

The Gathering

(2020)

Waltz for Flexible Concert Band

Grade 1.5

Brooke Pierson (ASCAP)

PERUSAL SCORE

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Instruments Available

Part 1

Part 2

Part 3 - with Divisi

Part 4

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

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Percussion 4 to 6 players (drop parts as needed, but Timpani and Percussion 1 is essential)

Timpani (2 drums - G and C)

*Mallets : 1 or 2 players

Bells, Xylophone

Percussion 1 : 2 players (or a very clever single player)

Snare Drum, Bass Drum

Percussion 2 : 1 player

Triangle, Suspended Cymbal, Crash Cymbal

* Mallet parts can be played by 1 person.

When two players are available, they can be doubled as indicated.

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Program Notes:

The waltz is a musical form that has been popular for several hundred years, originating in the folk dances of European communities as far back the 16th century. While the waltz eventually became an acceptable form of music and dance, its origins were considered scandalous at the time; dancers holding hands and moving in close proximity with one another. It would seem fitting that such a "scandalous" past would have allowed composers, such as Camille Saint-Saëns, to interpret waltzes in a variety of ways. Danse Macabre, a famous and unconventional waltz by Saint-Saëns tells the story of Death appearing at midnight on Halloween and dancing with the dead.

This waltz was composed with the same type of imagery and feeling in mind: to illicit a sense of magic and whimsy.

Performance Notes

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This flexible instrumentation allows for any combination of band instruments to play this work. The piece is structured in SATB - parts 1-4. While any part may work, the order of listed instruments best correspond to the number.

Part 3 often utilizes divisi to enhance chord structures. Which instruments play top or bottom are at the directors discretion .

For example:

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Bb Clarinet, Bb Trumpet, Bb Tenor Sax, Bass Clarinet

Each of those work best in the order of 1-4, respectively.

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Parts with Divisi/Splits

However, in order to best accommodate flexibility, I have indicated split parts at key moments to adjust for the range capabilities of those instruments. Generally, clarinet will take the higher split, and trumpets the lower. Tenor sax should generally take the higher split.

When splitting parts, also keep in mind that the SATB designation may not necessarily mean the subsequent part is lower in register. This is sometimes the case, but other times, it may not be (and sometimes a split octave is indicated).

The Gathering

Waltz for Concert Band

Agitato Waltz (♩ = 136)

The score is arranged in systems of four staves each. The instruments are: Flute/Oboe (1-4), B♭ Clarinet/Trumpet, B♭ Tenor Sax/B♭ Bass Clarinet (1-4), E♭ Alto Sax/E♭ Bari Sax (1-4), F Horn (1-4), Bassoon/Trombone/Euphonium/Tuba (1-4), Timpani, Mallets (Bells), Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* and *mp*. A large red watermark 'PERUSAL SCORE' is overlaid on the middle section, and another large red watermark 'NO COPIES PERMITTED' is overlaid on the F Horn section. Each staff ends with a 'G.P.' (Grand Finale) marking.

8 Lightly

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. Ob. (Flute and Oboe), B♭ Cl. (B-flat Clarinet), B♭ Tpt. (B-flat Trumpet), B♭ T. Sx. (B-flat Tenor Saxophone), B♭ Bs. Cl. (B-flat Bass Clarinet), E♭ A. Sx. (E-flat Alto Saxophone), E♭ B. Sx. (E-flat Baritone Saxophone), F Hn. (French Horn), Bsn. (Bassoon), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is marked '8 Lightly' and includes dynamic markings such as *mp* (mezzo-piano). A large red watermark is overlaid on the score, reading 'PERUSAL SCORE' and 'NO COPIES PERMITTED'.

16

Fl.
Ob.

Musical score for Flute and Oboe. Staves 1-4. The first staff (Flute) has a melodic line with slurs and ties. The second staff (Oboe) has a similar melodic line. The third and fourth staves have a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure of the second staff.

B♭ Cl.
B♭ Tpt.
B♭ T. Sx.
B♭ Bs. Cl.

Musical score for B-flat Clarinet, Trumpet, Tenor Saxophone, and Bass Clarinet. Staves 1-4. The first staff (B-flat Clarinet) has a melodic line. The second staff (Trumpet) has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. A dynamic marking of *mf* is present in the second measure of the second staff.

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E♭ A. Sx.
E♭ B. Sx.

Musical score for E-flat Alto Saxophone and E-flat Baritone Saxophone. Staves 1-4. The first staff (Alto Saxophone) has a melodic line. The second staff (Baritone Saxophone) has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. A dynamic marking of *mf* is present in the second measure of the second staff.

NO COPIES

F Hn.

Musical score for Flute and Horn. Staves 1-4. The first staff (Flute) has a melodic line. The second staff (Horn) has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. A dynamic marking of *mf* is present in the second measure of the second staff.

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Bsn.
Tbn.
Euph.
Tba.

Musical score for Bassoon, Trombone, Euphonium, and Tuba. Staves 1-4. The first staff (Bassoon) has a melodic line. The second staff (Trombone) has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. A dynamic marking of *mf* is present in the second measure of the second staff.

