

Remember Autumn Skies

Premiered by the Meridian Concert Band, May 5th, 2011

(2010)

Brooke Pierson

For my friends and mentors
Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI
&
Okemos High School, Okemos, MI.

For my friends and mentors,

Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI

&
Okemos High School, Okemos, MI.

Thank you for your guidance and support as I grow and continue to grow
as a musician, teacher, composer, and human being.

PERUSAL SCORE WWW.BROOKEPIERSON.COM

Remember Autumn Skies

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Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Bassoons
4 Clarinet's in Bb
2 Bass Clarinets*

2 Alto Saxophone's
1 Tenor Saxophone
1 Baritone Saxophone

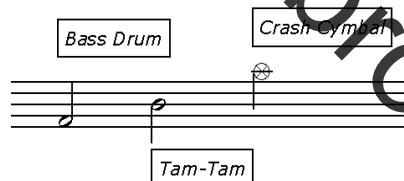
4 Trumpet's in Bb - (1st part straight mute)
4 Horns in F**
4 Trombones
1 Bass Trombone
2 Euphoniums
1 Tuba

Percussion

Timpani

Percussion 1 - Suspended Cymbal, Crash Cymbal, Wind Chimes

Percussion 2 - Crash Cymbal*(may be shared with percussion 1), Bass Drum, Tam-Tam



* Bass Clarinet:

Low Eb (written) appears in the music. Optional 8va if there is no extension key.

* *Horns:

6-8 Horns is ideal in this setting: To provide adequate rest for the players and to offer the most full sound possible.

Program Notes

Remember Autumn Skies is an elegy for the end of Autumn and coming of Winter. During the Autumn months the weather changes drastically, with a mixture cool unforgiving days and warm sunny afternoons. There are two melodic ideas that form the piece; one which is beautiful and bright and the other, in contrast, is dark and ominous. Throughout the piece, each ideas conflict with each other, until finally giving way to the ominous sonority, thus welcoming the end of year and winter.

Our lives are much like this transition: We grow to maturity, grow past our prime, and eventually face the inevitable end. Much like the Fall, this transition of life reminds us of dark memories while also giving sparks of hope, joy, and final peace.

There are many musical choices left open to the interpretation of the conductor and performers. Making the performance unique is important to the life of the composition; reflecting the differences in each passing year of seasons and the differences of our lives. Making the most out of each moment through rubato and phrasing is very important, however at measure 42, do not linger too long: the best is yet to come.

Remember Autumn Skies

For Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI & Okemos High School, Okemos, MI, respectively

Brooke Pierson

Slowly - Molto Rubato (especially on the end of phrases)

Piccolo

Flute 1 *mp* *1 only*

Flute 2

Oboe *p unis.*

Bassoon 1 *p*

Bassoon 2 *p*

Clarinet in B \flat 1-2 *unis.*

Clarinet in B \flat 3-4 *unis. div.*

Bass Clarinet 1-2 *p unis. div.*

Alto Sax. 1 *mp subito p*

Alto Sax. 2 *mp subito p*

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1-2

Trumpet in B \flat 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3-4

Bass Trombone *Bassoon 1 p Bassoon 2 p*

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Remember Autumn Skies (5)

This musical score is for the piece "Remember Autumn Skies (5)". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex, changing time signature: 3/4, 4/4, 5/4, and 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in B-flat 1-2 and 3-4, Bass Clarinet 1-2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet in B-flat 1-2 and 3-4, Horn in F 1-2 and 3-4, Trombone in B-flat 1-2 and 3-4, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score includes various musical notations such as dynamics (p, mp, subito p, ppp, div.), articulation (tutti), and performance instructions (Bassoon 1). A large diagonal watermark "PERUSAL SCORE WWW.BROOKEPIERSON.COM" is overlaid across the score.

Remember Autumn Skies (6)

molto rit.

Broadly (a tempo)

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mf

mp

mf

molto rit.

Broadly (a tempo)

div.

3/8

3/2

3/4

4/4

13

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Bassoon 1

f

f

f

f

unis.

f

f

molto rit.

Broadly (a tempo)

13

Timp.

Perc. 1

Perc. 2

Tam-Tam

f Bass Drum

Remember Autumn Skies (7)

This is a page of a musical score for the piece "Remember Autumn Skies (7)". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4, with a 3/2 section in the middle. The score is marked with a large diagonal watermark: "PERUSAI SCORE WWW.BROOKEPIERSON.COM".

The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1-2 (B♭ Cl. 1-2), Clarinet in B-flat 3-4 (B♭ Cl. 3-4), Bass Clarinet 1-2 (B. Cl. 1-2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1-2 (B♭ Tpt. 1-2), Trumpet 3-4 (B♭ Tpt. 3-4), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), and Bass Trombone (B. Tbn.).
- Strings:** Euphonium (Euph.) and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key performance markings include dynamics such as *ppp*, *p*, *f*, and *mp*, as well as articulation like *div.* (divisi) and *1 only*. The score also features various time signature changes (4/4, 3/2, 4/4) and a section for Wind Chimes in Percussion 1.

