

Concerto for Tuba and Wind Orchestra

I. Prelude

Very Slow (Mysteriously) $\text{♩} = 55$

19 *Slowing Heavily* **B** *a tempo*

27 *rit.* *Slowing Heavily* *Slowing Heavily* **C** *Heavy - With great weight and force*
Slightly faster than a tempo

41 **D**

48

54 **E**

59

63 **F** *poco a poco accel.*
(eventually reaching $\text{♩} = 140$)

Very Slow and Tense (♩ = 32) = ♩ 64

II. Adagio

124 *n* *n* *mp*

132 *rit.* **J** *a tempo*

136 N.B. *mp* *mp*

144 *mf*

K *mf*

156 **L** *mp*

162 **M** *mf*

168

Detailed description: This page contains the musical score for the Solo Tuba part, measures 124 through 168. The score is written in bass clef and includes various time signatures: 3/2, 4/4, 5/4, and 3/4. It features dynamic markings such as *n* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'Very Slow and Tense' with a tempo of ♩ = 32 (♩ 64), 'rit.' (ritardando), and 'a tempo'. There are several musical markings: a fermata over a note at measure 124, a '3' (triple) over a note at measure 125, a 'J' in a box at measure 132, 'N.B.' (Nota Bene) at measure 136, a 'K' in a box at measure 148, an 'L' in a box at measure 156, and an 'M' in a box at measure 162. The score includes various rhythmic patterns, including triplets and complex rhythms in 5/4 and 3/4 time.

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III. Finale

Energetically $\text{♩} = 152$

7

ffz *f* *f* *f*

A

12

ff *f*

B

16

20

C

24

f

D

29

E

Quieting to *H*

f

E

40

mf *mp*

F

44

G

210

cresc.

213

5

Slowing Greatly

4

AA

Presto

2

3

ff

225

3

228

232

BB

236

CC

242