

# Moons of Jupiter

## I. Europa

(2019)

Grade 4

Brooke Pierson

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## Instrumentation

Flute 1-2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet 1-2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1-2

Trumpet in Bb 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

## Percussion (9 players)

Piano

Timpani

Vibraphone (with 2 bass bows)

Crotales & Chimes (with bass bow)

Bells and Xylophone

## Percussion 1 (1 player)

Triangle

Tambourine (mounted and played with sticks)

## Percussion 2 (2 players)

Water Gong (optional)

Large Gong

Splash Cymbal

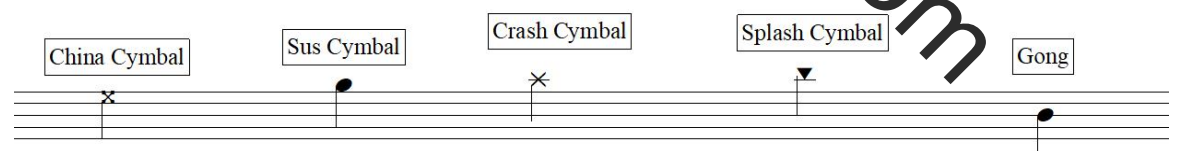
Suspended Crash Cymbal

Suspended Cymbal (rolls)

Splash Cymbal

China Cymbal

Bass Drum



## Program Notes

The planet Jupiter, our solar system's largest object other than the Sun, is visible with the naked eye on Earth. With a fairly basic telescope, you can see its color bands and its moons. As of 2019 there are a total of 53 named moons and another 23 waiting to be officially named. Jupiter's four largest moons, also known as the Galilean moons, are the most notable and include Io, Europa, Ganymede, and Callisto.

Io and Europa are the two most interesting and scientifically important for several reasons. Io is the most volcanically active body in the solar system due to the literal stretching of the planet's solid surface during orbit around Jupiter's massive gravity. This pulling and stretching of the crust creates heat and volcanic activity, driving away any water. Europa, on the other hand, is considered one of the smoothest surfaces in the solar system. This intrigues scientists because a smooth surface indicates a moving and reforming surface. In this case, it is believed the surface is a relatively thin layer of ice and slush with water found underneath. The predominant thought is that there is twice as much water on Europa than on Earth.

These two planets really compliment each other in a musical interpretation - essentially fire and ice.

### Europa

This piece is designed to elicit a feeling of ice and subtle motion (such as the possibility of water underneath the surface). The work contains an homage to Holst's The Planet with the opening solo on horn in Europa reminiscent of that from Venus. The suspension and resolution occurring after between the two loud sections is also a passage coming from the end of Mars which builds up suspense for the final motif.

While there is no specific programmatic story, the opening as an icy chill of percussion moving towards a more energetic color can give one a sense of traveling to and passing the moon on a satellite of craft.

Generally, this work should be performed fairly consistent in tempo with exception of one section of con

# I. Europa

Moons of Jupiter

Delay heavily before A

Slowly ♩ = 60

Flute 1-2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet 1-2

Slowly ♩ = 60

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Slowly ♩ = 60

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Slowly ♩ = 60

Timpani

Vibraphone

Crotales and Chimes

Bells and Xylophone

Percussion 1

Percussion 2

Bass Drum

\* Continuously slightly beat the gong while pulling in and out of the water for your desired effect

\*\* bottom notes bowed, top with mallet

I. Europa (6/24)

A

Fl. 1-2  
Ob.  
Bsn.

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 1-2

A

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

A

B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba

Piano

A

Timp.  
Vib.  
Crt./Chimes  
Bls./Xylo  
Perc. 1  
Perc. 2  
B. Dr.

I. Europa (7/24)

This musical score is for the first movement, "I. Europa (7/24)". It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Piano, Timp., Vib., Crtl./Chimes, Bls./Xylo, Perc. 1, Perc. 2, and B. Dr.

**Key Features:**

- Rehearsal Mark 13:** Located at the beginning of several staves.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo).
- Performance Instructions:** "solo" for the first Alto Saxophone, "Bowed" for the Chimes, and "mallet" for the Xylophone.
- Other Notes:** "Slide pitch from same drum" for the Timpani and "Bowed" for the Chimes.

I. Europa (8/24)

18 solo mp

Fl. 1-2

Ob. mp

Bsn.

B> Cl. 1 pp

B> Cl. 2 mp

B> Cl. 3 mp

B. Cl. 1-2 mp

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

B> Tpt. 1-2

B> Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1 slowly over full beat mp Glissando

Tbn. 2 slowly over full beat mp Glissando

Tbn. 3

Euph.

