

# We Are Made of Star Stuff

(2025)

Full score

For Wind Ensemble

Grade 6

**Brooke Pierson (ASCAP)**



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## Instrumentation

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon (*with occasional divisi*)  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet 1-2  
Contrabass Clarinet in Bb

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

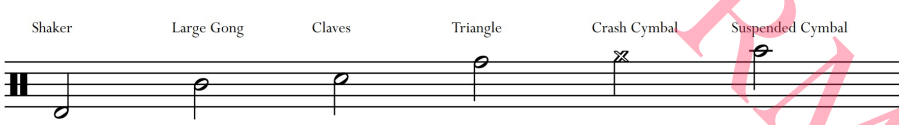
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
French Horn 1-2  
French Horn 3-4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba

Piano

## Percussion: 8 players

Timpani  
Bells  
Vibraphone (*mallet and bowed*)  
Marimba/Xylophone (*optional organ pedals*)  
Crotales (*mallet and bowed*)/Chimes/Tom-Toms  
Percussion (2 players)  
*crash cymbal, shaker, suspended cymbal, tam-tam, triangle*  
Bass Drum

**Percussion**  
crash cymbal, clave,  
shaker, sus. cymbal,  
tam-tam, triangle



## Program Note:

Over the last several years I began writing this piece and spent time with it on and off, rather unsuccessfully. This work was something I had conceptualized in my mind but couldn't face having to put it down on paper - there was something introspective about the idea which I was not yet ready to work through. In late fall of 2024 my schedule began to thin out and my thoughts continued to turn to this work, based on a famous quote by Carl Sagan "we are made of star stuff". In the last 4 years life for many has changed drastically, and for myself (having lost both my last remaining grandparents as well as three beloved pets - all during Christmas time); an introspective and often sentimental thought that we all come from and return to the same place.

Typically my writing process moves quickly however, for this work I found myself pausing much more throughout its incubation period; partially due to commission work, travel, and teaching taking up much of my time. This work also proved an exercise in writing without the constraints of a commissioning organization while still adhering to my personal musical aesthetic (albeit, ever developing and changing). My hope is for both the conductor and listener to truly listen to the work with a singular focus; actively noting each musical device and any imagery it may create as it pertains to the universe and time, and our place within.

Completed December, 2024. Published 2025.

# We Are Made of Star Stuff

Brooke Pierson (ASCAP)

Very Slow ♩ = 50

Piccorno

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet 1

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4/4

ok 1

solo

mp

p

Very Slow ♩ = 50

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

4/4

Very Slow ♩ = 50

Glockenspiel

Bowed Vib.

Marimba

Crotales

Percussion  
crash cymbal, snare,  
shaker, sus. cymbal,  
tam-tam, triangle

Bass Drum

4/4

To Mallet Vib.

p

pp





**B** meditative ♩ = 60

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

**B** meditative ♩ = 60

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
E. Hn in F 1  
E. Hn in F 2  
E. Hn in F 3  
E. Hn in F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Pno.

**B** meditative ♩ = 60

Glk.  
Mallet Vib.  
Mrb.  
Crt.  
Perc.  
D.B.

26 27 28 29 30 31 32









Full score

This is a full score musical score for an orchestra and woodwind ensemble. The score is written for 51 measures, spanning pages 51 to 55. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bass Clarinet 1 and 2, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Horn in F 3 and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, Glockenspiel, Mallet Vibraphone, Xylophone, Cymbals, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. The score is divided into four measures, each with a large number indicating the measure number: 4, 5, 3, and 6. A large red watermark 'FOR PRACTICE' is overlaid diagonally across the score.

This musical score is for the piece "We Are Made of Star Stuff" and spans pages 56, 57, 58, and 59. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into four systems, each corresponding to a page number. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet 1 and 2, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Euphonium in F 1 and 2, Euphonium in F 3 and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, Glockenspiel, Mallet Vibraphone, Xylophone, Cymbal, and Drum Set (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large red watermark "TOP SECRET" is overlaid diagonally across the score. The page numbers 56, 57, 58, and 59 are printed at the bottom of their respective systems.





