Concerto for Tuba and Wind Orchestra

for Solo Tuba, Orchestra Winds, Euphonium, and Percussion

(2019)

Brooke Pierson

I. Prelude
II. Adagio
III. Finale

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Instrumentation

Piccolo
4 Flutes
2 Oboes
Contrabassoon

4 Clarinets in Bb
2 Bass Clarinets
Contrabass Clarinet

4 Trumpets in Bb
4 Horns in F
3 Tenor Trombones
Bass Trombone
2 Tubas

Tuba Solo

Percussion (8 Players*)
- Timpani (5 drums - a 6th drum would alleviate some quick changes)
- Glockenspiel
- Xylophone

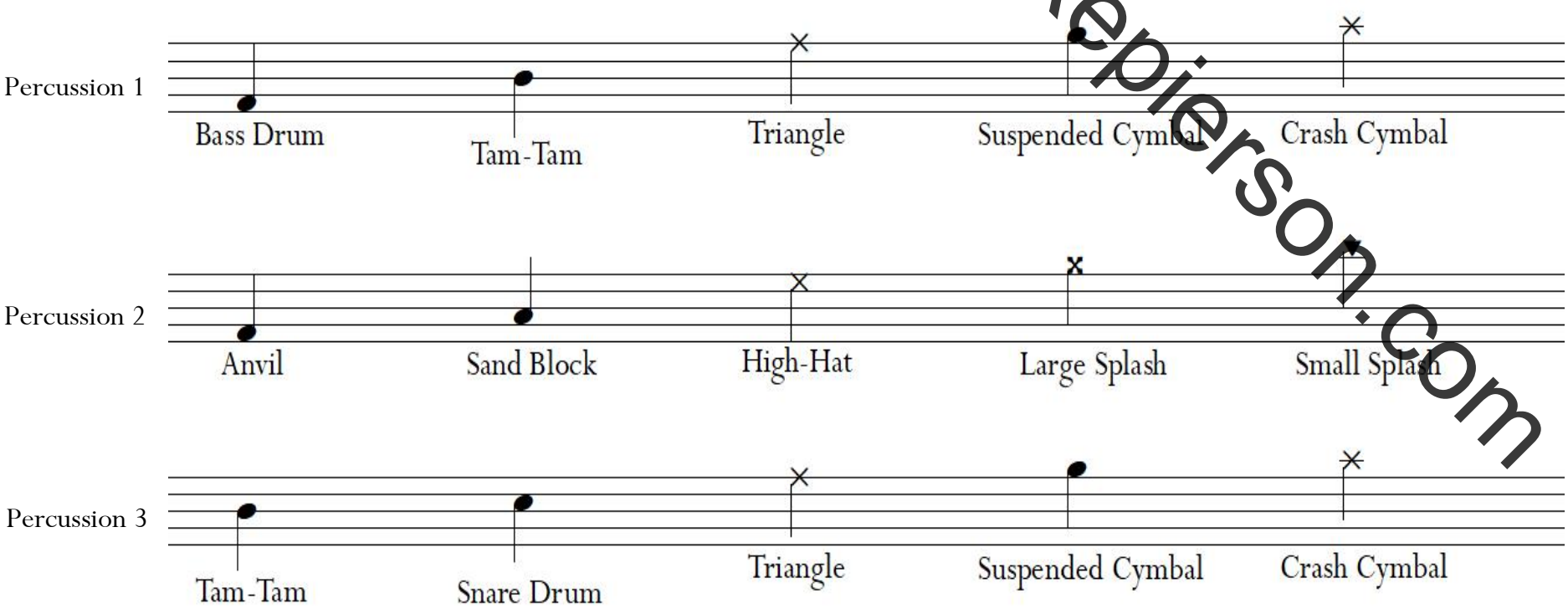
Percussion 1: (2 players)
Bass Drum, Crash Cymbals, Syspended Cymbal, Tam-Tam, Triangle

Percussion 2: (2 Players)
High-Hat, Large Splash, Small Splash, Anvil, Sandblock

Percussion 3: (1 Player)
Snare Drum, Triangle, Crash Cymbals Suspended Cymbal, Tam-Tam

* Instruments may be shared between parts and player.

Crash Cymbals, Suspended Cymbal, Anvil, Triangle, and Tam-Tam should be in a location that each player can reach when needed.



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Instrumentation and Structure

Concerto for Tuba and Wind Orchestra is designed to be performed by the instrumentation listed with one on each part. Any added instruments can dilute the "orchestral" nature of the work but also restrict the dynamic ability of the soloist. However, if great care is taken or the soloist utilizes a microphone then the work can be performed with an array of size. Generally, extra players in the French Horn part is acceptable as this will allow greater flexibility in rest and dynamics.

