

Light Persists

Commissioned by Robert Livingston and the Hillsdale Wind Symphony in memory of Jason Fritz

(2021)

For Wind Ensemble

Grade 4

Brooke Pierson (ASCAP)



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www.brookepierson.com

Instrumentation

Flute 1
Flute 2
Oboe
Bassoon 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet* (occasional divis - defer to lowest note with 1 player)

Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Percussion 5 players

Timpani
Mallets: *Vibraphone/Xylophone (some vibraphone is bowed).*
Snare Drum
Percussion (two players): *Crash Cymbal, Suspended Cymbal, Tam-Tam, Bass Drum*

Program Notes

Commissioned by Robert Livingston and the Hillsdale Wind Ensemble

Losing a loved one forces us to confront grief in ways we are never ready for. It is one of the most shared experiences in all of humanity and there is no perfect way to heal. *Light Persists* is a musical reflection on grief, darkness in which we feel there may be no escape. But light always finds a way to break through the darkness and in our grief we remember our loved ones with a fire and ache that is unlike any feeling. This work juxtaposes elements of darkness through clustered dissonance and minor chords, with a brighter ascending hymn-like progression which represents the light. Our memories of those we love, and the good they brought into the world, will forever persist as light.

- Composer, Brooke Pierson

19

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

3/4

4/4

3/4

4/4

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

mf

mf

mf

3/4

4/4

19

S.D.

Perc.

www.p100keperusai.com

C Gracefully (♩ = 72)

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

4/4

n

mp

tutti

mp cresc.

p

mp cresc.

p

mp cresc.

mp

C Gracefully (♩ = 72)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

4/4

p

p

mf

mf

mp

mp

mp

mp

tutti

mp

C Gracefully (♩ = 72)

Timp.

Mal.

37

S.D.

Perc.

mp

mp

43

Fl. 1 *mp* *mf*

Fl. 2

Ob. *mf*

Bsn. 1-2

B \flat Cl. 1 *mf* tutti

B \flat Cl. 2 *mf* *p* *mp*

B \flat Cl. 3 *mf* *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp* Euphonium *mf*

B. Sx. *mp*

43

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. solo *mf*

Tuba

Timp. *p*

Mal. *p*

43

S.D.

Perc.

49

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

B \flat Cl. 1
tutti
mp

B \flat Cl. 2
mf

B \flat Cl. 3
mf

B. Cl.
mf

A. Sx. 1-2
mp

T. Sx.
mp

B. Sx.
mf

49

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

B \flat Tpt. 3

Hn. 1-2
mp

Hn. 3-4
mp

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Euph.
mf

Tuba
mf

Timp.
mf

Mal.
pp

49

S.D.

Perc.
mf

E Solemnly ♩ = 58

65

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

mp

pp

pp

pp

pp

mp

mp

2/4 4/4

div. solo

E Solemnly ♩ = 58

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

ff

mp

ff

mp

ff

mp

mp

mp

2/4 4/4

E Solemnly ♩ = 58

65

Timp.

Mal.

S.D.

Perc.

p

mf

Vib Bowed

100

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

100

S.D.

Perc.

mf

104

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

104

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

104

S.D.

Perc.

ff

mf

f

ff

This page contains the musical score for measures 108 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoons 1-2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum, and Cymbals. The score features complex rhythmic patterns, including triplets and 3/4 and 4/4 time signatures. Dynamics such as *f* (forte) are indicated throughout. A large watermark 'www.pianokeys.com' is overlaid diagonally across the page.

