

# Unsung Heroes

For Concert Band

(2020)

Grade 4.5

Brooke Pierson  
(ASCAP)



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PERUSAL SCORE [www.brookepierson.com](http://www.brookepierson.com)

## Instrumentation

Piccolo  
Flute  
Oboe  
Bassoon

Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3

Horn in F 1, 2  
Horn in F 3, 4

Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba

## Percussion 6 Players

Timpani  
Xylophone  
Bells  
Snare Drum  
Cymbals  
Tam-Tam, Suspended Cymbal, Crash Cymbals

## Program Notes

In June of 2019, Adam Riccento (conductor of the Ypsilanti Symphony Orchestra) approached me looking for a brass piece to feature during their 2019-2020 concert season. It was his hope to find something that would fit a standard orchestral instrumentation. While there are many pieces for brass, often they require a large number of forces or specialty instruments which may not lend well to a typical orchestral section. Initially, we discussed arranging an existing piece but in preparing to write I came across a previous sketch that had gone unused. That material, found at the very opening of this work, was partially used in the closing minute of my Symphony No. 1 however I felt there was more for the music to say in a stand alone piece and this proved to be a perfect opportunity to do so.

This work is intended to provoke joyous and reflective emotions and is perfect as a concert opener or closer.

Following the premiere, the West Point Band performed the piece as their season opener in January of 2020 which spurred requests for a concert band version of the piece.. The celebratory and uplifting nature of the work works perfectly as a concert band work. Staying true to the harmonic and brass focus, the woodwinds compliment the brass with a series of bright and quick scalar runs and rhythmic repetition.

# Unsung Heroes

Spirited (♩ = 144)

The score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Xylophone, Bells, Snare Drum, Cymbals, Bass Drum.

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark "PERUSSAL SCORE WWW.BROOKEPIERSON.COM" is overlaid diagonally across the page.

This musical score is for the piece "Unsung Heroes" (Score 5/31). It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Xyl.
- Bls.
- S. Dr.
- Cymb.
- B. Drum

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass and percussion, and dynamic markings such as *ff* (fortissimo) and *v* (accents). A large watermark "PERUSSA'S SCORES WWW.PIPIPERSON.COM" is overlaid diagonally across the page.

A

This musical score is for the piece "Unsung Heroes" (Score 6/31). It is a full orchestral score with a variety of instruments. The score is divided into several systems, each starting with a measure number (11) and a rehearsal mark (A). The instruments included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Xyl.
- Bls.
- S. Dr.
- Cymb.
- B. Drum

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions like *vol.* (volume) and *mf* (mezzo-forte). The score is presented in a standard musical notation format with a large watermark reading "PERUSAHUSA MUSICAL SCORES WWW.PROKOPPIERSON.COM" overlaid diagonally across the page.

16

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

16

Timp.

Xyl.

Bls.

16

S.Dr.

16

Cymb.

B. Drum





B

28

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*ff*

*mp dim.*

B

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*ff*

*mp dim.*

B

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*ff*

*mp dim.*

*mp dim.*

*mp dim.*

*mp dim.*

B

28

Timp.

Xyl.

Bls.

S. Dr.

28

Cymb.

B. Drum

*ff*

*sub. p*

*mf*

*ff*

*ff*





45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

Timp.

Xyl.

Bls.

45

S. Dr.

45

Cymb.

B. Drum

51 *Linger slightly* ----- *a tempo*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf*

Bsn. *f*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf* *f*

B $\flat$  Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

51 *Linger slightly* <sup>utti</sup> ----- *a tempo*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba *f*

51 *Linger slightly* ----- *a tempo*

Timp. *mf* *f*

Xyl. *mf* *f*

Bls. *f*

51

S.Dr.

51

Cymb. *mp* *f*

B. Drum *mf* *f*

The image displays a page of a musical score for 'Unsung Heroes', page 13 of 31. It features a full orchestral arrangement with parts for woodwinds, brass, strings, and percussion. The score is divided into three systems, each starting at measure 51. The first system includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinets 1-3, and Bass Clarinet. The second system includes Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba. The third system includes Timpani, Xylophone, Basses, Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Linger slightly' and 'a tempo'. A large watermark 'PERUSSA SCORES WWW.BROOKEPIERSON.COM' is overlaid diagonally across the page.

57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

57

Timp.

Xyl.

Bls.

57

S.Dr.

57

Cymb.

B. Drum

*p* *mf* *mp* *pp*

*solo* *mf* *dim.* *mp* *pp*

**D** *a tempo (feel in 4)*

63

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

**D** *a tempo (feel in 4)*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**D** *a tempo (feel in 4)*

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

**D** *a tempo (feel in 4)*

63

Timp.