The Bass Trombone part requires a true bass trombone as the register is low and requires deep breadth of sound. However, if that is not possible, parts may be played up an octave to accommodate.

Movements I and II are intented to be performed attacca. The total speed of the transition is dictated by the soloist from the fial two measures of movement I Adagio. This transitional period (from mm 105 - 2nd movement) should diminuendo smoothly while speeding up and then immediately slowing down; the effect is imperative as mm. 107 foreshadows what is to come.

Movement III (Finale) opens with a section designed to be an ostinato-like supporting structure for the soloist. The woodwinds should not overpower the rest of the players.

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Score

Concerto for Tuba and Wind Orchestra

I. Prelude

Brooke Pierson

Very Slow (Mysteriously) ♩ = 55

Piccolo

Flute 1-2

Flute 3-4

Oboe 1-2

Bassoon 1-2

Contrabassoon

Clarinet in B♭ 1-2

Clarinet in B♭ 3-4

Bass Clarinet 1-2

Contrabass Clarinet

Very Slow (Mysteriously) ♩ = 55

Solo Tuba

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Bass Trombone

Euphonium 1-2

Tuba 1-2

Very Slow (Mysteriously) ♩ = 55

G, D, Db, Ab, Eb

Timpani

Glockenspiel

Xylophone

Percussion 1

Percussion 2

Percussion 3

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Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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A

Slowing Heavily

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
A
Timp.
Glk.
Xyl.
15
Perc. 1
Perc. 2
Perc. 3

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22

B a tempo

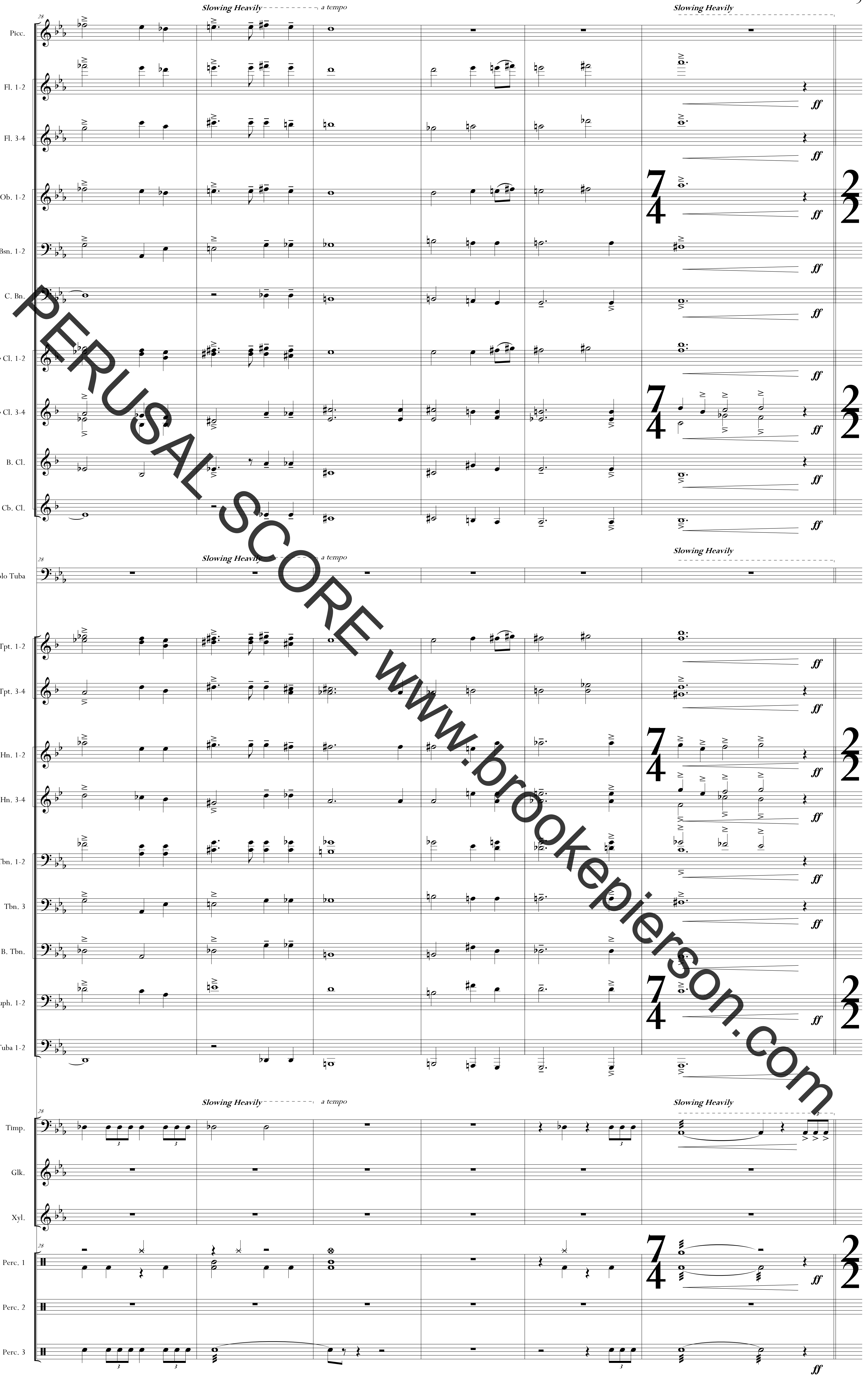
rit.