*rit.*

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. **3/8** **4/4** **3/4**

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. 1  
2

Cb. Cl.

A. Sax. 1

A. Sax. 2 **3/8** **4/4** **3/4**

T. Sax.

Bar. Sax.

*rit.*

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

E. Hn in F 1  
2

E. Hn in F 3  
4

Tbn. 1 **3/8** **4/4** **3/4**

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

*rit.*

Pno.

Glk.

Mallet Vib. **3/8** **4/4** **3/4**

Mrb.

Crt.

Perc.

D.B.

*mf* *ff*

F slower (as before) (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. 1

B. Cl. 2

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

3/4

4/4

mf

mp

F slower (as before) (♩ = 60)

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

E. Hn in F 1

E. Hn in F 2

E. Hn in F 3

E. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

1 only

3/4

4/4

mf

mp

F slower (as before) (♩ = 60)

Glk.

Mallet Vib.

Mrb.

Crt.

Perc.

D.B.

3/4

4/4

mf







**H** brooding ♩ = 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. 1  
2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

**H** brooding ♩ = 78

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

E. Hn in F 1  
2

E. Hn in F 3  
4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Pno.

**H** brooding ♩ = 78

Glk.

Mallet Vib.

Xyl.

Crt.

Perc.

D.B.

91 92 93 94 95

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets in Bb and B, Saxophones (Alto, Tenor, Baritone), and Trumpets in Bb. The brass section includes Horns in F (1 and 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Mallet Vibes, Xylophone, Cymbals, and Drums. The score features a variety of rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as *mf*, *mp*, *p*, and *cresc.*. A large red watermark reading "FOR PERFORMERS ONLY" is overlaid diagonally across the score.

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1/2
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1/2
- E. Hn in F 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Xyl.
- Crt.
- Perc.
- D.B.

Key performance markings include *mf*, *f*, *cresc.*, *tutti*, and *fp sub.*. The score is divided into measures across five systems, with page numbers 101, 102, 103, 104, and 105 indicated at the bottom.



This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1
- B. Cl. 2
- Ch. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1
- E. Hn in F 2
- E. Hn in F 3
- E. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Xyl.
- Crt.
- Perc.
- D.B.

Dynamic markings include *mf* and *mp*. A *solo* marking is present for the first Clarinet in Bb. A large red watermark reading "NOT FOR PERFORMANCES" is overlaid diagonally across the score.



This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1
- B. Cl. 2
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1
- E. Hn in F 2
- E. Hn in F 3
- E. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Xyl.
- Crt.
- Perc.
- D.B.

Dynamic markings include *mf*, *mp*, *p*, and *tutti*. Performance instructions include *mf*, *mp*, *p*, and *tutti*. Fingerings and slurs are indicated throughout the score.





**J**

Picc. *f* 6

Fl. 1 *f* 6

Fl. 2 *f* 6

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. in Bb 1 *f* 6

Cl. in Bb 2 *f* 5 6

Cl. in Bb 3 *f* 5 6

B. Cl. 1 *f*

B. Cl. 2 *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

**J**

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

E. Hn in F 1 *f*

E. Hn in F 2 *f*

E. Hn in F 3 *f*

E. Hn in F 4 *f*

Tbn. 1 *f* gliss over full duration

Tbn. 2 *f* gliss over full duration

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Pno. *f*

**J**

Glk. *f*

Mallet Vib. *f*

Xyl. *f*

Crt. *f*

Perc. *mf* *ff*

D.B. *f*

To Mrb.

126 127 128 129 130



137 138 139 140 141 142 143



This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1
- B. Cl. 2
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1
- E. Hn in F 2
- E. Hn in F 3
- E. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Mrb. (To Mrb.)
- Crt.
- Perc.
- D.B.

Dynamic markings include *mp* and *mf*. A large red watermark "NOT FOR PERFORMANCE" is overlaid diagonally across the page.

M

Picc. *mp* *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Bsn.

Cl. in Bb 1 *mf*

Cl. in Bb 2

Cl. in Bb 3

B. Cl. 1  
2

Cb. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax.