Remember Autumn Skies (8)

molto rit. *Expressively* (♩ = 72)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

p

p

p

pp

pp

2/4

4/4

molto rit. *Expressively* (♩ = 72)

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

p

p

mp

pp

tutti div.

unis.

molto rit. *Expressively* (♩ = 72)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

p

p

p

2/4

4/4

Bassoon 2

molto rit. *Expressively* (♩ = 72)

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

p

p

mf

pp

pp

pp

pp

pp

2/4

4/4

unis.

molto rit. *Expressively* (♩ = 72)

Timp.

Perc. 1

Perc. 2

pp

2/4

4/4

Remember Autumn Skies (9)

This musical score is for the piece "Remember Autumn Skies (9)". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *pp*, *mf*, *mp*, and *div.*. It also features time signature changes from 3/2 to 4/4, then to 2/4, and finally to 5/4. A large watermark "PERUSAHAAN SCORE WWW.BROOKEPIERSON.COM" is overlaid diagonally across the page.

Remember Autumn Skies (10)

Linging

This musical score is for the piece "Remember Autumn Skies (10)". It is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1-2 and 3-4, Saxophones in A and Bb, Trumpets in Bb 1-2 and 3-4, Horns in E-flat 1-2 and 3-4, Trombones in Bb 1-2 and 3-4, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score begins at measure 37 and features a variety of time signatures including 5/4, 4/4, and 3/4. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece concludes with a "Linging" section. A large watermark "PERUSSAL SCORES" and the website "www.brookpierson.com" are overlaid diagonally across the score.

Remember Autumn Skies (12)

This is a page of a musical score for the piece "Remember Autumn Skies (12)". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 49. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, and Clarinets in B-flat (1-2 and 3-4). The brass section includes Trumpets in B-flat (1-2 and 3-4), Horns in F (1-2 and 3-4), Trombones in B-flat (1-2 and 3-4), and a Bass Trombone. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Crash Cymbal, and Tam-Tam. The score features various musical notations such as slurs, ties, triplets, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions such as "Bells Up", "Bells Down", "div." (divisi), and "unis." (unison). A large watermark "PERUSSA SCORES" is overlaid diagonally across the page, along with the website address "www.brookelopers.com".

Remember Autumn Skies (13)

This is a page of a musical score for the piece "Remember Autumn Skies (13)". The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1-2 and 3-4, Bass Clarinet, Saxophones Alto 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1-2 and 3-4, Horns in F 1-2 and 3-4, Trombones in Bb 1-2 and 3-4, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score begins at measure 55. The key signature is Bb major (two flats). The time signature changes throughout the piece: 5/8, 3/4, 4/4, 3/4, and 5/4. The score features various musical notations including dynamics such as *ff* (fortissimo), *unis.* (unison), and *div.* (divisi). There are also performance markings like *tr* (trill) and *acc.* (accents). A large, diagonal watermark reading "PERUSAL SCORE" and "www.protopiepiers.com" is overlaid across the entire page.

Remember Autumn Skies (14)

This musical score is for the piece "Remember Autumn Skies (14)". It is a full orchestral score with multiple staves for various instruments. The score begins at measure 61. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1-2 (B♭ Cl. 1-2), Clarinet in B-flat 3-4 (B♭ Cl. 3-4), Bass Clarinet 1-2 (B. Cl. 1-2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1-2 (B♭ Tpt. 1-2), Trumpet in B-flat 3-4 (B♭ Tpt. 3-4), Horn in F 1-2 (Hn. 1-2), Horn in F 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns with frequent time signature changes (5/4, 4/2, 2/4, 5/8, 3/2, 4/4, 3/2). Dynamics include *mp*, *mf*, *f*, and *mf*. Performance instructions such as *unis.*, *div.*, and *stagger breath* are present. A large watermark "PERKSAL SCORE WWW.BROOKEPIERSON.COM" is overlaid diagonally across the score.

Remember Autumn Skies (15)

This is a page of a musical score for the piece "Remember Autumn Skies (15)". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in a key with two flats (B-flat major or D-flat minor) and features a complex, changing time signature: 3/2, 4/4, 3/4, 4/4, and 5/4. The score is marked with various dynamics such as *mp*, *p*, *pp*, and *mf*, and includes performance instructions like *div.* (divisi) and *unis.* (unison). A large, diagonal watermark reading "PERUSSA SCORE" and "www.brooksteperson.com" is overlaid across the page. The score is divided into measures, with measure numbers 67 and 68 visible at the beginning of some staves.

Remember Autumn Skies (16)

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

4/4 3/4 4/4 *mp*

div. *unis.* *pp* *p*

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Remember Autumn Skies (17)

This musical score is for the piece "Remember Autumn Skies (17)". It is a full orchestral score with 22 staves. The instruments included are Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1-2 and 3-4, Bass Clarinet, Saxophones Alto 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1-2 and 3-4, Horns in F 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score begins at measure 79. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features several dynamic markings: *ppp* (pianississimo), *p* (piano), *mp* (mezzo-piano), and *un.* (unison). There are also performance instructions such as "1 only" and "1 only (solo)". The score includes complex phrasing with slurs and ties, and includes time signature changes to 3/2 and 4/4. A large watermark "PERUSSAL SCORE WWW.BROOKPIERSON.COM" is overlaid diagonally across the page.