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4 (open)
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3



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10 **C** ***Heavy - With great weight and force***
Slightly faster than a tempo

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2 — ***ff***
C. Bn. — ***ff***
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl. — ***ff***
Cb. Cl. — ***ff***

C ***Heavy - With great weight and force***
Slightly faster than a tempo

Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2 — ***f*** — ***sffz***
Hn. 3-4
Tbn. 1-2 — ***f*** — ***sffz***
Tbn. 3 — ***sffz***
B. Tbn. — ***ff*** — ***sffz***
Euph. 1-2
Tuba 1-2 — ***ff***

C ***Heavy - With great weight and force***
Slightly faster than a tempo

Timp. — ***ff***
Glk.
Xyl.
34
Perc. 1
Perc. 2
Perc. 3

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40

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

40

Solo Tuba

mute

B♭ Tpt. 1-2

mp

B♭ Tpt. 3-4

Hn. 1-2

mute

Hn. 3-4

mp

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

40

Timp.

Glk.

8va

Xyl.

ff

40

Perc. 1

Perc. 2

Perc. 3

mf

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12 **D**

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

D

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

D

Timp.
Glk.
Xyl.

45

Perc. 1
Perc. 2
Perc. 3

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51

E

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

a2
open
mf
f
6
3

56

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

56

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

56

Timp.

Glk.

Xyl.

56

Perc. 1

Perc. 2

Perc. 3

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61

F

poco a poco accel.
(eventually reaching ♩= 140)

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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67

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

67

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

67

Timp.

Glk.

Xyl.

67

Perc. 1

Perc. 2

Perc. 3

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74

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

74

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

74

Timp.

Glk.

Xyl.

74

Perc. 1

Perc. 2

Perc. 3

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18 **G** **Playfully** ♩ = 140

slight accel.

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

G **Playfully** ♩ = 140

slight accel.

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.

8va

Euph. 1-2
Tuba 1-2

G **Playfully** ♩ = 140

slight accel.

Ab to E

Timp.
Glk.
Xyl.

79

Perc. 1
Perc. 2
Perc. 3

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Slightly Agitated (♩ = 148)

86

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

Slightly Agitated (♩ = 148)

86

Solo Tuba

f

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

Slightly Agitated (♩ = 148)

86

Timp.
Glk.
Xyl.

86

Perc. 1
Perc. 2
Perc. 3

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H

92

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

accel. (becoming increasingly agitated)

98

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

accel. (becoming increasingly agitated)

98

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

accel. (becoming increasingly agitated)

98

Timp.

Glk.

Xyl.

98

Perc. 1

Perc. 2

Perc. 3

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105

I ♩ = 160 (**slowing to reach ♩ = 64 at Mvt II**)

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

Timp.
Glk.
Xyl.

Perc. 1
Perc. 2
Perc. 3

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112

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

112

Solo Tuba

open

B♭ Tpt. 1-2

open

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

112

Timp.

Glk.

Xyl.

112

Perc. 1

Perc. 2

Perc. 3

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118

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

118

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

118

Timp.

Glk.

Xyl.

118

Perc. 1

Perc. 2

Perc. 3

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Very Slow and Tense (𝅗𝅥 =32) = ♩ 64

124

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

Very Slow and Tense (𝅗𝅥 =32) = ♩ 64

124

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

Contrabass Clarinet

Very Slow and Tense (𝅗𝅥 =32) = ♩ 64

124

Db to A

Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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129

rit. J a tempo

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

129

Solo Tuba

rit. J a tempo

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

129

E to F

rit. J a tempo

Timp.

