

*Commissioned by Sarah Bopp and the Baseline Middle School Concert Band, South Haven, Michigan*

# **The Lighthouse Keeps Watch**

(2020)

For Concert Band

Grade 2

**Brooke Pierson**



## **Instrumentation**

Flute

Oboe (opt. Flute 2)

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium (TC parts included)

Tuba

## **Percussion 7 Players**

Timpani (3 Drums: Eb, Bb, D)

Bells

Vibraphone

Marimba/Chimes

Snare Drum/Tambourine

Percussion

Suspended Cymbal, Triangle, Tam-Tam, Crash Cymbals, Sleigh Bells

Bass Drum

## **Program Note**

Commissioned by Sarah Bopp and the Baseline Middle School Concert Band in 2019.

South Haven, Michigan is a coastal community along Lake Michigan, whose lighthouse (originally built as a wooden structure in 1872) has been lighting the coast since 1903. This community is also a favorite Summer and Autumn travel destination of mine and so it felt fitting to write a piece that would connect the community and the composition through this important landmark.

## **Performance Notes:**

Take care not to perform the opening too slow - rubato and motion through the introduction will help set up the second quicker section more fluidly. The faster section alternates between a feeling of cut time as well as a fast 4/4 meter. Near the end of the work, those tempos are juxtaposed against each other and this can be a great teaching tool for cut time with any developing group.

# The Lighthouse Keeps Watch

Brooke Pierson (ASCAP)

Slowly ♩ = 78

The score is written for a concert band and includes the following instruments and parts:

- Flute**: Part 1, mostly rests.
- Oboe (opt. Flute 2)**: Part 1, starts in the 5th measure with a *mf* dynamic.
- Clarinet in B $\flat$  1**: Part 1, starts in the 3rd measure with a *mf* dynamic, includes a *solo* marking in the 3rd measure and a *tutti* marking in the 5th measure.
- Clarinet in B $\flat$  2**: Part 1, starts in the 3rd measure with a *mp* dynamic.
- Bass Clarinet**: Part 1, starts in the 3rd measure with a *mp* dynamic.
- Alto Sax 1**: Part 1, starts in the 3rd measure with a *mp* dynamic.
- Alto Sax 2**: Part 1, starts in the 5th measure with a *mf* dynamic.
- Tenor Sax**: Part 1, mostly rests.
- Baritone Sax**: Part 1, starts in the 5th measure with a *mf* dynamic.
- Trumpet in B $\flat$  1**: Part 1, mostly rests.
- Trumpet in B $\flat$  2**: Part 1, mostly rests.
- Horn in F**: Part 1, mostly rests.
- Trombone**: Part 1, mostly rests.
- Euphonium**: Part 1, mostly rests.
- Tuba**: Part 1, starts in the 3rd measure with a *mp* dynamic.
- Timpani**: Part 1, mostly rests.
- Bells**: Part 1, starts in the 5th measure with a *mf* dynamic.
- Vibraphone**: Part 1, starts in the 5th measure with a *mf* dynamic.
- Marimba/Chimes**: Part 1, starts in the 5th measure with a *mf* dynamic.
- Snare Drum/Tambourine**: Part 1, mostly rests.
- Percussion**: Part 1, mostly rests.
- Bass Drum**: Part 1, mostly rests.

The Lighthouse Keeps Watch

7

Fl. *mf*

Ob./Fl2

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl. *mp* *mf*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mp* *mf*

7

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

7

Timp.

Bls. *mf*

Vib.

Mrb. Chimes *mp*

S.Dr.

Perc. Sus Cym *mp*

7

B. Dr. *mp*

The Lighthouse Keeps Watch

A

Fl. *mf*

Ob./Fl2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B. Cl. *mp*

A

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

A

Timp. *mp*

Bls. *mp*

Vib. *mp*

Mrb. *p* Marimba *p*

S. Dr.

Triangle

Perc. *mp*

B. Dr. *mp*

# The Lighthouse Keeps Watch

**B** Slightly Slower

7

19 *mf* *rit.* *ff* **B** Slightly Slower

Fl.

Ob./Fl2 *mp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *mp* *ff*

A. Sx. 1 *mp* *rit.* *ff* **B** Slightly Slower

A. Sx. 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

19 *rit.* *ff* **B** Slightly Slower

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

19 *rit.* *ff* **B** Slightly Slower

Timp. *ff*

Bls. *mf* *ff*

Vib. *mf* *ff*

Mrb. *ff* Chimes

S.Dr. *mp* *ff* Sus Cym

Perc. *mp* *ff*

19 *mp* *ff*

B. Dr. *mp* *ff*

The Lighthouse Keeps Watch

25

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

25

Timp.