Xyl.

Bls.

63

S. Dr.

63

Cymb.

B. Drum

69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

69

Timp.

Xyl.

Bls.

69

S.Dr.

69

Cymb.

B. Drum

The image displays a page of a musical score for 'Unsung Heroes', specifically page 16 of 31. The score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba. The third system includes Timpani, Xylophone, Bass Drum, Snare Drum, and Cymbal. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *acc.* and *rit.*. A large, diagonal watermark reading 'www.brookepierson.com' is superimposed over the entire page.



E

74

Picc. *ff*

Fl. *ff*

Ob. *fp* *ff*

Bsn. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  Cl. 3 *fp* *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

74

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *fp* *ff*

Hn. 1-2 *fp* *ff*

Hn. 3-4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *fp* *ff*

Tuba *ff*

74

Timp. *ff*

Xyl. *ff*

Bls. *ff*

74

S.Dr. *ff*

74

Cymb. *ff*

B. Drum *ff*

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79

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

79

Timp.

Xyl.

Bls.

79

S. Dr.

79

Cymb.

B. Drum

Crash

84

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

84

Timp.

Xyl.

Bls.

84

S.Dr.

84

Cymb.

B. Drum

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F

90

Picc.

B♭ Cl. 1

F

A. Sax. 1

F

90

B♭ Tpt. 1

Tbn. 1

F

90

Timp.

90

S.Dr.

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96

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

96

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

96

Timp.

Xyl.

Bls.

96

S.Dr.

96

Cymb.

B. Drum

*mf* *ff*

*mf* *ff*

102

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

102

Timp.

Xyl.

Bls.

102

S. Dr.

102

Cymb.

B. Drum

The image displays a page of a musical score for 'Unsung Heroes' (Score 22/31). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., and B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1-2 and 3-4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Basses (Bls.), Snare Drum (S. Dr.), Cymbal (Cymb.), and Bass Drum (B. Drum). The score is marked with a rehearsal cue '102' at the beginning of several staves. A large, diagonal watermark reading 'PERUSIA SCORE WWW.BROOKEPIERSON.COM' is overlaid across the center of the page.

Unsung Heroes (Score 23/31)

*poco rall.*

**G** *a tempo*

107

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*poco rall.*

**G** *a tempo*

107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*poco rall.*

**G** *a tempo*

107

Timp.

Xyl.

Bls.

107

S. Dr.

107

Cymb.

B. Drum

*sf*

H

112

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

112

Timp.

Xyl.

Bls.

112

S.Dr.

112

Cymb.

B. Drum

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117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

117

Timp.

Xyl.

Bls.

117

S.Dr.

117

Cymb.

B. Drum



**I**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

**I**

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**I**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

**I**

Timp.

Xyl.

Bls.

128

S. Dr.

128

Cymb.

B. Drum

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133

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

133

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

133

Timp.

Xyl.

Bls.

133

S. Dr.

133

Cymb.

B. Drum

**J** Slightly Slower

139 *rit.*

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Bsn. *cresc.* *fff*

B♭ Cl. 1 *cresc.* *fff*

B♭ Cl. 2 *cresc.* *fff*

B♭ Cl. 3 *cresc.* *fff*

B. Cl. *cresc.* *fff*

**J** Slightly Slower

A. Sx. 1 *rit.* *cresc.* *fff*

A. Sx. 2 *cresc.* *fff*

T. Sx. *cresc.* *fff*

B. Sx. *cresc.* *fff*

**J** Slightly Slower

139 *rit.*

B♭ Tpt. 1 *cresc.* *fff*

B♭ Tpt. 2 *cresc.* *fff*

B♭ Tpt. 3 *cresc.* *fff*

Hn. 1-2 *cresc.* *fff*

Hn. 3-4 *cresc.* *fff*

Tbn. 1 *cresc.* *fff*

Tbn. 2 *cresc.* *fff*

Tbn. 3 *cresc.* *fff*

Euph. *cresc.* *fff*

Tuba *cresc.* *fff*

**J** Slightly Slower

139 *rit.*

Timp. *cresc.* *fff*

Xyl. *cresc.* *fff*

Bls. *cresc.* *fff*

139 *cresc.*

S.Dr. *mp cresc.* *fff*

139 *mp cresc.* *fff*

Cymb. *fff*

B. Drum *fff*

145

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

145

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

145

Timp.

Xyl.

Bls.

145

S. Dr.

145

Cymb.

B. Drum

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151 *rit.*

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

151 *rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

151 *rit.*

Timp.

Xyl.

Bls.

151

S.Dr.

151

Cymb.

B. Drum

*mf*

*mf*

*f*

*mf*

*mf*

*f*