Tuba

18

Piano p mp

18

Timp.

Vib. Bowed

Crt./Chimes Chimes

Bls./Xylo Crost. Bowed

18

Perc. 1

Perc. 2

18

B. Dr. B.D. wood mallet mp B.D. Soft Mallet p mp

Bend pitch



I. Europa (9/24)

B

Musical score for 'I. Europa (9/24)'. The score is written for a full orchestra and includes dynamics such as *mp*, *p*, *mf*, *ppp*, and *mf*. It features a section labeled 'B' at measure 23 and a 'tutti' marking. The instruments listed include Fl. 1-2, Ob., Bsn., B♭ Cl. 1-3, A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-4, Hn. 1-4, Tbn. 1-3, Euph., Tuba, Piano, Timp., Vib., Crtl./Chimes, Bls./Xylo, Perc. 1-2, and B. Dr. A large watermark 'Perusal Score www.brookepierson.com' is overlaid diagonally across the score.

I. Europa (10/24)

This is a full orchestral score for the first movement, 'I. Europa', in 10/24 time. The score is arranged in a standard symphonic format with multiple staves for woodwinds, brass, strings, and percussion. The music is in a key signature of two flats (B-flat major or D-flat minor).

The score is divided into systems. The first system (measures 29-32) includes:

- Fl. 1-2: Flutes 1 and 2. Measure 30 has a *mf* dynamic.
- Ob.: Oboe. Measure 29 has a *mf* dynamic.
- Bsn.: Bassoon. Measure 30 has a *mp* dynamic, and measure 31 has a *mf* dynamic.
- B♭ Cl. 1: Clarinet 1. Measure 29 has a *mf* dynamic and a *tutti* marking.
- B♭ Cl. 2: Clarinet 2. Measure 31 has a *mf* dynamic.
- B♭ Cl. 3: Clarinet 3. Measure 31 has a *mf* dynamic.
- B. Cl. 1-2: Bass Clarinets 1 and 2. Measure 31 has a *mf* dynamic.
- A. Sx. 1 & 2: Saxophones 1 and 2. Measure 31 has a *mf* dynamic.
- T. Sx.: Tenor Saxophone. Measure 29 has a *mf* dynamic, and measure 31 has a *f* dynamic.
- B. Sx.: Baritone Saxophone. Measure 31 has a *mf* dynamic.

The second system (measures 33-36) includes:

- B♭ Tpt. 1-2: Trumpets 1 and 2. Measure 33 has a *mf* dynamic.
- B♭ Tpt. 3-4: Trumpets 3 and 4.
- Hn. 1-2: Horns 1 and 2. Measure 33 has a *s* (piano) dynamic.
- Hn. 3-4: Horns 3 and 4.
- Tbn. 1, 2, 3, and Euph.: Trombones 1-3 and Euphonium. Measure 33 has a *mf* dynamic.
- Tuba. Measure 33 has a *mf* dynamic.

The piano part (measures 33-36) features a continuous sixteenth-note arpeggiated figure in the right hand and sustained chords in the left hand. Measure 33 has a *mf* dynamic.

The third system (measures 37-40) includes:

- Timp.: Timpani. Measure 37 has a *mf* dynamic.
- Vib.: Vibraphone. Measure 37 has a *mf* dynamic and a *mallet* marking.
- Crt./Chimes: Crotales/Chimes. Measure 37 has a *mf* dynamic.
- Bls./Xylo.: Bells/Xylophone. Measure 37 has a *mf* dynamic.

The fourth system (measures 41-44) includes:

- Perc. 1 & 2: Percussion 1 and 2. Measure 41 has a *mf* dynamic.
- B. Dr.: Bass Drum. Measure 41 has a *p* (piano) dynamic, and measure 43 has a *mf* dynamic.

The score includes various musical notations such as slurs, dynamics (*mf*, *f*, *mp*, *s*, *p*), articulation marks, and performance instructions like *tutti* and *mallet*.

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I. Europa (11/24)

34

Fl. 1-2 *tutti*

Ob. *mf*

Bsn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. 1-2 *cresc.*

A. Sx. 1 *f cresc.*

A. Sx. 2 *f cresc.*

T. Sx. *cresc.*

B. Sx. *mf* *cresc.*

34

B♭ Tpt. 1-2 *mf* *f*

B♭ Tpt. 3-4 *mf* *cresc.* *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f* *cresc.* *sfz* *Glissando*

Tbn. 2 *f* *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *f*

34

Piano *cresc.*

34

Timp.