Glk.

Xyl.

129

Perc. 1

Perc. 2

Perc. 3

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135

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf *pp* *mp* *p*

a2 tutti solo N.B. D to C

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143

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

143

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

143

Timp.

Glk.

Xyl.

143

Perc. 1

Perc. 2

Perc. 3

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K

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

K

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

K

Timp.

Glk.

Xyl.

150

Perc. 1

Perc. 2

Perc. 3

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L

156

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

a2
mp
pp
p
1.
Bassoon 1-2
Contrabass Clarinet

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M

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Contrabass Clarinet

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168

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

mp mf

open

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Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

174

open a2

G to F

179

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

N *Cadenza*

179

Solo Tuba

pp

ff

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

179

C to E

Timp.

Glk.

Xyl.

179

let ring

Perc. 1

Perc. 2

Perc. 3

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Solo Tuba

p N.B. accel. mp poco rit mf

n mp

mp

mp

D, A, G, F, E

36 O *Cadenza End*

Slowing Heavily — Slightly Slower

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

O *Cadenza End*

Slowing Heavily — Slightly Slower

Contrabass Clarinet

182

PERUSAL SCORE www.brookepierson.com

188

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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38 **P** *con moto*

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

P *con moto*

Solo Tuba

f

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

P *con moto*

Timp.

f

Glk.
Xyl.

194

Perc. 1

f

Perc. 2
Perc. 3

f

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199

rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

199

rit.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

199

rit.

Timp.

Glk.

Xyl.

199

Perc. 1

Perc. 2

Perc. 3

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Q *Cantabile*
a tempo

Picc.
Fl. 1-2
Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.

Q *Cantabile*
a tempo

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph. 1-2
Tuba 1-2

Q *Cantabile*
a tempo

G to C

Timp.
Glk.
Xyl.

204

Perc. 1
Perc. 2
Perc. 3

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42

R Very Slow ♪ = 60 (♩ =30)

S (𝅗𝅥 =30) = ♩ 60 Rubato

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

R Very Slow ♪ = 60 (♩ =30)

S (𝅗𝅥 =30) = ♩ 60 Rubato

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

R Very Slow ♪ = 60 (♩ =30)

S (𝅗𝅥 =30) = ♩ 60 Rubato

Timp.

Glk.

Xyl.

218

Perc. 1

Perc. 2

Perc. 3

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Energetically ♩ = 152

III. Finale

Brooke Pierson

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Bassoon 1-2
Contrabassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Bass Clarinet 1-2
Contrabass Clarinet

Energetically ♩ = 152

Solo Tuba

Trumpet in B♭ 1-2
Trumpet in B♭ 3-4
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3
Bass Trombone
Euphonium
Tuba 1-2

Energetically ♩ = 152

Timpani
Glockenspiel
Xylophone
Percussion 1
Percussion 2
Percussion 3

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Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

A

mute

Triangle

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
open
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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B

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

B

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

B

Timp.
Glk.
Xyl.

15

Perc. 1
Perc. 2
Perc. 3

Snare

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C

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

C

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

C

Timp.

Glk.

Xyl.

21

Perc. 1

Perc. 2

Perc. 3

Bb to Ab

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D

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

solo
tutti
Crash
TamTam

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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E Quieting to H

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

TamTam

choke release

37

F

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

C to Eb | Ab to Bb

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42

G

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

42

G

Solo Tuba

tutti

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

42

G

Timp.
Glk.
Xyl.

42

Perc. 1
Perc. 2
Perc. 3

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PERUSAL SCORE www.brookepierson.com

H

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Triangle

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Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

51

7/8

I

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

I

55

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

I

55

Timp.

Glk.

Xyl.

55

Perc. 1

Perc. 2

Perc. 3

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59

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

mf

f

Eb to Db | Bb to Ab

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64

J

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

1.

tutti

mf

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68

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. 1-2

Cb. Cl.

68

Solo Tuba *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2 *mf* *f* *mf*

Hn. 3-4

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph.

Tuba 1-2 *mf*

68

Timp.

Glk. *mf*

Xyl. *mf*

68

Perc. 1 *mp*

Perc. 2

Perc. 3

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K

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

Solo Tuba

f

mf

K

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

K

Timp.

Glk.

Xyl.

mf

mp

Perc. 1

Perc. 2

Perc. 3

p

p

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77

Slowing Heavily

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

mp *mf*

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L A tempo but in 2 (♩ = ♩)

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

mf
f
ff
fp
cresc.
growl
Low Eb to F

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85

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

M a tempo (as before) ♩ = ♩

90

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

M a tempo (as before) ♩ = ♩

90

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

M a tempo (as before) ♩ = ♩

90

Ab to Bb

Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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N

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

N

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

N

Timp.

