

Phantasm Serenade for Strings and Celesta

(2020)

Grade 5

Brooke Pierson

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Instrumentation

Violin I
Violin II
Viola
Cello I
Cello II
Double Bass
Celesta

Notes:

The Cello II part largely doubles the Cello I, except towards the latter half of the piece. In general, when parts can be performed double stop, that is the best method. Divisi may be used when necessary but is not ideal.

Double Bass part can be played without the C extension (just perform the top pitches).

Program Notes:

A "Phantasm", while often understood as a ghost or spirit, refers to a general sense of illusion or figment of our imagination. This work explores elements of dream, subconsciousness, and the supernatural with the contrasting sections of heavy brooding melody, ethereal chord progression, and twinkle of the celesta. While an original composition, the concept derived from various inspirations such as the music of Bartok, Stravinsky, and Brahms - a combination that provided a useful combination of sounds and musical devices appropriate for the subject.

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Phantasm Serenade

for Strings and Celesta

Brooke Pierson (ASCAP)

Score

Broadly ♩ = 60

rit.

pizz.

a tempo

The first system of the score includes staves for Violin I, Violin II, Viola, Cello I, Cello II, Double Bass, and Celesta. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4, then to 3/2, and finally back to 5/4. Dynamics include *pp*, *p*, and *ff*. Performance markings include *pizz.* and *arco*. The Celesta part features sixteenth-note patterns with a *p* dynamic.

The second system continues the score with staves for Violin I, Violin II, Viola, Violin I, Violin II, Double Bass, and Celesta. It includes a rehearsal mark 'A' and an *arco* marking. The time signature changes from 5/4 to 4/4. Dynamics include *pp*, *p*, and *ff*. Performance markings include *pizz.* and *arco*. A large watermark 'www.brookepierson.com' is overlaid diagonally across the page.

The third system continues the score with staves for Violin I, Violin II, Viola, Violin I, Violin II, Double Bass, and Celesta. It includes a rehearsal mark '8'. The time signature changes from 4/4 to 8/8. Dynamics include *mf*. Performance markings include *mf*. A large watermark 'www.brookepierson.com' is overlaid diagonally across the page.

12 *rit.* *a tempo* *rit.*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. I *mp* *p*

Vc. II *mp* *p*

D.B. *mp* *p*

Cel.

15

Vln. I

Vln. II *6/4* *5/4* *3/4* *4/4*

Vla.

Vc. I

Vc. II

D.B. *6/4* *5/4* *3/4* *4/4*

Cel.

18 *a tempo* **B**

Vln. I

Vln. II *4/4* *7/8*

Vla.

Vc. I

Vc. II

D.B. *4/4* *7/8*

Cel. *p*

accel.

22

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

26

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

30

C Allegro (♩ = ca. 120)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

34 *accel.*

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

34

D = 120

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

38

42

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

42

accel.

46

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

E Presto

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

57

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

F *Mysteriously* ♩ = 60

rit. *a tempo* *rit.*

Musical score for measures 63-66. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B., and Cel. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 6/4, and finally to 5/4. Dynamics include *mf* and *p*. The Cello part features a melodic line with a sixteenth-note triplet in measure 64.

Slightly Faster ♩ = 66

Musical score for measures 67-70. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B., and Cel. The time signature changes from 5/4 to 3/4, then back to 5/4, and finally to 3/4. Dynamics include *mp* and *p*. The Cello part continues with a melodic line.

rit.

Musical score for measures 71-74. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B., and Cel. The time signature is 3/4. Dynamics include *p*. The Cello part continues with a melodic line.

76 With Motion ♩ = 72

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.
Cel.

82 ♩ = 60 *accel.*

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.
Cel.

85 *rit.*

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.
Cel.

G More Aggressive ♩ = 68

88

90 (♩ = ♩) (♩ = ♩) 78

90

93

93

Phantasm Serenade

molto rit.

96

Musical score for measures 96-102. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B., and Cel. The tempo is marked *molto rit.* The music features various melodic lines and rests.

H With Motion ♩ = 72

99

Musical score for measures 99-102. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B., and Cel. The music features various melodic lines and rests.

103

Musical score for measures 103-106. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B., and Cel. The music features various melodic lines and rests.

108

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

108

Cel.

112

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

112

Cel.

117

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

117

Cel.

I Adagio ♩ = 56

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

122

p

mp

solo

p

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

124

solo

mp

tutti

p

tutti

124

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

126

solo

mp

tutti

126