Timp.

Mal.

Perc. 1

Perc. 2

Musical score for Timpani, Mallets, and Percussion. The Timpani staff (Timp.) is mostly empty. The Mallets staff (Mal.) has a melodic line starting in the fifth measure with a dynamic marking of *p*. The Percussion 1 staff (Perc. 1) is empty. The Percussion 2 staff (Perc. 2) has a rhythmic accompaniment starting in the fifth measure with a dynamic marking of *mp* and a triangle symbol.

mf

24 rit.

A a tempo

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1 Fl. Ob.

2 Fl. Ob.

3 Fl. Ob.

4 Fl. Ob.

1 B♭ Cl. B♭ Tpt. B♭ T. Sx. B♭ Bs. Cl.

2 B♭ Cl. B♭ Tpt. B♭ T. Sx. B♭ Bs. Cl.

3 B♭ Cl. B♭ Tpt. B♭ T. Sx. B♭ Bs. Cl.

4 B♭ Cl. B♭ Tpt. B♭ T. Sx. B♭ Bs. Cl.

1 E♭ A. Sx. E♭ B. Sx.

2 E♭ A. Sx. E♭ B. Sx.

3 E♭ A. Sx. E♭ B. Sx.

4 E♭ A. Sx. E♭ B. Sx.

1 F Hn.

2 F Hn.

3 F Hn.

4 F Hn.

1 Bsn. Tbn. Euph. Tba.

2 Bsn. Tbn. Euph. Tba.

3 Bsn. Tbn. Euph. Tba.

4 Bsn. Tbn. Euph. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Sus Cym.

mp *mf*

32

Fl.
Ob.

B \flat Cl.
B \flat Tpt.
B \flat T. Sx.
B \flat Bs. Cl.

E \flat A. Sx.
E \flat B. Sx.

F Hn.

Bsn.
Tbn.
Euph.
Tba.

Timp.

Mal.

Perc. 1

Perc. 2

PERUSAL SCORE

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This image shows a page of a musical score for a large ensemble. The score is written for 12 parts, arranged in four systems of three staves each. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet/Trumpet/Saxophone/Bass Clarinet (B \flat Cl. B \flat Tpt. B \flat T. Sx. B \flat Bs. Cl.), Saxophone (E \flat A. Sx. E \flat B. Sx.), Horn (F Hn.), Trombone/Euphonium/Tuba (Bsn. Tbn. Euph. Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in the key of B \flat major (two flats) and 4/4 time. It begins at measure 32. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). A large red watermark is overlaid on the score, reading "PERUSAL SCORE", "NO COPIES", and "PERMITTED".

C

47

1
2
3
4

Fl.
Ob.

1
2
3
4

B \flat Cl.
B \flat Tpt.
B \flat T. Sx.
B \flat Bs. Cl.

1
2
3
4

E \flat A. Sx.
E \flat B. Sx.

1
2
3
4

F Hn.

1
2
3
4

Bsn.
Tbn.
Euph.
Tba.

Timp.

Mal.
Perc. 1
Perc. 2

mf *mf* *f* *f*

Bells Xylo

f *f* *f*

PERUSAL SCORE

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54

This page contains a musical score for a variety of instruments. The instruments are grouped into four systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Saxophone in Bb (Bb T. Sx.), and Bass Clarinet in Bb (Bb Bs. Cl.). The second system includes Saxophone in Eb (Eb A. Sx.), Saxophone in Bb (Eb B. Sx.), Horn in F (F Hn.), and Horn in F (F Hn.). The third system includes Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The fourth system includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features dynamic markings such as *mf*, *cresc.*, and *mf*. A large red watermark is overlaid across the center of the page.

PERUSAL SCORE

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D

60

1
2
3
4
Fl. Ob.

1
2
3
4
B \flat Cl.
B \flat Tpt.
B \flat T. Sx.
B \flat Bs. Cl.

1
2
3
4
E \flat A. Sx.
E \flat B. Sx.

1
2
3
4
F Hn.

1
2
3
4
Bsn.
Tbn.
Euph.
Tba.

Timp.

Mal.
Xylo + Bells

Perc. 1
Crash

Perc. 2

PERUSAL SCORE

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ff

68

1
2
3
4
Fl. Ob.

1
2
3
4
B♭ Cl.
B♭ Tpt.
B♭ T. Sx.
B♭ Bs. Cl.

1
2
3
4
E♭ A. Sx.
E♭ B. Sx.

1
2
3
4
F Hn.

1
2
3
4
Bsn.
Tbn.
Euph.
Tba.

Timp.

Mal.
Bells no roll

Perc. 1

Perc. 2

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E

75

1
2
3
4
Fl. Ob.

1
2
3
4
B \flat Cl.
B \flat Tpt.
B \flat T. Sx.
B \flat Bs. Cl.

1
2
3
4
E \flat A. Sx.
E \flat B. Sx.

1
2
3
4
F Hn.

1
2
3
4
Bsn.
Tbn.
Euph.
Tba.

Timp.

Mal.
- bells
+ bells

Perc. 1

Perc. 2

PERUSAL SCORE

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