Remember Autumn Skies (18)

This is a page of a musical score for the piece "Remember Autumn Skies (18)". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb (1-2 and 3-4), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Bb, 1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2, 3-4, and Bass), Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score is in the key of Bb major and 3/4 time. It begins at measure 85. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *mf*. The brass section provides harmonic support, with the Bb Trumpets playing a solo in measure 90. The percussion parts are mostly rests. A large watermark "PERUSSA SCORE WWW.BROOKEPIERSON.COM" is overlaid diagonally across the page.

Remember Autumn Skies (20)

Brilliant

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

8

fff

3

3/4

Brilliant

unis.

B♭ Cl. 1-2 *fff*

B♭ Cl. 3-4 *fff*

B. Cl. 1-2 *fff*

fff

8

fff

3

3/4

Brilliant

A. Sx. 1 *fff*

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

8

fff

3

3/4

Brilliant

unis.

B♭ Tpt. 1-2 *fff*

B♭ Tpt. 3-4 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

8

fff

3

3/4

Brilliant

unis.

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

B. Tbn. *fff*

8

fff

3

3/4

Brilliant

Euph. *fff*

Tuba *fff*

8

fff

3

3/4

Brilliant

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

8

fff

3

3/4

Crash Cymbal

fff

Remember Autumn Skies (21)

This is a page of a musical score for the piece "Remember Autumn Skies (21)". The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb (1-2 and 3-4), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1-2 and 3-4), Horns in F (1-2 and 3-4), Trombones in Bb (1-2 and 3-4), Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score is in 3/4 time and features a key signature of one sharp (F#). It begins at measure 103. The woodwinds and strings play melodic lines with various articulations such as accents, slurs, and breath marks. The percussion includes a suspended cymbal and a tam-tam. The score is marked with dynamics like *mf* and *fff*. A large watermark "PERFORMING ARTS SCORES WWW.BROOKPIERSON.COM" is overlaid diagonally across the page.

Remember Autumn Skies (22)

This is a page of a musical score for the piece "Remember Autumn Skies (22)". The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1-2 and 3-4, Bass Clarinet, Saxophones in A and Bb, Trumpets in Bb 1-2 and 3-4, Horns in F 1-2 and 3-4, Trombones in Bb 1-2 and 3-4, Euphonium, Tuba, Timpani, and two Percussion parts. The score is in 2/2 time and features a variety of dynamic markings such as *mf*, *mp*, *f*, *unis.*, and *div.*. It also includes tempo markings like *rit.* and *rit. to ♩* . The score is divided into measures, with some measures containing multiple rests. A large watermark "PERUSSAL SCORE WWW.BROCKPIERSON.COM" is overlaid diagonally across the page.

Remember Autumn Skies (23)

This is a page of a musical score for the piece "Remember Autumn Skies (23)". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1-2 and 3-4, Bass Clarinet, Saxophones Alto 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1-2 and 3-4, Horns in F 1-2 and 3-4, Trombones in Bb 1-2 and 3-4, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score is in 3/2 time, with a change to 4/4 time at the end of the page. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (ppp, p, ff, mp), articulation (accents, slurs), and performance instructions like "1 only (stagger)" and "Wind Chimes". A large diagonal watermark "PERUSSA SCORES www.brookepierson.com" is overlaid on the page.

Remember Autumn Skies (25)

This is a page of a musical score for the piece "Remember Autumn Skies (25)". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 6/4, which changes to 4/4, 3/4, and 2/4 throughout the piece. The score is divided into measures, with a large watermark "PERLUSSATSKORER" and the website "www.brookepierson.com" overlaid diagonally across the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 127.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics *mp* and *div.*
- Ob.**: Oboe, with dynamics *mp* and *div.*
- Bsn. 1** and **Bsn. 2**: Bassoons, with dynamics *mp* and *div.*
- B♭ Cl. 1-2** and **B♭ Cl. 3-4**: Clarinets in B-flat, with dynamics *mp* and *div.*
- B. Cl. 1-2**: Clarinet in B, with dynamics *mp* and *div.*
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, with dynamics *p* and *div.*
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Bass Saxophone, starting at measure 127.
- B♭ Tpt. 1-2** and **B♭ Tpt. 3-4**: Trumpets in B-flat.
- Hn. 1-2** and **Hn. 3-4**: Horns.
- Tbn. 1-2** and **Tbn. 3-4**: Trombones.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium, with dynamics *p* and *div.*
- Tuba**: Tuba, with dynamics *p* and *div.*
- Timp.**: Timpani, with dynamics *p* and *div.*
- Perc. 1** and **Perc. 2**: Percussion.

Remember Autumn Skies (26)

132

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

n

pp

unis.

pp

pp

ppp

ppp

2/4

5/4

4/4

2/4

5/4

4/4

2/4

5/4

4/4

Bass Drum

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