Vib. *cresc.*

Crt./Chimes Chimes

Bls./Xylo

34 Tambourine

Perc. 1 *cresc.*

Perc. 2

34

B. Dr. *mf*

A detailed musical score for the first movement of a symphony, titled "I. Europa (11/24)". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 34. The woodwind section includes Flutes 1-2, Oboe, Bassoon, B-flat Clarinets 1-3, and Bass Clarinet 1-2. The string section includes Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Chimes, Bells/Xylophone, and two sets of Percussion (1 and 2). The Piano part is also included. The score features various dynamics such as *mf*, *f*, *cresc.*, and *sfz*, as well as performance instructions like *tutti* and *Glissando*. A large watermark "Perusal Score www.brookepierson.com" is overlaid diagonally across the score.

I. Europa (12/24)

This musical score is for the piece "I. Europa (12/24)". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Piano
- Timp.
- Vib.
- Crt./Chimes
- Bls./Xylo
- Perc. 1
- Perc. 2
- B. Dr.

The score is written in common time (C) and features a variety of dynamics including *ff*, *mf*, and *f*. It includes numerous slurs, accents, and articulation marks. A large watermark "Peruse Score www.brookpierson.com" is overlaid diagonally across the page.

I. Europa (13/24)

This musical score is for the piece "I. Europa (13/24)". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Piano
- Timp.
- Vib.
- Crt./Chimes
- Bls./Xylo
- Perc. 1
- Perc. 2
- B. Dr.

The score includes various musical notations such as dynamics (ff, sfz, mf, f), articulation (accents, slurs), and performance instructions like "Glissando". A large watermark "Perusal Score www.brookepierson.com" is overlaid diagonally across the page.

I. Europa (14/24)

This is a page of a musical score for the piece "I. Europa (14/24)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Piano, Timp., Vib., Crt./Chimes, Bls./Xylo, Perc. 1, Perc. 2, and B. Dr. The score begins at measure 44, as indicated by the box number in the top left of each staff. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "Perusal Score www.brookepiepison.com" is overlaid diagonally across the center of the page. The dynamic markings include *ffz*, *f*, *mf*, and *poco*. The percussion parts (Perc. 1, Perc. 2, and B. Dr.) use standard rhythmic notation with stems and flags to indicate specific sounds.

I. Europa (15/24)

This is a page of a musical score for the piece "I. Europa (15/24)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Piano, Timp., Vib., Crt./Chimes, Bls./Xylo, Perc. 1, Perc. 2, and B. Dr. The score is divided into measures, with a measure number of 48 indicated at the beginning of several staves. The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "mute", "Glissando", and "Crotales". The score is written in a key signature of one flat and a 3/4 time signature. A large watermark "Perusal Score www.brookepiers.com" is overlaid diagonally across the page.

I. Europa (16/24)

D

53

Fl. 1-2

Ob.

Bsn.

*p*

*p*

*p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

*p*

*p*

D

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*p*

*p*

*mp*

solo

D

53

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mp*

53

Piano

D

53

Timp.

Vib.

Crt./Chimes

Bls./Xylo

*p*

Chimes

53

Perc. 1

Perc. 2

53

B. Dr.

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I. Europa (17/24)

E

60

Fl. 1-2

Ob. *solo mp*

Bsn.

B♭ Cl. 1 *solo mp*

B♭ Cl. 2

B♭ Cl. 3 *p*

B. Cl. 1-2

A. Sx. 1 *tutti p mp* Horn in F 1-2

A. Sx. 2

T. Sx.

B. Sx.

60

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2 *solo mp* Oboe

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Horn in F 1-2 mp*

Tuba

60

Piano

60

Timp.

Vib.

Crt./Chimes

Bls./Xylo

60

Perc. 1

Perc. 2 *Water Gong\* pp*

60

B. Dr.

I. Europa (18/24)

67

Fl. 1-2 *mp*

Ob.  $\frac{2}{4} \quad \frac{4}{4}$  *mp* *tutti* *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *tutti* *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. 1-2 *mf*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2  $\frac{2}{4} \quad \frac{4}{4}$

T. Sx. *mf*

B. Sx. *mf*

67 *solo* *mp* *tutti* *mf* *cresc.* *con moto*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf* *tutti* *cresc.*

Hn. 1-2 *mf* *cresc.*

Hn. 3-4 *mf* *cresc.*

Tbn. 1 *open* *mp* *mf* *cresc.*

Tbn. 2 *open* *mp* *mf* *cresc.*

Tbn. 3 *open* *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

67 *mp* *mf* *cresc.*

Piano

67 *con moto*

Timp.