M

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

E. Hn in F 1  
2 *mf*

E. Hn in F 3  
4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tuba

Timp.

Pno. *8va*

M

Glk.

Mallet Vib. *mf*

Mrb. *mf*

Crt. *mf*

Perc.

D.B.

157 158 159 160 161 162



This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1
- B. Cl. 2
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1
- E. Hn in F 2
- E. Hn in F 3
- E. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Mrb.
- Crt.
- Perc.
- D.B.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark 'ZOTHO PERPUSALY' is overlaid diagonally across the page.





This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1
- B. Cl. 2
- Ch. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1
- E. Hn in F 2
- E. Hn in F 3
- E. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Xyl.
- Tom.
- Perc.
- D.B.

Tempo and meter markings are present at the beginning of measures 173, 174, and 175:

- Measure 173: **4/4**
- Measure 174: **3/4**
- Measure 175: **4/4**

Additional markings include "To Xyl." in measure 173 and various musical notations such as slurs, accents, and triplets throughout the score.

O

This musical score is for the piece "We Are Made of Star Stuff" and spans measures 179 to 184. The score is arranged for a large orchestra and includes the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet 1 and 2, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Horn in F 3 and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, Glockenspiel, Mallet Vibraphone, Xylophone, Tom-toms, and Double Bass. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf* and *f*. A prominent feature is the changing time signature, which starts in 3/4, changes to 4/4, then to 5/8, and returns to 4/4. The score is marked with a circled "O" at the beginning of measure 179 and another circled "O" at the beginning of measure 181. A large, semi-transparent watermark reading "MUSICMANZ" is overlaid diagonally across the page.

This page of a musical score contains parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl. 1 & 2, Cb. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in Bb 1, 2, & 3, E. Hn. in F 1 & 2, E. Hn. in F 3 & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tuba, Timp., Pno., Glk., Mallet Vib., Xyl., Tom., Perc., and D.B. The score is divided into measures 185 through 191. A large red watermark 'PROBAND' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *ff* and *mp* are present. Time signatures of 4/4 and 3/4 are indicated. A large '4' is placed over measures 188 and 189, and a large '3' is placed over measures 190 and 191, likely indicating a change in the music's structure or a specific performance instruction.







This musical score is for the piece "We Are Made of Star Stuff" and covers pages 203 through 207. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- Cl. in Bb 1**, **Cl. in Bb 2**, and **Cl. in Bb 3** (Clarinets)
- B. Cl. 1** and **2** (Bass Clarinets)
- Ch. Cl.** (Contrabass Clarinet)
- A. Sax. 1** and **2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. in Bb 1**, **Tpt. in Bb 2**, and **Tpt. in Bb 3** (Trumpets)
- E. Hn in F 1** and **2** (English Horns)
- E. Hn in F 3** and **4** (English Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Pno.** (Piano)
- Glk.** (Glockenspiel)
- Mallet Vib.** (Mallet Vibraphone)
- Xyl.** (Xylophone)
- Tom.** (Tom-toms)
- Perc.** (Percussion)
- D.B.** (Double Bass)

The score features various musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as "To Mrb." (To Mallet). The piece is divided into measures across five pages, with page numbers 203, 204, 205, 206, and 207 indicated at the bottom of the score.

Full score for "We Are Made of Star Stuff" (pg. 35/54). The score is divided into two systems, each containing multiple staves for various instruments.

**System 1 (Measures 208-212):**

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl. 1, Fl. 2**: Flutes, playing a melodic line with dynamics *f* and *ff*.
- Ob. 1, Ob. 2**: Oboes, playing a melodic line with dynamics *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f*.
- Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3**: Clarinets in Bb, playing a melodic line with dynamics *f*.
- B. Cl. 1, 2**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- Ch. Cl.**: Contrabass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *f*.
- Tpt in Bb 1, 2, 3**: Trumpets in Bb, playing a melodic line with dynamics *ffp* and *ff*.
- E. Hn in F 1, 2, 3, 4**: English Horns in F, playing a melodic line with dynamics *f*.
- Tbn. 1, 2, 3, B. Tbn., Euph., Tuba**: Trombones, Euphonium, and Tuba, playing a melodic line with dynamics *ffp* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Pno.**: Piano, playing a melodic line with dynamics *f* and *8va*.