Bls.

Vib.

Mrb.

S.Dr.

Perc.

25

B. Dr.

Tam-Tam

Sus Cym

*mf*

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into three systems, each starting at measure 25. The first system includes Flute, Oboe/Flute 2, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1 and 2, Horn, Trombone, Euphonium, and Tuba. The third system includes Timpani, Bells, Vibraphone, Maracas, Snare Drum, Percussion (with Tam-Tam and Suspended Cymbal), and Bass Drum. Dynamic markings include *mf* (mezzo-forte) for the percussion parts. The score features various musical notations such as slurs, ties, and rests.



31

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

mp

mp

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mp

mp

mp

31

Timp.

Bls.

Vib.

Mrb.

S.Dr.

Perc.

B. Dr.

**mf**

**mp**

**p**

Tam-Tam

**ff**

**mp**

**mp**

The Lighthouse Keeps Watch

37 **C** Presto (♩ = 156+)

Fl. *mf*

Ob./Fl2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

37 **C** Presto (♩ = 156+)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

37 **C** Presto (♩ = 156+)

Timp. *mf*

Bls. *mf*

Vib. *mf*

Mrb. *mf* **Marimba**

S.Dr. *mf* **Tambourine**

Perc. *mf* **Triangle**

37 *mf*

B. Dr. *mf*

43

Fl.

Ob./F12

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

43

Timp.

Bls.

Vib.

Mrb.

S.Dr.

Perc.

43

B. Dr.

The Lighthouse Keeps Watch

This page of the musical score for "The Lighthouse Keeps Watch" contains measures 48 through 51. The score is divided into four systems, each marked with a measure number "48" in a box. A dynamic marking of **f** (forte) is present at the beginning of each system. A section marker **D** is placed above the first measure of each system. The instruments are listed on the left side of each system:

- System 1:** Flute (Fl.), Oboe/Flute II (Ob./Fl2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- System 2:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba.
- System 3:** Snare Drum (S. Dr.), Percussion (Perc.), and Bass Drum (B. Dr.).

The percussion parts include a Snare Drum part with a **f** dynamic and a Bass Drum part with a **mp** (mezzo-piano) dynamic. A "Sus Cym" (Sustained Cymbal) effect is indicated above the Percussion staff in measure 50. The score features various musical notations including rests, notes, slurs, and dynamic markings.

53

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

53

Timp.

Bls.

Vib.

Mrb.

S.Dr.

Perc.

53

B. Dr.

The Lighthouse Keeps Watch

59

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

59

Timp.

Bls.

Vib.

Mrb.

S.Dr.

Perc.

59

B. Dr.

65 **E**

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65 **E**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

65 **E**

Timp.

Bls.

Vib.

Mrb.

S. Dr.

Perc.

65 **E**

B. Dr.

Sleigh Bells

*mf*

*mf*

*mf*

*mp*

The Lighthouse Keeps Watch

73 **F**

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

S. Dr.

Perc.

73 **F**

B. Dr.

Sus Cym

*ff*

*f*

*ff*



80

Fl.

Ob./F12

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

80

Timp.

Bls.

Vib.

Mrb.

S.Dr.

Perc.

80

B. Dr.

The Lighthouse Keeps Watch

87

Fl.

Ob./Fl2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

87

Timp.

Bls.

Vib.

Mrb. Chimes

S. Dr.

Perc.

87

B. Dr.

Detailed description: This page of a musical score, numbered 18, is titled "The Lighthouse Keeps Watch". It contains 18 staves of music for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe/Flute 2 (Ob./Fl2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The second system includes Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Bells (Bls.), Vibraphone (Vib.), Mallets (Mrb.) with Chimes, Snare Drum (S. Dr.), Percussion (Perc.), and Bass Drum (B. Dr.). The music is written in a key signature of two flats (B♭) and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A rehearsal mark "87" is present at the beginning of each system.

The Lighthouse Keeps Watch

94 **G** Slowly ♩ = 78 *rit.*

Fl. *mp*

Ob./Fl2

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

94 **G** Slowly ♩ = 78 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mp*

Euph. *mp*

Tuba *mp*

94 **G** Slowly ♩ = 78 *rit.*

Timp. *mp*

Bls. *mf*

Vib. *mf*

Mrb.

S. Dr.

Perc. *Tam-Tam*

94 B. Dr.