Vib.  $\frac{2}{4} \quad \frac{4}{4}$

Crt./Chimes

Bls./Xylo

67

Perc. 1

Perc. 2  $\frac{2}{4} \quad \frac{4}{4}$

67

B. Dr.

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I. Europa (19/24)

75

Fl. 1-2  
*cresc.*

Ob.  
*cresc.*

Bsn.  
*cresc.*

B♭ Cl. 1  
*cresc.*

B♭ Cl. 2  
*mf cresc.*

B♭ Cl. 3  
*mf cresc.*

B. Cl. 1-2  
*cresc.*

A. Sx. 1

A. Sx. 2  
*mf cresc.*

T. Sx.  
*cresc.*

B. Sx.  
*cresc.*

75

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

75

Piano

75

Timp.

Vib.  
*mf cresc.*

Crt./Chimes

Bls./Xylo  
*mf cresc.* *f cresc.* Xylo

75

Perc. 1  
*mf cresc.*

Perc. 2

75

B. Dr.  
*mp*

*rit.*

*rit.*

*rit.*

*mp*

*f*

*mp*

I. Europa (20/24)

A little faster (♩ = 68)

FL. 1-2  
*ff sim.* 2nd flute 8va

Ob.  
*ff*

Bsn.  
*ff*

B♭ Cl. 1  
*ff*

B♭ Cl. 2  
*ff*

B♭ Cl. 3  
*ff*

B. Cl. 1-2  
*ff*

A. Sx. 1  
*ff*

A. Sx. 2  
*ff*

T. Sx.  
*ff*

B. Sx.  
*ff*

B♭ Tpt. 1-2  
*ff*

B♭ Tpt. 3-4  
*ff*

Hn. 1-2  
*ff*

Hn. 3-4  
*ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*ff*

Euph.  
*ff*

Tuba  
*ff*

Piano  
*ff*

Timp.  
*ff*

Vib.  
*ff*

Crt./Chimes  
*ff*

Bls./Xylo  
*ff*

Perc. 1  
*ff*

Perc. 2  
*ff* *mf*

B. Dr.  
*ff* *f* *ff*

I. Europa (21/24)

This page of a musical score, titled "I. Europa (21/24)", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Piano, Timp., Vib., Crt./Chimes, Bls./Xylo, Perc. 1, Perc. 2, and B. Dr. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Perusal Score www.brookepierson.com" is overlaid across the center of the page. The number "83" is printed in a box at the beginning of several staves, indicating the measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

I. Europa (22/24)

87 *molto rit.*

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87 *molto rit.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

87

Piano

87 *molto rit.*

Timp.

Vib.

Crt./Chimes

Bls./Xylo

87

Perc. 1

Perc. 2 *mf* *choke*

87 *mf*

B. Dr. *mf*

2/4 4/4

The image shows a page of a musical score for the piece "I. Europa (22/24)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl. 1-2), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, 3-4), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Piano, Timpani (Timp.), Vibraphone (Vib.), Crotal/Chimes (Crt./Chimes), Bells/Xylophone (Bls./Xylo), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score is marked with a tempo of "molto rit." and includes dynamic markings such as "mf" and "choke". The time signature changes from 2/4 to 4/4. A large watermark "Perusal Score www.brooksteperson.com" is overlaid diagonally across the page. The page number "87" is visible in the top left corner of the score area.

I. Europa (23/24)

G Slowly ♩ = 60

Fl. 1-2 *mp* *pp* solo

Ob. *mp*

Bsn. *mf*

B♭ Cl. 1 *mp* solo *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf* *pp*

B. Cl. 1-2 *mf*

G Slowly ♩ = 60

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

G Slowly ♩ = 60

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3-4 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

92

Piano *mf* *p*

G Slowly ♩ = 60

Timp.

Vib. *ppp* Bowed *p* mallet

Crt./Chimes *p* Bowed *p* mallet

Bls./Xylo *p*

Perc. 1 *ppp*

Perc. 2 *ppp*

B. Dr. *ppp*

Perusal Score www.brookepierson.com

I. Europa (24/24)

98

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

98

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

98

Piano

98

Timp.

Vib.

Crt./Chimes

Bls./Xylo

98

Perc. 1

Perc. 2

98

B. Dr.

Perusal Score [www.brookepierson.com](http://www.brookepierson.com)

pp

pp

pp

pp

let fully ring

Bowed

mallet

\*\*

\*

Bowed

Water Gong\*

pp



Perusal Score [www.brookepierson.com](http://www.brookepierson.com)