

# Symphonic Sketch No. 1

(2022)

For Full Orchestra

Grade 4

Brooke Pierson (ASCAP)

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www.brookepierson.com



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## Instrumentation

Piccolo

Flute 1 -2

Oboe 1-2

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Trumpet in Bb 3-4

Trombone 1

Bass Trombone

Tuba

Harp

Timpani

Percussion 1

*Sus. Cymbal/Crash/Snare Drum*

Percussion 2

*Bass Drum/Gong*

Violin I

Violin II

Viola

Cello

Double Bass

Note: All split parts in strings should be performed divisi. When on single line, perform unison.

### Program Note

The first work in an expanding suite of "Symphonic Sketches", *Sketch No. 1* explores romantic tonal colors, lush melody laced with dark undertones. Harkening back to sweeping film scores of the 20th c, *Sketch No. 1* can be performed separately or with other works from the suite.

# Symphonic Sketch No. 1

Brooke Pierson (ASCAP)

Adagio ♩ = 60

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bass Clarinet

Bassoon 1-2

Adagio ♩ = 60

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1-2

Trumpet in B $\flat$  3-4

Trombone 1

Trombone 2-3

Bass Trombone

Tuba

Adagio ♩ = 60

Harp

Timpani

Percussion 1  
Sus. Cymbal/  
Crash/Snare Drum

Percussion 2  
Bass Drum/Gong

Adagio ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Symphonic Sketch No. 1

A

Picc.

Fl. 1-2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

Bsn. 1-2

mf f

mf f

mp f

mp f

mf f

mf f

A

Hn. 3-4

Hn. 3-4

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tuba

mp f

mp f

mp f

mf f

mf f

mf f

mf f

A

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

p

f

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

col legno

p

f

f

mf f

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *p* solo

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3 *p* a2

B. Cl. *p*

Bsn. 1-2 *p*

Hn. 3-4 *mp* solo

Hn. 3-4

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Tbn. 1 *p*

Tbn. 2-3 *p*

B. Tbn. *p*

Tuba *p*

Hp. *p*

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

Vln. I

Vln. II *pp* arco

Vla.

Vc. *p* pizz. *pp*

D.B. *p* pizz. *pp*

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Symphonic Sketch No. 1

*rit.* a tempo

*rit.* a tempo

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

*rit.* *tutti* a tempo

Hn. 3-4

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tuba

*rit.* a tempo

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

*rit.* *arco* a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Symphonic Sketch No. 1

*accel.*

**B** *A little more motion* ♩ = 68

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

*mf* *f*

*a2*

*accel.*

**B** *A little more motion* ♩ = 68

Hn. 3-4

Hn. 3-4

B♭Tpt. 1-2

B♭Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tuba

*mf* *f*

*a2*

*accel.*

**B** *A little more motion* ♩ = 68

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

*mp* *f*

*accel.*

**B** *A little more motion* ♩ = 68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *f* *f*

*arco*

*pizz.* *arco*

*mf* *f*



Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

Hn. 3-4

Hn. 3-4

B♭Tpt. 1-2

B♭Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tuba

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

*rit.*

**C** (♩ = 68)

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

*mf* *a2* *ff* *tutti* *ff*

3/4 4/4

*rit.*

**C** (♩ = 68)

Hn. 3-4

Hn. 3-4

B♭Tpt. 1-2

B♭Tpt. 3-4

Tbn. 1

Tbn. 2-3

B.Tbn.

Tuba

*ff* *ff* *ff*

3/4 4/4

*rit.*

**C** (♩ = 68)

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

*mf* *ff* *mf* *ff*

3/4 4/4

*rit.*

**C** (♩ = 68)

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *ff* *ff* *ff*

Picc. *ff*

Fl. 1-2 *a2*

Ob. 1-2 *a2*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2 *a2*

Hn. 3-4 *a2*

Hn. 3-4 *fff*

B♭Tpt. 1-2 *open* *ff* *a2*

B♭Tpt. 3-4 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Tuba *ff*

Hp.

Timp. *ff*

Perc. 1  
Sus. Cymb/  
Crash/S.D. *mf* *ff*

Perc. 2  
B.D./Gong *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphonic Sketch No. 1

**D** As before ♩ = 68

*rit.*

*accel.*

Picc.

Fl. 1-2 **3/4** **4/4**

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

*rit.*

*accel.*

**D** As before ♩ = 68

Hn. 3-4 **3/4** **4/4**

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tuba

*rit.*

*accel.*

**D** As before ♩ = 68

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D. **3/4** **4/4**

Perc. 2  
B.D./Gong

*rit.*

*accel.*

**D** As before ♩ = 68

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphonic Sketch No. 1

E

Picc.

Fl. 1-2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

Bsn. 1-2

Hn. 3-4

Hn. 3-4

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tuba

Hp.

Timp.

Perc. 1  
Sus. Cymb/  
Crash/S.D.

Perc. 2  
B.D./Gong

Vln. I

Vln. II

Vla.

Vc.

D.B.

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