Glk.

Xyl.

100

choke

Perc. 1

Anvil

Perc. 2

Perc. 3

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O

105

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

O

105

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

O

105

Timp.
Glk.
Xyl.

105

Perc. 1
Perc. 2
Perc. 3

Bb to Ab

No discernable rhythm - smooth

Sand Block

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110

P

Picc.

sim. 8va

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

110

P

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

110

Low Eb to F

P

Timp.

Glk.

Xyl.

110

Perc. 1

Perc. 2

Perc. 3

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116

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

116

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

116

Timp.
Glk.
Xyl.

116

Perc. 1
Perc. 2
Perc. 3

mp
mf
p

Q

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

mf

B. Cl. 1-2

mf

Cb. Cl.

mf

Q

appassionato

Solo Tuba

mf

B♭ Tpt. 1-2

mf

tutti

a2 (sneak in)

B♭ Tpt. 3-4

tutti

mf

Hn. 1-2

mf

Hn. 3-4

mf

Tbn. 1-2

mf

Tbn. 3

mf

B. Tbn.

mf

Euph.

mf

Tuba 1-2

mf

Q

Timp.

mf

Ab to Bb

Glk.

Xyl.

122

Perc. 1

mf

Perc. 2

Perc. 3

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Not Slowing

128

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

Not Slowing

128

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

Not Slowing

128

Timp.
Glk.
Xyl.

128

Perc. 1
Perc. 2
Perc. 3

mf *cresc.* *mp* *mf*

R

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

R

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

R

Timp.
Glk.
Xyl.

134

Perc. 1
Perc. 2
Perc. 3

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S

138

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

end 8va

ff

S

138

Solo Tuba

ff

1.

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

f

a2

ff

S

138

Timp.
Glk.
Xyl.

ff

138

Perc. 1
Perc. 2
Perc. 3

sfz

mf

ff

143

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

C♭. Cl.

143

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

143

F to G

Timp.

Glk.

Xyl.

143

choke

Perc. 1

Anvil

Perc. 2

Perc. 3

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148

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

148

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

148

Timp.
Glk.
Xyl.

148

Perc. 1
Perc. 2
Perc. 3

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T

153

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

153

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

T

153

Timp.

Eb to Db

Glk.

Xyl.

153

Perc. 1

Perc. 2

Perc. 3

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156

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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Slowing Heavily

167

V Slighty less than 'a tempo' (♩ = 𝅗𝅥)

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

ff

sus cym

Crash

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173

Slowing Heavily

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

173

Slowing Heavily

Solo Tuba

173

Slowing Heavily

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

173

Slowing Heavily

Timp.
Glk.
Xyl.

173

Perc. 1
Perc. 2
Perc. 3

p *f*

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W a tempo (as before) ♩ = ♩

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

W a tempo (as before) ♩ = ♩

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

W a tempo (as before) ♩ = ♩

Timp.
Glk.
Xyl.

179

Perc. 1
Perc. 2
Perc. 3

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X

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

X

Solo Tuba

mf

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

mf

sfz

sfz

Euph.

Tuba 1-2

X

Timp.

Glk.

Xyl.

185

Perc. 1

Perc. 2

Perc. 3

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193

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
C♭. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

cresc.

div.

uni.

mp

Y

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

Y

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

Y

Bb to Ab

Timp.
Glk.
Xyl.

197

Perc. 1
Perc. 2
Perc. 3

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Z

203

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

G to F

sfz

207

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

207

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

207

C to Eb

Timp.

Glk.

Xyl.

207

Perc. 1

Perc. 2

Perc. 3

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Slowing Greatly

212

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

cresc.

Ab to Bb

ff

pp

Slowing Greatly

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AA Presto

219

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

AA Presto

219

Solo Tuba

AA Presto

219

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

AA Presto

219

Timp.
Glk.
Xyl.

219

Perc. 1
Perc. 2
Perc. 3

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229

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

229

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

229

Timp.
Glk.
Xyl.

229

Perc. 1
Perc. 2
Perc. 3

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BB

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

BB

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

BB

Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

CC

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.

CC

Solo Tuba

B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2

CC

Timp.
Glk.
Xyl.

239

Perc. 1
Perc. 2
Perc. 3

TamTam

ff

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243

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Bsn. 1-2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl. 1-2
Cb. Cl.
Solo Tuba
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

8va

fp

fp

fff

fff

ff