Sax.

A. Sax.

T. Sax.

B. Sax.

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 131-132. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). Measure 131 features a melodic line in the Soprano and Alto parts, with the Tenor and Bass parts providing a rhythmic accompaniment. Measure 132 continues the melodic development, with some dissonant intervals between the voices.

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 133-134. The Soprano part (S. Sx.) has a melodic line with some rests. The Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts continue with their respective lines, showing some dissonance in the intervals between parts.

135

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 135-136. The Soprano (S. Sx.) and Alto (A. Sx.) parts have long, sustained notes. The Tenor (T. Sx.) and Bass (B. Sx.) parts continue with their rhythmic accompaniment, featuring some dissonant intervals.

L

137

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

140

S. Sx.

A. Sx.

T. Sx. *fff*

B. Sx.

143

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

147

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

151

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*rit.*

*p*

*p*

*p*

3

2

4

4

154

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4

3

4

3

4

2

4

4

N As Before ♩ = 124

The musical score is arranged in four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 124. The score is divided into three systems of measures.

**System 1 (Measures 159-161):**

- S. Sax.:** Starts with a whole rest. From measure 160, it plays a melodic line with accents and slurs. Dynamic marking: *mf cresc.*
- A. Sax.:** Starts with a multi-measure rest of 3 measures. From measure 160, it plays a melodic line with accents and slurs. Dynamic marking: *mp cresc.*
- T. Sax.:** Starts with a multi-measure rest of 4 measures. From measure 160, it plays a melodic line with accents and slurs. Dynamic marking: *mp cresc.*
- B. Sax.:** Plays a rhythmic accompaniment with accents and slurs. Dynamic marking: *mp cresc.*

**System 2 (Measures 161-163):**

- S. Sax.:** Continues the melodic line. Measure 163 has a fermata and a 7-measure rest.
- A. Sax.:** Continues the melodic line. Measure 163 has a fermata and a 2-measure rest.
- T. Sax.:** Continues the melodic line. Measure 163 has a fermata and a 4-measure rest.
- B. Sax.:** Continues the rhythmic accompaniment. Measure 163 has a fermata and a 7-measure rest.

**System 3 (Measures 161-163):**

- S. Sax.:** Continues the melodic line. Dynamic marking: *ff*.
- A. Sax.:** Continues the melodic line. Measure 161 has a multi-measure rest of 2 measures. Measure 163 has a multi-measure rest of 4 measures. Dynamic marking: *ff*.
- T. Sax.:** Continues the melodic line. Measure 161 has a multi-measure rest of 4 measures. Measure 163 has a multi-measure rest of 4 measures. Dynamic marking: *ff*.
- B. Sax.:** Continues the rhythmic accompaniment. Dynamic marking: *ff*.

## Cognitive Dissonance

163

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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