**System 2 (Measures 213-217):**

- Glk.**: Glockenspiel, playing a melodic line with dynamics *mf*.
- Mallet Vib.**: Mallet Vibraphone, playing a melodic line with dynamics *mf*.
- Mrb.**: Maracas, playing a rhythmic pattern with dynamics *mf*.
- Tom.**: Tom-toms, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- D.B.**: Double Bass, playing a rhythmic pattern with dynamics *mf* and *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *ffp*, *mf*), articulation marks, and performance instructions. A large red watermark "MUSIC" is visible across the page.



This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1 & 2
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- E. Hn in F 1 & 2
- E. Hn in F 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Xyl. (To Xyl.)
- Tom.
- Perc.
- D.B.

Key features of the score include:

- Dynamic markings: *f*, *ff*, *mf*, *ffp*, *ffp*, *f*, *ff*, *mp*.
- Tempo/Time signature changes: **3/4** and **4/4** are indicated in large numbers across multiple staves.
- Section markers: **S** is placed above the staff for Picc., Fl. 1, Fl. 2, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax. 2, T. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, E. Hn in F 1 & 2, E. Hn in F 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Glk., Mallet Vib., Xyl., Tom., Perc., and D.B.
- Performance instructions: *flz.* (flautando) is written above the Tpt. in Bb 1 and Tpt. in Bb 2 staves.
- Accents and articulation: *>* and *v* are used throughout the score.
- Rehearsal marks: **214**, **215**, **216**, **217**, **218**, and **219** are placed at the bottom of the page.

This musical score is for the piece "We Are Made of Star Stuff" and covers pages 220 to 224. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- Cl. in Bb 1**, **Cl. in Bb 2**, and **Cl. in Bb 3** (Clarinets)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- Cb. Cl.** (Contrabass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb 1**, **Tpt in Bb 2**, and **Tpt in Bb 3** (Trumpets)
- E. Hn in F 1** and **E. Hn in F 2** (English Horns)
- E. Hn in F 3** and **E. Hn in F 4** (English Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Pno.** (Piano)
- Glk.** (Glockenspiel)
- Mallet Vib.** (Mallet Vibraphone)
- Xyl.** (Xylophone)
- Tom.** (Tom-toms)
- Perc.** (Percussion)
- D.B.** (Double Bass)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *fr* (forzando) and *p* (piano) are used throughout. The woodwinds and strings play a significant role in the texture, with the strings providing a steady accompaniment. The percussion section includes mallet vibraphone, xylophone, and tom-toms, adding rhythmic interest. The brass section provides harmonic support and melodic lines. The piano part is mostly accompanimental. The double bass part is also primarily accompanimental, often playing a steady eighth-note pattern.

**T** feel in two ♩ = 174

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tpt. in Bb 3  
E. Hn. in F 1  
E. Hn. in F 2  
E. Hn. in F 3  
E. Hn. in F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Pno.  
Gk.  
Mallet Vib.  
Xyl.  
Tom.  
Perc.  
D.B.

**T** feel in two ♩ = 174

**T** feel in two ♩ = 174

To Mrb.  
To Chim.

*mf*

*molto rit.*

slowly ♩ = 60

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

*molto rit.*

slowly ♩ = 60

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
E. Hn in F 1  
E. Hn in F 2  
E. Hn in F 3  
E. Hn in F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.

*molto rit.*

slowly ♩ = 60

Glk.  
Mallet Vib.  
Mrb.  
Chim.  
Perc.  
D.B.

U more motion ♩ = 78

Picc.

Fl. 1 solo *mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. *mp* 1 only 3

Cl. in Bb 1 *mp* 1 only 3

Cl. in Bb 2 *mp* 1 only 3

Cl. in Bb 3 *mp*

B. Cl. 1 *mp* a 2

B. Cl. 2 *p*

Cb. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

4/4

U more motion ♩ = 78

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

E. Hn in F 1

E. Hn in F 2

E. Hn in F 3

E. Hn in F 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Euph.

Tuba *mp*

Timp.

