Concerto for Tuba and Wind Orchestra

for Solo Tuba, Orchestra Winds, Euphonium, and Percussion

(2019)

Brooke Pierson

I. Prelude
II. Adagio
III. Finale
**Instrumentation**

Piccolo  
4 Flutes  
2 Oboes  
Contrabassoon  

4 Clarinets in Bb  
2 Bass Clarinets  
Contrabass Clarinet  

4 Trumpets in Bb  
4 Horns in F  
3 Tenor Trombones  
Bass Trombone  
2 Tubas  

Tuba Solo  

Percussion (8 Players*)  
Timpani (5 drums - a 6th drum would alleviate some quick changes)  
Glockenspiel  
Xylophone  

Percussion 1: (2 players)  
Bass Drum, Crash Cymbals, Suspended Cymbal, Tam-Tam, Triangle  

Percussion 2: (2 Players)  
High-Hat, Large Splash, Small Splash, Anvil, Sandblock  

Percussion 3: (1 Player)  
Snare Drum, Triangle, Crash Cymbals Suspended Cymbal, Tam-Tam  

* Instruments may be shared between parts and player.  
Crash Cymbals, Suspended Cymbal, Anvil, Triangle, and Tam-Tam should be in a location that each player can reach when needed.
**Instrumentation and Structure**

Concerto for Tuba and Wind Orchestra is designed to be performed by the instrumentation listed with one on each part. Any added instruments can dilute the "orchestral" nature of the work but also restrict the dynamic ability of the soloist. However, if great care is taken or the soloist utilizes a microphone then the work can be performed with an array of size. Generally, extra players in the French Horn part is acceptable as this will allow greater flexibility in rest and dynamics.

The Bass Trombone part requires a true bass trombone as the register is low and requires deep breadth of sound. However, if that is not possible, parts may be played up an octave to accommodate.

Movements I and II are intented to be performed attacca. The total speed of the transition is dictated by the soloist from the final two measures of movement I Adagio. This transitional period (from mm 105 - 2nd movement) should diminuendo smoothly while speeding up and then immediately slowing down; the effect is imperative as mm. 107 foreshadows what is to come.

Movement III (Finale) opens with a section designed to be an ostinato-like supporting structure for the soloist. The woodwinds should not overpower the rest of the players.
Concerto for Tuba and Wind Orchestra

C  Heavy - With great weight and force
Slightly faster than a tempo

Picc.  Fl. 1-2
Picc.  Fl. 3-4
Ob. 1-2
Bsn. 1-2
C. Bn.
Cl. 1-2
Cl. 3-4
B. Cl.
Cb. Cl.
Solo Tuba
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3
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[Music notation with dynamic markings and tempo indications]
Concerto for Tuba and Wind Orchestra

Playfully $q = 140$

Solo Tuba

Tpt. 1-2

Hn. 3-4

Cl. 1-2

Perc. 2

Tbn. 3

Fl. 3-4

B. Cl.

Glk.

C. Bn.

Perc. 1

Fl. 1-2

Timp.

B. Cl.

G

slight accel.
Solo Tuba

Slightly Agitated (♩ = 148)
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Very Slow \( \frac{3}{4} \) = 60 (\( \text{q} = \frac{3}{4} \))

Rubato

(\( \text{h} = 30 \) = \( \text{q} = 60 \))
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Solo Tuba

B. Tbn.

Euph.

Timp.

Glk.

Ob. 1

Ob. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Picc.

Hn. 1

Hn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C. Bn.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cb. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Sopr. N.
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Concerto for Tuba and Wind Orchestra

A tempo but in 2 (\(\phi = \phi\))
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Concerto for Tuba and Wind Orchestra
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Solo Tuba

B. Cl. 1-2
Tpt. 1-2
Tuba 1-2
Cb. Cl.
Tbn. 3
Euph.
Ob. 2
Ob. 1
Cl. 4
Cl. 1
Fl. 3

Solo Tuba

B. Tpt. 1-2
B. Tpt. 1-4
Bb.
Bb.
Tbn. 1-2
Tub. 1-2
H. Tuba
Tuba 1-2

Timp.

Glh.
Nl.

Furn. 1
Furn. 2
Furn. 3
Concerto for Tuba and Wind Orchestra

Solo Tuba

Bar. 1.2

C. Bn.

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl. 4

B.Cr. 1.4

Cl. 1

Cl. 2

Ob. 1

Ob. 2

Fl. 1

Fl. 2

Fl. 3

Glk.

Xyl.

Picc.

F. 3

F. 1

F. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ab to Bb

a2 (sneak in)
tutti
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Concerto for Tuba and Wind Orchestra

Solo Tuba

Br.Cl. 1

Br.Cl. 2

Br.Cl. 3

Br.Cl. 4

Bb.Tbn. 1, 2

Pic. 1

Fl. 3

Timp.

Bb.Cl.

Ob. 1

Cl. 1

Cl. 4

Xyl.

Tuba 1, 2
Concerto for Tuba and Wind Orchestra

Tempo:

Solo Tuba

Slowing Heavily

Perc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Glk.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ob. 1

Ob. 2

Oboe 1

Oboe 2

Picc.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Basso

B Cl. 1

B Cl. 2

B Cl. 3

B Cl. 4

Euph.

Piccolo

B. Tbn.

Perc. 2

Solo Tuba

Slowing Heavily

B. Cl. 1-2

Tpt. 1-2

Tuba 1-2

Tbn. 1-2

Bsn. 1-2

Hn. 3-4

B Cl. 1-2

Perc. 1

Tbn. 3

B Cl. 1-2

Ob. 1

Ob. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Piccolo

B Cl. 1-2

Euph.

Glk.

Xyl.
Concerto for Tuba and Wind Orchestra

Part 1:

- Bb Trumpet 1-2
- Bb Trumpet 3-4
- Bb Trombone 1-2
- Bb Trombone 3-4
- Bb Clarinet 1-2
- Bb Clarinet 3-4
- Bb Baritone Saxophone 1-2
- Bb Bassoon 1-2
- Bb French Horn 1-2
- Bb Euphonium
- Bb Cello
- Bb Bass
- Bb Tuba 1-2
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Tuba 1-2

Ho. 1-2

Cbl. 1-2

C. Bn.

Timp.

Euph.

Ob. 1-2

Fl. 1-3

Cl. 4

Glk.

Xyl.

Perc. 1

Tbn. 3

Picc.

Fl. 4

Ob. 2

Gl. 2

Nylon

Hn. 1-2

Hn. 3-4

Bsn. 1-2

Tpt. 1-2

Pon. 1

Pon. 3

Pon. 4
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