

Unsung Heroes

For orchestral brass

3 Trumpet, 4 Horn, 3 Trombone, Tuba, Percussion

(2019)

Commissioned by Adam C. Riccinto and the Ypsilanti Symphony Orchestra in commemoration of their 21st season

Brooke Pierson
(ASCAP)

Instrumentation

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3 (optional)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Bass Trombone
Tuba (opt. 2 players)

Percussion 3 Players

Timpani
Cymbals
 Tam-Tam, Suspended Cymbal, Crash Cymbals
Bass Drum

Program Notes

In June of 2019, Adam Riccento (conductor of the Ypsilanti Symphony Orchestra) approached me looking for a brass piece to feature during their 2019-2020 concert season. It was his hope to find something that would fit a standard orchestral instrumentation. While there are many pieces for brass, often they require a large number of forces or specialty instruments which may not lend well to a typical orchestral section. Initially, we discussed arranging an existing piece but in preparing to write I came across a previous sketch that had gone unused. That material, found at the very opening of this work, was partially used in the closing minute of my Symphony No. 1 however I felt there was more for the music to say in a stand alone piece and this proved to be a perfect opportunity to do so.

This work is intended to provoke joyous and reflective emotions and is perfect as a concert opener or closer.

Performance Notes

This piece is fairly flexible for performance. A large brass section with many doubled instruments would have a fantastic effect however performance with one on a part would work just as well. The percussion section adds to the power of the piece but can also be left out should players not be available or the piece is being performed in a ceremony setting where percussion isn't possible.

The 3rd trumpet part is optional - often doubled with the horns. However, it should be covered if there are enough players.

Unsung Heroes

Brooke Pierson

Score

Commissioned by Adam C. Riccinto and the Ypsilanti Symphony Orchestra in commemoration of their 21st season

(ASCAP)

Spirited (♩ = 144)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

ff

mf

mf

Spirited (♩ = 144)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

ff

mf

mf

ff

Spirited (♩ = 144)

Trombone 1

Trombone 2

Bass Trombone

Tuba

ff

mf

Spirited (♩ = 144)

Timpani

Cymbals

Bass Drum

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16

Timp.

16

Cymb.

B. Drum

This musical score page contains the following parts and details:

- Brass Section:**
 - B♭ Tpt. 1, 2, 3:** Treble clef, B-flat key signature. Measure 20 starts with a box containing the number 20. Dynamics include *f* and *cresc.*
 - Hn. 1, 2, 3, 4:** Treble clef, B-flat key signature. Measure 20 starts with a box containing the number 20. Dynamics include *f* and *cresc.*
 - Tbn. 1, 2:** Bass clef, B-flat key signature. Measure 20 starts with a box containing the number 20. Dynamics include *f* and *cresc.*
 - B. Tbn.:** Bass clef, B-flat key signature. Measure 20 starts with a box containing the number 20.
 - Tuba:** Bass clef, B-flat key signature. Measure 20 starts with a box containing the number 20.
- Percussion Section:**
 - Timp.:** Bass clef, B-flat key signature. Measure 20 starts with a box containing the number 20.
 - Cymb.:** Percussion clef. Measure 20 starts with a box containing the number 20.
 - B. Drum:** Percussion clef. Measure 20 starts with a box containing the number 20.

This musical score is for the piece 'Unsung Heroes' (Score 11/42), marked with a 'B' in a box. It is page 11 of the score. The score is arranged for a large ensemble, including three B♭ Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenors (Tbn. 1, 2, B. Tbn.), a Tuba, Timpani (Timp.), Cymbals (Cymb.), and Bass Drum (B. Drum). The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into measures, with a '29' in a box at the beginning of the first measure of each instrument's part. The dynamics range from *ff* (fortissimo) to *sub. p* (sub-piano). The brass instruments (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, B. Tbn., Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Horns (Hn. 3, 4) play a sustained note with a slur. The Tenors (Tbn. 2) play a sustained note with a slur and a 'Glissando' marking. The Timpani (Timp.) play a rhythmic pattern of eighth notes. The Cymbals (Cymb.) and Bass Drum (B. Drum) play a rhythmic pattern of eighth notes. The score is marked with a 'B' in a box at the beginning of the first measure of each instrument's part. The dynamics range from *ff* (fortissimo) to *sub. p* (sub-piano). The brass instruments (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, B. Tbn., Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Horns (Hn. 3, 4) play a sustained note with a slur. The Tenors (Tbn. 2) play a sustained note with a slur and a 'Glissando' marking. The Timpani (Timp.) play a rhythmic pattern of eighth notes. The Cymbals (Cymb.) and Bass Drum (B. Drum) play a rhythmic pattern of eighth notes.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

33

Timp.

