

# The Gathering

(2019)

Waltz for Concert Band

Grade 1.5

**Brooke Pierson**



## **Instrumentation**

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Baritone T.C.

### **Percussion 5 or 6 players**

Timpani (2 drums - G and C)

\*Mallets - 1 or 2 players

Bells, Xylophone

Percussion 1 - 2 players

Snare Drum, Bass Drum

Percussion 2 - 1 player

Triangle, Suspended Cymbal, Crash Cymbal

\* Mallet parts can be played by 1 person.

When two players are available, they can be doubled as indicated.

## **Program Notes:**

The waltz is a musical form that has been popular for several hundred years, originating in the folk dances of European communities as far back the 16th century. While the waltz eventually became an acceptable form of music and dance, its origins were considered scandalous at the time; dancers holding hands and moving in close proximity with one another. It would seem fitting that such a "scandalous" past would have allowed composers, such as Camille Saint-Saëns, to interpret waltzes in a variety of ways. *Danse Macabre*, a famous and unconventional waltz by Saint-Saëns tells the story of Death appearing at midnight on Halloween and dancing with the dead.

This waltz was composed with the same type of imagery and feeling in mind: to illicit a sense of magic and whimsy.

# The Gathering

## Waltz for Concert Band

Brooke Pierson

Score

Agitato Waltz (♩ = 136)

The score is for a concert band and is divided into three systems. Each system begins with the title 'Agitato Waltz' and a tempo marking of ♩ = 136. The time signature is 3/4, and the key signature has two flats (B-flat and E-flat). The first system includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone/Euphonium/Bassoon, Tuba, and Baritone (T.C.). The third system includes parts for Timpani, Mallets, Percussion 1, and Percussion 2. The score features a variety of musical notations, including rests, notes with accents, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A 'Bells' section is indicated in the Mallets part. The piece concludes with a double bar line.

# The Gathering 6/15

8 Lightly

Fl. *mp*

Ob.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

Lightly

A. Sx.

T. Sx.

B. Sx.

8 Lightly

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn, Eu, Bsn

Bass Clarinet

Tuba

Bar.

8 Lightly

Timp.

Mal.

8

Perc. 1

Perc. 2



The Gathering 8/15

24 *rit.* **A** *a tempo*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

24 *rit.* **A** *a tempo*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn, Eu, Bsn *mf* *Gliss.*

Tuba *mp* *mf*

Bar. *mf*

24 *rit.* **A** *a tempo*

Timp. *mf*

Mal. *mf*

24

Perc. 1 *mf*

Perc. 2 *mp* *mf* *Sus Cymb.*

The Gathering 9/15

32

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn, Eu, Bsn

Tuba

Bar.

32

Timp.

Mal.

32

Perc. 1

Perc. 2

This musical score is for the piece 'The Gathering 9/15'. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 32. The woodwind section includes Flute, Oboe, B-flat Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes B-flat Trumpets (1 and 2), Horns, Trombones/Euphoniums/Bassoons, Tubas, and Baritone. The percussion section includes Timpani, Mallets, and two Percussion parts (1 and 2). The music is in a key with two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score features various musical notations including slurs, accents, and dynamic markings.

The Gathering 10/15

**40** **B**

Fl. *mf* snap fingers

Ob. *mf* snap fingers

B $\flat$  Cl. 1 *mf* snap fingers

B $\flat$  Cl. 2 *mf* snap fingers

B. Cl. *mf* snap fingers

A. Sx. *mf* snap fingers

T. Sx. *mf* snap fingers

B. Sx. *mf* snap fingers

**40** **B**

B $\flat$  Tpt. 1 *mp* *mf* snap fingers

B $\flat$  Tpt. 2 *mp* *mf* snap fingers

Hn. *mf* snap fingers

Tbn, Eu, Bsn *mp* *mf* snap fingers

Tuba *mp* *mf* snap fingers

Bar. *mp* *mf* snap fingers

**40** **B**

Timp. *mf* snap fingers

Mal. *mp* *mf* Xylo

**40**

Perc. 1 *mf* stick on rim

Perc. 2

The Gathering 11/15

This musical score is for the piece "The Gathering 11/15". It is written for a large ensemble of instruments. The score is divided into three systems, each starting at measure 47. The key signature is B-flat major (two flats). The time signature is common time (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone, Euphonium, Basson (Tbn, Eu, Bsn)
- Tuba
- Baritone (Bar.)
- Timpani (Timp.)
- Maracas (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance markings like accents (>) and slurs. A common time signature (C) is indicated in a box at the beginning of each system. The percussion parts include specific instructions for "Bells" and "Xylo" (xylophone).

The Gathering 12/15

54

Fl. *mf cresc.*

Ob. *mf cresc.*

B $\flat$  Cl. 1 *mf cresc.*

B $\flat$  Cl. 2 *mf cresc.*

B. Cl. *mf cresc.*

A. Sx. *mf*

T. Sx.

B. Sx.

54

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

Hn.

Tbn, Eu, Bsn *mf cresc.*

Tuba *mf cresc.*

Bar. *mf cresc.*

54

Timp.

Mal. *mf*

54

Perc. 1

Perc. 2

The Gathering 13/15

D

60

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

D

A. Sx. *mf cresc.* *ff*

T. Sx. *mf cresc.* *ff*

B. Sx. *ff*

60

D

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *mf* *ff*

Tbn, Eu, Bsn *ff*

Tuba *ff*

Bar. *ff*

60

D

Timp. *ff*

Mal. *ff* Xylo + Bells

60

Perc. 1 *ff* Crash

Perc. 2 *ff*



# The Gathering 15/15

75 **E**

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

75 **E**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn, Eu, Bsn

Tuba

Bar.

75 **E**

Timp.

Mal. - bells + bells

75

Perc. 1

Perc. 2

This musical score is for the piece 'The Gathering 15/15'. It is a page from a larger score, starting at measure 75. The key signature is E-flat major (three flats). The score is divided into three systems. The first system includes Flute, Oboe, Clarinets (B-flat 1 and 2, Bass Clarinet), and Saxophones (Alto, Tenor, Bass). The second system includes Trumpets (B-flat 1 and 2), Horns, Tubas, Baritone/Euphonium/Bassoon, and Tuba. The third system includes Timpani, Mallets (with instructions for 'bells'), and Percussion 1 and 2. A large 'E' in a box is placed above the first measure of each system, indicating the key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like accents and slurs are used throughout.