4/4

U more motion ♩ = 78

Pno. *mp* *8va*

Glk. *mp*

Mallet Vib. *mp*

Mrb. *mp* [Mrb.]

Crt. *mp* [Crt.]

Perc.

D.B.



This musical score page contains the following instruments and parts:

- Picc.**: Piccolo flute part.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- Bsn.**: Bassoon part.
- Cl. in Bb 1, 2, 3**: Clarinet in B-flat parts.
- B. Cl. 1, 2**: Bass Clarinet parts.
- Cb. Cl.**: Contrabass Clarinet part.
- A. Sax. 1, 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Tpt. in Bb 1, 2, 3**: Trumpet in B-flat parts.
- E. Hn. in F 1, 2**: English Horn in F parts.
- E. Hn. in F 3, 4**: English Horn in F parts.
- Tbn. 1, 2, 3**: Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Pno.**: Piano part.
- Glk.**: Glockenspiel part.
- Mallet Vib.**: Mallet Vibraphone part.
- Mrb.**: Maracas part.
- Crt.**: Castanets part.
- Perc.**: Percussion part.
- D.B.**: Double Bass part.

The score features a 3/2 time signature that changes to 4/4 at measure 250. Dynamics include *mp*, *p*, and *mf*. A large red watermark 'NOT FOR PERFORMANCE' is overlaid diagonally across the page.





This musical score is for the piece "We Are Made of Star Stuff" and covers measures 259 to 263. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl. 1
- B. Cl. 2
- Ch. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- E. Hn in F 1
- E. Hn in F 2
- E. Hn in F 3
- E. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Glk.
- Mallet Vib.
- Mrb.
- Crt.
- Perc.
- D.B.

The score features a variety of musical notations, including dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *trsc.* (trills) and *mf* (mezzo-forte). The piano part (Pno.) has a prominent melodic line with trills. The woodwinds and brass sections provide harmonic support and rhythmic patterns. The percussion section includes a snare drum (D.B.) with a steady beat. A large red watermark "FOR PUPILS OR MANUSCRIPT" is overlaid diagonally across the score.

X slightly faster ♩ = 80

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. 1 2 Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax.

4/4 6/4 4/4

*ff*

3

X slightly faster ♩ = 80

Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 E. Hn in F 1 2 E. Hn in F 3 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Timp. Pno.

4/4 6/4 4/4

*ff*

3

X slightly faster ♩ = 80

Glk. Mallet Vib. Mrb. Crt. Perc. D.B.

4/4 6/4 4/4

*mp* *ff* *fp*

To Xyl.  
To Chim.

This musical score is for the piece "We Are Made of Star Stuff" and covers measures 270 to 274. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet 1 and 2, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, Euphoniums in F 1 and 2, Euphonium in F 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, Glockenspiel, Mallet Vibraphone, Xylophone, Chimes, Percussion, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are three distinct time signature changes: 3/4 at measure 270, 6/4 at measure 271, and 4/4 at measure 273. The piece concludes with a *rit.* (ritardando) marking. A large red watermark "ORIGINAL" is overlaid diagonally across the score.

Y broadly, slower ♩ = 74

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

Y broadly, slower ♩ = 74

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
E. Hn in F 1  
E. Hn in F 2  
E. Hn in F 3  
E. Hn in F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.

Y broadly, slower ♩ = 74

Glk.  
Mallet Vib.  
Xyl.  
Chim.  
Perc.  
D.B.

opt. Organ sustained pedal  
Chim.  
ff  
mp  
mf  
ff





The musical score is organized into several systems of staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet 1 and 2, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Horns in F 3 and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano. The percussion section includes Glockenspiel, Mallet Vibraphone, Xylophone, Chimes, and various Percussion instruments (Perc.) and Drums (D.B.).

Tempo marking:  $\text{♩} = 60$

Dynamic markings: *ff*, *f*, *mp*

Page numbers: 285, 286, 287, 288, 289