33

Cymb.

B. Drum

C Lyrical (half-time feel)

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Lyrical (half-time feel)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Lyrical (half-time feel)

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

C Lyrical (half-time feel)

37

Timp.

37

Cymb.

B. Drum

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

41

41

41

Timp.

Cymb.

B. Drum

45

B \flat Tpt. 1 *f* *tutti*

B \flat Tpt. 2 *mf* *mf*

B \flat Tpt. 3 *mf* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

45

Timp.

45

Cymb. *mp* *Sus Cym*

B. Drum

49 *Linger slightly* -----

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *Linger slightly* -----

Hn. 2 *Linger slightly* -----

Hn. 3 *Linger slightly* -----

Hn. 4 *Linger slightly* -----

Tbn. 1 *Linger slightly* -----

Tbn. 2 *Linger slightly* -----

B. Tbn. *Linger slightly* -----

Tuba *Linger slightly* -----

49 *pp* *mp* *Linger slightly* -----

49 *pp* *mf* *mp* *Linger slightly* -----

B. Drum *pp* *mp* *Linger slightly* -----

53 *a tempo*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

a tempo

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

a tempo

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

53 *a tempo* *f*

53 *f*

53 *f*

53 *f*

57

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

57

Timp.

57

Cymb.

B. Drum

p

mf

mp

61

B \flat Tpt. 1 *mf* solo

B \flat Tpt. 2

B \flat Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tuba

61

Timp. *mp*

61

Cymb.

B. Drum *pp*

69

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

69

Timp.

69

Cymb.

B. Drum

mf *cresc.*

mf *cresc.*

mf

f

mf

f

mf

f

mf

f

73 **E**

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

73 **E**

Timp. *ff*

73 **E**

Cymb. *f* *ff*

B. Drum *ff*

77

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

77

Timp.

77

Cymb.

B. Drum

81

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

81

81 Crash

Timp.

Cymb.

B. Drum

84

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

84

Timp.

84

Cymb.

B. Drum

88

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

88

88

Timp.

Cymb.

B. Drum

mf

ff

92 **F**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

92 **F**

92 **F**

Timp.

92 **F**

Cymb.

B. Drum

ff

96

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

96

96

Timp.

Cymb.

B. Drum

mf

99

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

99

Timp.

99

Cymb.

B. Drum

ff

mf

ff

103

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

103

103

Timp.

Cymb.

B. Drum

107 *poco rall.* **G** *a tempo*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *poco rall.* **G** *a tempo*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *poco rall.* **G** *a tempo*

Tbn. 2

B. Tbn.

Tuba

107 *poco rall.* **G** *a tempo*

Timp.

107 *ff*

Cymb.

B. Drum

111

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

111

111

Timp.

Cymb.

B. Drum

114

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

114

Timp.

114

Cymb.

B. Drum

117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

117

Timp.

117

Cymb.

B. Drum

121

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

121

Timp.

121

Cymb.

B. Drum

125

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

H

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

H

Hn. 1
Hn. 2
Hn. 3
Hn. 4

H

Tbn. 1
Tbn. 2
B. Tbn.
Tuba

H

Timp.

128

Cymb.
B. Drum

132

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

132

Timp.

132

Cymb.

B. Drum

135 *rit.* **I** Slightly Slower *fff*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

135 *rit.* **I** Slightly Slower *fff*

135 *fff*

Timp.

Cymb.

B. Drum

fff

139

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

139

139

Timp.

Cymb.

B. Drum

144

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

144

Timp.

144

Cymb.

B. Drum

Unsung Heroes (Score 42/42)

149 rit. *fff*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

149 rit. *fff*

Timp.

149 *mf* *f*

Cymb.

B. Drum

mf